

siembra 8

pablo soler frost
apuntes

“To draw something, I think, is intrinsically a momentary action—occurring in an instant, it also constitutes an attempt at preserving what is fleeting (if only imperfectly, even with the knowledge that time transforms all that it touches).”

kurimanzutto presents *Siembra 8: Apuntes / Sketches*, an exploration by writer and illustrator Pablo Soler Frost which brings together recent works on paper in pencil or India ink featuring the artist’s sketches of silhouettes of male nudes.

Throughout these drawings, the artist interrogates representations of masculinity—currently undergoing a crisis of re-examination and deconstruction—which he displays as unstable, contradictory, sensual, vulnerable, and heroic. For him, the sketch is a way of letting himself get carried away by fluidity; at the same time, it is a gesture that allows the artist to grab hold of the exact moment before him. To sketch, to take notes, is to resist oblivion, an exercise in memory, or, in the artist’s words: “the moment at a standstill: the impossible made possible, sexuality in abeyance, the sketch.”

Apuntes transforms *Siembra 8* into an intimate and voluptuous space—much like early twentieth century theater foyers—standing in contrast to the apparent simplicity and minimalism of Soler Frost’s graphic sketches. The pencil and ink allow him to express distinct gestures on the surface of each drawing: some, memories of landscapes, smooth mountains, while others, feverish manifestations of quivering flesh.

kurimanzutto

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tue – thu, 11 am – 6 pm
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“Drawing someone as a way of possessing them,
drawing as a way of freeing them.
Drawing in order to be possessed.
Drawing in order to erase.
To draw, to liberate.
Align, misalign, delineate.”

–Pablo Soler Frost

about the artist

Pablo Soler Frost (Mexico City, October 1965) is a writer: he has published more than twenty books of fiction and narrative essays. He has also written about contemporary art and collaborated with other artists in various projects, including a video installation with Vargas Lugo which represented Mexico in the last Venice Biennale and Gabriel Orozco’s book *Dés*, published by Marian Goodman.



about *siembra*

Siembra/Sowing is the project with which the gallery proposes an exhibition rhythm of its own, one that reflects the pace of the crop by emphasizing the biodiversity, permeability of periods of growth, and the importance of variety, all necessary in permaculture: the intelligent and respectful use of the soil for the benefit of all. The experiment in the gallery prioritizes the particularity of the creative processes of each of the artists participating in this long-term ecosystem.

Just as different species complement one another by sharing the same soil and nourishing it in return, the exhibitions within *Siembra* cohabit the gallery and respond to the context in which they are being developed. The project puts forth a biodiverse and vibrant landscape in which various timeframes converge and become nourished by the porosity of ideas, without the expectation of predetermined results. The gallery is divided into seven independent and interconnected spaces where individual exhibitions of the artists who will be joining the programming will be on display. Each artistic proposition will have a distinct duration depending on the artist's process and will serve to create fortuitous and fertile mental connections.

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