



sowing 6
dr. lakra

untitled
(ceramic)

kurimanzutto

siembra



Dr. Lakra presents a new series of high-temperature ceramics which he completed in the Lumbre workshop in Oaxaca. These works demonstrate the artist's versatility in his use of materials and resonate with the aesthetic that has come to distinguish his work over the years. At first glance these pieces appear to be Oriental ceramics in the Japanese tradition, but upon looking at them in further detail, one recognizes the extensive Asiatic iconography that has formed a part of Dr. Lakra's work for many years. The artist has created other work in this style with techniques ranging from tattooing to Chinese ink painting to Sumi-E to traditional Tibetan painting and now, ceramic painting.

1. - 13. Dr. Lakra
Untitled
2019
Enameled high
temperature
ceramic

14. Dr. Lakra
*Untitled (hermit
dragon)*
2014
Pigment, paper,
fabric

15. Dr. Lakra
*Untitled (pin-up
dragon)*
2014
Pigment, paper,
fabric