

sofia táboas

*clave intermedia*  
(*intermediate key*)

mar.30 — may 4, 2019

opening  
mar. 30, 12 — 2 pm

#sofiataboas  
#claveintermedia

kurimanzutto  
gob. rafael rebollar 94  
col. san miguel chapultepec  
11850 mexico city

tue – thu, 11 am – 6 pm  
fri – sat, 11 am – 4 pm

press  
julia villaseñor  
[julia@kurimanzutto.com](mailto:julia@kurimanzutto.com)  
+52 55 52 56 24 08

[www.kurimanzutto.com](http://www.kurimanzutto.com)  
[@kurimanzutto](https://www.instagram.com/kurimanzutto)



*Clave intermedia* (*Intermediate Key*), the latest exhibition by Sofía Táboas at kurimanzutto, presents a body of work that translates pictorial and graphic exercises into sculptures. The artist focuses on studying the aesthetic properties of natural and artificial matter around us; at the same time, she explores the possibility of extracting certain pictorial theories from their habitual medium.

Color theory sets the tone for various pieces in the exhibition: a series of stone samples (organized by hue, texture, and opacity) serve as tonal keys for the creation of paintings. These mineral repertoires contain color combinations that the artist uses as cross-references on the surface of each canvas.

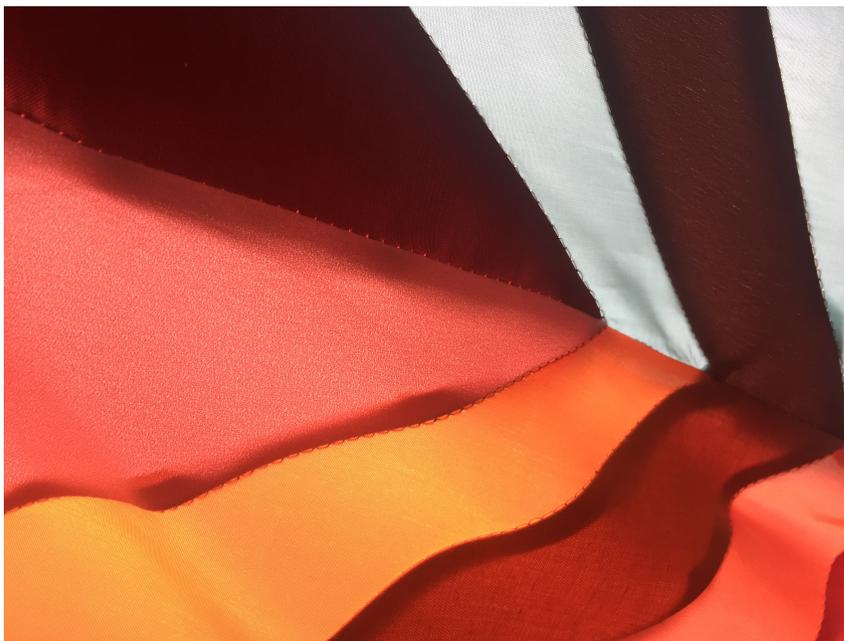
In another set, Táboas carefully observes the graphic elements the city offers: iron fences, window-grates, and doors reveal a landscape of orthogonal compositions. Seeking to counteract the rigidity of these grids, the artist transforms iron and glass patterns into textiles that change with their installation in space, like curtains suspended from different points in the gallery, anchored to the ground by a stone ballast of soft shapes. The multicolored composition of the cloth is also organized according to chromatic rules of color theory: primary and complementary colors, warm palette, and scale of values, among others.

In this exhibition, Táboas is especially interested in the intermediate areas separating internal and external spaces (e.g., doors, gates, windows, stained glass, mesh, curtains), as well as the thresholds they offer us for traversing space with our eyes and bodies. Together, the work in *Clave intermedia* continues the artist's investigation into attributes of matter—a subject she has pursued throughout her entire career. In this way, Táboas explores the relationships between landscape, architecture, and sculpture through exercises associated with painting.

## about the artist

Her most important exhibitions include: *Azul sólido*. Centro de Arte Caja de Burgos, Burgos, Spain (2016); *Sofía Táboas. Verde Terrestre*. Galería Bachelos, Madrid, Spain (2015); *Piedra Principio*, Fundación RAC, Pontevedra, Spain (2014); *Revisiones Superficies Límites*, Museo de Arte Carrillo Gil, Mexico City, Mexico (2011); *Cinco Jardines Flotantes Para Cinco Piedras*, Casa de Lago Juan José Arreola, Mexico City, Mexico (2009); *Azul Pacífico*, Casa Barragán, Mexico City, Mexico (2008); *Silvestre*, Sala de Arte Público Siqueiros, Mexico City, Mexico (2002). Additionally, she has participated in group exhibitions at the following institutions: FRAC Bourgogne in Dijon, France (2014); Palacio de Bellas Artes, Mexico City (2013); Museum of Latin American Art (MOLAA) Long Beach, California, United States (2012); MUCA-UNAM (Museo Universitario de Ciencias y Arte), Mexico City, (2008); The Moore Building, Miami, United States (2002).

Sofía Táboas currently lives and works in Mexico City, Mexico.



Sofía Táboas, detail of *Lastre volcánico con ventana naranja*, 2019.  
Courtesy of the artist and kurimanzutto, Mexico City / New York.

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