

## tarek atoui

Beirut, Lebanon, 1980  
lives and works in Paris

### education & residencies

- 2016 Artist residency. Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC), New York.
- 1998 French National Conservatory of Reims (BA in contemporary and electronic music), Reims, France.
- 2007-2008 Artistic director of the STEIM studio, Amsterdam.

### solo exhibitions

- 2020 *Cycles in II*. Sharja Art Foundation, United Arab Emirates.
- 2019 *Organ Within*. kurimanzutto new york.  
*Resonance: Sound Art*. Walker Art Center, Minneapolis, United States.
- 2018 *The Ground: From the Land to the Sea*. NTU Centre for Contemporary Art Singapore.  
*Marfa Sounding*. Vizcaino Park, Marfa, United States.  
*I/E*. Serralves Foundation, Porto, Portugal.
- 2017 *The Ground*. Mirror Gardens/Vitamin Creative Space, Beijing.  
*WITHIN*. Chantal Crousel, Paris.  
*WITHIN*. Kunstenfestivaldesarts, Bruxelles.
- 2016 *WITHIN / Infinite Ear* (in collaboration with Council). Bergen Assembly, Norway.  
*The Reverse Collection*. Tate Modern, London.
- 2015 *I/E Elefsis* (in collaboration with Locus athens). Aisxylia Festival, Elefsina, Greece.  
*From Architecture*. Fondation Louis Vuitton, Paris.

## kurimanzutto

- Matrix 258*. Berkeley Art Museum and Pacific Film Archive, United States.
- 2014 *The Reverse Sessions*. kurimanzutto, Mexico City.  
*Quatre variations*. Fondation Louis Vuitton, Paris.
- 2013 *I/E, Parcours Hors-les-murs*. FIAC 2013, Paris.
- 2012 *La Suite*. Serpentine Gallery, London.
- 2010 *Un-drum 3*. La Maison Rouge, Paris.
- 2007-2008 Artistic director of the STEIM studio. Amsterdam.

### group exhibitions

- 2020 22nd Biennale of Sydney.  
Gwangju Biennale 2020.  
*Up to Now*. Valetta Contemporary, Malta.
- 2019 58th Venice Biennale.  
*Yorkshire Sculpture International*. The Hepworth Wakefield, United Kingdom.  
*Infinite Ear*. CentroCentro, Madrid.  
Okayama Art Summit 2019.  
Festival Bruits Blancs #9. Anis Gras, Arcueil, France.  
*Big Orchestra*. Schirn Kunsthalle Frankfurt.
- 2018 *Infinite Ear*. Garage Museum of Contemporary Art, Moscow.  
*La nouvelle adresse*. Centre national des arts plastiques, Pantin, France.  
*Festival Favoriten*. Dortmund, Germany.  
*Conjured Geographies*. Ruhrtriennale, Maschinenhaus Essen, Germany.  
(performance).  
*Printemps de Septembre*. Toulouse, France.
- 2017 *Soil and Stones, Souls and Songs*. Para-Site, Hong Kong.
- 2016 *Ether*. Galerie Chantal Crousel, Paris.  
*GLOBALE: New Sensorium*. ZKM, Karlsruhe, Germany.  
Marrakech Biennale 6.
- 2014 *Art or Sound*. Fondazione Prada, Ca' Corner della Regina, Venice.  
8th Berlin Biennale.

## kurimanzutto

- 2013  
*Sharjah Biennial II*. United Arab Emirates.  
*Programme Ouvertures/Openings de l'Auditorium du Louvre*. Paris.  
*Art of Memory*. Bonniers Konsthall, Stockholm.  
*Norbergfestival*. Sweden.  
9<sup>a</sup> Bienal do Mercosul. Porto Alegre, Brazil.  
*Festival Santiago A Mil*. Santiago de Chile.  
*Ruhr Triennial*. Essen, Germany.  
*The Metastable Cut*, Bonniers Konsthall, Stockholm.
- 2012  
*Tarab pour Une Nuit Blanche*. Paris.  
dOCUMENTA 13. Kassel, Germany.  
*Triennale d'art contemporain: Intense Proximité*. Paris.  
*Discrete Random Variables*, Kunsthall Aarhus, Denmark.
- 2011  
*Visiting Tarab*, Perfoma 5, New York.  
*Below 160*, Salzburg Sommerszene Festival, Austria.  
*Meeting Points 6: Locus Agonistes – Practices and Logics of the Civic*, KVS, Brussels; Angos Centre for Art and Media, Brussels; The House of World Cultures, Berlin; Onassis Cultural Center, Athens; Beirut Art Center; Makan Art Space, Amman.  
*Too little, too late, (and how) to fail gracefully*. KunstFort Asperen, Acquoy, Netherlands.
- 2010  
Mediacity Biennial. Seoul.  
*Tarek Atoui with U.S Girls*, New Museum, New York.  
Amrita Dance School, Phnom Penh, Cambodia.  
*The Flying Circus Project*. TheatreWorks, Singapore.  
*Irtijal Festival '10 | International Festival of Experimental Music*, Beirut.  
*Belluard Festival*. Switzerland. ISEA, Dortmund, Germany.  
*Theatre Festival*. Teaterhuset Avant Garden, Trondheim, Norway.  
*Experimenta Club Festival*. Madrid.  
Idans Festival. Istanbul.
- 2009  
*Un-drum 2, Disorientation II*. Manarat Al Saadiyat, Abu Dhabi.  
New Museum, New York.  
Sharjah Biennial 9. United Arab Emirates.  
Beirut Art Center.  
Exodus festival, Ljubljana, Slovenia.  
*Mimi festival*. Marseille.

## kurimanzutto

*Un-drum I.* Bonner Kunstverein, Bonn, Germany.

*Today's Art festival*, The Hague, Netherlands.

*The Jerusalem Show - Al Maamal*, Jerusalem.

Al Riwaq Gallery, Bahrain.

### talks & workshops

- 2019 *WITHIN*. KunstFestSpiele Herrenhausen, Germany.  
*WITHIN*. Schirn Kunsthalle Frankfurt, Germany.  
*Home Works 8: A Forum on Cultural Practices*. Ashkal Alwan, Beirut.  
*The GROUND sessions*. Teatrino di Palazzo Grassi, Venice, Italy.  
*I/E Beirut: two takes of a harbor*. Ashkal Alwan, Beirut, Lebanon.  
*Clandestine Talk*. Organized by artist Lara Favaretto as part of her *Thinking Head* project at the 58th Venice Biennale.  
*Tarek Atoui, artiste invite*. Musée des Civilisations de l'Europe et de la Méditerranée, Marseilles.
- 2018 *Reverse Mix*. Fondazione Furla, Milan (talk and performance).  
*Talks on Music and the Arts*. Kunsthau Bregenz, Austria (talk and performance).  
*art & environment: arctic, new challenges*, Foire Internationale d'art Contemporain, Paris (talk).  
*Composing/Public/Space*. CIMAM annual conference, Moderna Museet, Stockholm (performance).
- 2017 *Home Beirut, Sounding the Neighbors*. MAXXI, Rome.  
*Performance*. 20th Anniversary of Kunsthau Bregenz, Austria.  
*Conjured Geographies*. Castello di Rivoli, Turin.
- 2016 *WITHIN - with Gerhard Stäbler and BIT20*. Bergen Assembly, Sentralbadet (workshop).
- 2013 *On and from Tarab*. Akademie of Köln, Cologne, Germany (talk).  
*On Score and oral tradition in classical Arab music*. Art Dubai (talk).  
*On and from Tarab*. Department of Oriental Studies of the University of Santiago de Chile (seminar).
- 2012 *Below 160 with Al Amal School for the Deaf*. Sharjah Art Foundation, United Arab Emirates (workshop).

## kurimanzutto

- 2011 *Workshop Building Instruments*. KunstFort Asperen, Acquoy, The Netherlands (workshop).
- 2010 Sharjah University of Fine Arts & American University of Sharjah, United Arab Emirates (workshop & talk).  
*Undo-Redo*. Sharjah Art Foundation, United Arab Emirates (workshop).  
The Flying Circus project with Theatre works in Singapore and Cambodia (workshop & talk).
- 2009 *Undo-Redo*. ACAF, Alexandria, Egypt (workshop & talk).  
*Smart Digits*. Al Riwaq Gallery, Bahrain, United Arab Emirates; Darat Al Funun, Amman, Jordan; Contemporary Image Collective, Cairo (workshops and talks).
- 2008 Art Basel Miami (talk).
- 2006 *The Empty Cans*. 4 Palestinian refugee camps in Lebanon (workshop).
- 2005-2006 *Smart Digits*. In collaboration with IRCAM, Paris; Espace SD and Ashkal Alwan, Beirut (workshop).

## bibliography

- 2017 *The Reverse Collection*. Milan: Mousse, 2017.
- 2015 *A Wedding Story*. Beijing: Writers Publishing House, 2015.
- 2014 APPLIN, Jo; et. al. *Art or Sound*. Milan: Fondazione Prada, 2014.  
GAI TÁN, Juan; MUNGUÍA, Mariana. *Berlin Biennale 8: Excursus*. Berlin: Hatje Cantz Verlag, 2014.
- 2013 *Sharjah Biennial II*. Sharjah: Sharjah Art Foundation, 2013.
- 2012 *dOCUMENTA (13)*, Berlin: Hatje Cantz Verlag, Ostfildern, 2012.
- 2009 *Sharjah Biennial 9*. Sharjah: Sharjah Art Foundation, 2009.

## press

- 2019 TILLEY, John. "Sound it out." *Office Magazine*, 2019.  
SELVIN, Claire. "The 2019 Venice Biennale Artist List: By the Numbers".

*ArtNews*, March 7, 2019.

WONG, Pamela. "Venice Biennale releases artist list for the 58th international art exhibition". *Art Asia Pacific*, March 11, 2019.

DAVIS, Ben. "Can't Make It to the Venice Biennale? See Work by Every Artist in the Arsenale Section of the Sprawling Exhibition". *Artnet News*, May 9, 2019.

XIN, Wang. "Sound it out". *Art Agenda*, May 9, 2019.

\_ \_ \_ . "TRANSFORMATIVE RENEWAL: Arab Artists in New York", *Harpers Bazaar Arabia*, Summer, 2019.

\_ \_ \_ . "We are what we eat. museum of the year. tarek atoui. living in the past. the moon", *Art Quarterly*, Summer, 2019.

\_ \_ \_ . "What to See in Art Galleries Right Now", *The New York Times*, June 6, 2019.

HARRIS, Gareth. "Franco-British charity Fluxus Art Projects flies flag for joint culture projects pre Brexit". *The Art Newspaper*, June 20, 2019.

WEI, Marlynn. "The Healing Power of Sound as Meditation". *Psychology Today*, July 5, 2019.

\_ \_ \_ . "Tarek Atoui 02. Infinite Ear: ¿cómo exhibir el sonido?". *Medium*, July 23, 2019.

2018 \_ \_ \_ . "Furla Series #01 | Public Program | Tarek Atoui ", *Art Facts*, January 1, 2018.

LUTZ, Jessica. "Tarek Atoui and Meyer Sound Push the Boundaries of Sound Art", *Entertainment Technology Press*, October 8, 2018.

2017 \_ \_ \_ . "Within", *Paris art*, March, 2017.

BONNET, Frédéric. "La performance est une experimentation". *Le Journal des Arts*, March 3, 2017.

\_ \_ \_ . "Le CNAP dévoile ses dernières acquisitions ", *Le Quotidien de l'Art*, No 1244, Wednesday, March 8, 2017.

JEFFREYS, Tom. "Tarek Atoui". *Frieze*, March 10, 2017.

Dominique, Mussche. "L'interview de Tarek Atoui, pour «Within» au Kunstenfestivaldesarts ", *rtbf.be*, May 8, 2017.

L.S. "Kunstenfestivaldesarts, Within: Concerts", *I/O*, No 58, May 21, 2017.

HG Masters. "Diagnosis of the present", *Art Asia Pacific*, Issue 105, September - October, 2017.

\_ \_ \_ . "Looking Back 2017: Paris ", *Frieze*, December 8, 2017.

DONNAT, Olivier. "Les Public in situ et en Ligne. La question du public d'un

siècle à l'autre ", *Culture et Recherche*, No 134, Winter, 2016-2017.

2016

HUANG, Hankang. "Unbroken Sounds of the Times", *LEAP*, February 20, 2016.

THORNE, Sam. "Artists only." *Frieze*, no. 180, June - July - August, 2016.

TASSI, Enrico. "Instruments of change." *Tate Modern*, June, 2016.

WRIGHT, Karen. "BMW Tate Live: Tarek Atoui: The Reverse Collection, review: Linger in the basement of the new Tate Modern and enjoy the moment." *Independent*, June 20, 2016.

SAYEJ, Nadja. "5 Must-See Artists at Norway's Bergen Assembly." *Amuse*, August 31, 2016.

TAYLOR, Molly. "Bergen Assembly: The Art World at a Different Pace." *Elephant*, September, 2016.

BERNING SAWA, Dale. "Why Tate Modern's new collection of musical instruments is striking an unfamiliar chord." *The Guardian*, September 2, 2016.

\_ \_ \_ . "Tarek Atoui & Council." *La Tempestad*, September 5, 2016.

ABRAMS, Amah-Rose. "Ideas, Experimentation, and Pertinent Questions at the 2016 Bergen Assembly." *Artnet News*, September 5, 2016.

IFVERSEN, Laura. "Kan man høre uden ører?" *Magasinet Kunst*, September 5, 2016.

DEBATTY, Régine. "Infinite Ear. On the practices of un- or para-hearing." *We Make Money not Art*, September 8, 2016.

THADDEUS-JOHNS, Josie. "Unlearning to Hear in an Abandoned Swimming Pool." *The Creators Project*, September 14, 2016.

NIEMI, Julie. "Spooky Actions at a Distance." *Frieze*, September 19, 2016.

RØED, Kjetil; Siriex, Barbara. "Double Take - Bergen Assembly." *Art agenda*, September 23, 2016.

PERLSON, Hili. "Tarek Atoui Will Alter Your Aural Experiences at Bergen Assembly." *Artnet News*, September 23, 2016.

\_ \_ \_ . "Video // Bergen Assembly: Tarek Atoui Explores Hearing Diversities in Pool Performance", *Berlin Art Week*, October 10, 2016.

SAMUELS, Alexander. "Reverse Engineering". *The Wire*, November, 2016.

2015

VARTANIAN, Hrag. "Live from #ALLTHEINSTRUMENTS at the Hammer Museum, Day 2." *Hyperallergic*, September 27, 2015.

FANCHER, Lou. "Matrix 258 Takes Audiences Beyond Just Listening." *San Francisco Classical Voice*, October 29, 2015.

BURKE, Sarah. "The Physicality of Sound." *East Bay Express*, November 4, 2015.

- Cavagnaro, Peter. "Tarek Atoui/Matrix 258." *E-Flux*, November 7, 2015.
- 2014 FRENZEL, Sebastian. "Tarek Atoui. Die Dahlem Sessions." *Monopol*, June, 2014.  
GARCÍA HERNÁNDEZ, Roberto. "El poder de las voces antiguas." *Gatopardo*, no. 156, November, 2014.  
MACEL, Christine. "Tarek Atoui/Matrix 258." *ArtForum*, vol. 53, No 4, **Diciembre**, 2014.
- 2013 MOUHANNA, Pauline. "Tarek Atoui. Du Liban au transnational." *L'Hebdo Magazine*, February 22, 2013.  
\_ \_ \_. "Global Art Forum\_7." *Daily Canvas*, no.4 (Art Dubaï Edition), March 22 - 23, 2013.  
\_ \_ \_. "Sharjah Art Foundation, Sharjah Biennial II, Re:emerge - Towards a New Cultural Cartography." *E-Flux*, April, 2013.  
BISHOP, Claire. "Sharjah Biennial II." *ArtForum*, May, 2013.  
Pontbriand, Chantal, "Tarek Atoui, un son collectif?", December, 2013.
- 2012 \_ \_ \_. "Tarek Atoui." *Monopol*, June, 2012.  
HUGHES, Isabella E. "Tarek Atoui: Desert Beats." *Art Asia Pacific*, September - October, 2012.  
\_ \_ \_. "Tarek Atoui: Bonniers Konsthall." *E-Flux*, December, 2012.
- 2011 ASFOUR, Nana. "Tarek Atoui: Visiting Tarab." *The New Yorker*, November 4, 2011.