

kurimanzutto

## nirkrit tiravanija

Buenos Aires, 1961

Vive y trabaja en Tailandia, Alemania y Nueva York

### **estudios & residencias**

- 2018 Residencia Wunderkammer por parte de Hans Op de Beeck en el Museum Dhondt Dhaenens.
- 2017 Residencia artística en Greenwich House Pottery, New York.
- 1985-1986 Programa Whitney de Estudios Independientes, Nueva York.
- 1984-1987 School of the Art Institute of Chicago.
- 1984 Banff Center School of Fine Arts, Canada.
- 1980-1984 Ontario College of Art, Toronto, Canada.

### **docencia**

- 1999-2000 Profesor adjunto en la Facultad de Artes de Columbia University.
- 2001 Profesor de Prácticas Profesionales en Arte de Columbia University.  
Profesor invitado de Städelschule Staatliche Hochschule de Bildene Kunst, Frankfurt.  
Profesor invitado/Artista visitante en National Academy of Fine Arts, Oslo.
- 2001-2002 Profesor invitado en la Royal Danish Art Academy, Departamneto Walls and Space.
- 2003-2004 Profesor asociado para Graduate Course en Artes Visuales y Diseño en University of Venice (IUAV).

**premios**

- 2010 Premio Absolut Art 2010.
- 2007 Premio Silpathorn.
- 2004 Premio Hugo Boss otorgado por The Solomon R. Guggenheim Foundation and Museum.
- 2003 Premio Lucelia Artist otorgado por The Smithsonian American Art Museum.
- 1996 Premio Central Kunst.
- 1994 Premio The Benesse otorgado por the Naoshima Contemporary Art Museum.  
Beca Visual Arts otorgada por National Endowment for the Arts, Estados Unidos.
- 1993 Premio Gordon Matta Clark Foundation.  
Premio The Louis Comfort Tiffany Foundation Biennial Competition.

**exposiciones individuales**

- 2020 *Fear Eats the Soul*. Glenstone Museum, Potomac, Estados Unidos.  
*La paura magia l'anima*. Fondazione Converso, Milán.
- 2019 *FEAR EATS THE SOUL*. Glenstone Museum, Potomac, Estados Unidos.  
*Rirkrit Tiravanija. Tomorrow Is the Question*. Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italia; Remail Modern, Saskatoon, Canadá.  
*untitled 2019 (the form of the flower is unknown to the seed)*. The Institute of Contemporary Arts (ICA), Londres.  
*Rirkrit Tiravanija: Who is afraid of red yellow and green*. Hirshhorn Museum and Sculpture Garden, Washington, DC.  
*Rirkrit Tiravanija: The Odious Smell of Thruth*. Beat Reber, Drahtzugasse 67, Basilea, Suiza.  
*untitled 2019 (beauté esthétique with no shampoo)*. Neugerriemschneider, Berlín.  
*untitled 2019 (billy wilder doesn't drink green tea)*. Jane Hartsook Gallery at Greenwich House Pottery, Nueva York.

## kurimanzutto

- 2018 *untitled 2018 (the infinite dimensions of smallness)*. Ng Teng Fong Garden, National Gallery Singapore, Singapur.  
*Antwerp Roast*. Tommy Simoens Gallery, Amberes, Bélgica.  
*DO WE DREAM UNDER THE SAME SKY*. LUMA Arles, Francia.  
*"The Divine Comedy" by Rirkrit Tiravanija*. Fondation Beyeler, Basilea, Suiza.  
*Ng Teng Fong Roof Garden Commission: Rirkrit Tiravanija*. National Gallery Singapore, Singapur.  
*Rirkrit Tiravanija*. Gavin Brown's Enterprise, Nueva York.
- 2017 *(curry for the soul of the forgotten)*. Neugerriemschneider, Berlín.  
*Utopia station*. Brooklyn Museum, Nueva York.  
*Rirkrit Tiravanija*. Pilar Corrias, Londres.  
*Rirkrit Tiravanija: Skip the Bruising of the Eskimos to the Exquisite Words vs. If I Give You a Penny You Can Give Me a Pair of Scissors*. Gavin Brown's Enterprise, Nueva York.  
*Green Go Home*. Vargas Museum, Quezon City, Metro Manila, Filipinas.
- 2016 *The fire is gone but we have the light, with Korakrit Arunanondchai*. Johnson Museum of Art, Ithaca, Estados Unidos.  
*Acting Together: Rirkrit Tiravanija and Yoko Ono: A Tribute to Guy Debord*. Asakusa, Tokio.  
*Green Go Gome*. Youngworld, Detroit, United States; 121 Oakman Blvd, Highland Park, Miami.  
*Rirkrit Tiravanija: Tomorrow is the Question*. Stedelijk Museum Amsterdam.  
*Mañana es la Cuestion*. Centro Cultural Néstor Kirchner (CCK), Buenos Aires.  
*Rirkrit Tiravanija: untitled 2016 (unfortunes fortunes)*. Helga Maria Klosterfelde Edition, Berlín.
- 2015 *Rirkrit Tiravanija: UFO (Universal Fantastic Occupation)*. Museo Jumex, Ciudad de México.  
*untitled 2015 (tomorrow is on our tongue, as today pass from our lips)*. Centro Cultural Banco do Brasil, Brasilia.  
*untitled 2015 (KH reads)*. Gavin Brown's Enterprise, Nueva York.  
*Rirkrit Tiravanija*. Galerie Chantal Crousel, París.  
*Green Go Home*. NF Galeria, Madrid.  
*Tomorrow Is The Question*. Garage Museum of Contemporary Art, Moscú.

## kurimanzutto

- Rirkrit Tiravanija*. 620 Greenwich Street, Gavin Brown Enterprise, Nueva York.
- untitled 2015 (run like hell)*. Galerie Chantal Crousel, París.
- untitled 2015 (there is a light that never goes out)*. Sant'Andrea de Scaphis, Roma.
- Karl Holmqvist Reads*. Gavin Brown's Enterprise, Nueva York.
- 2014 *Untitled 2014 (todos juntos)*. kurimanzutto, Ciudad de México.
- Focus: Rirkrit Tiravanija*. Modern Art Muesum of Fort Worth, Texas.
- Rirkrit Tiravanija*. Pilar Corrias, Londres.
- Time Travelers Chronicle (Doubt): 2014-802, 701 A.D.* Singapore Tyler Print Institute; Neugerriemschneider, Berlín.
- Chew The Fat*. Galería Agustina Ferreyra, San Juan, Puerto Rico.
- U.F.O.-NAUT JK (Július Koller) Orchestrated by Rirkrit Tiravanija*. Centre d'Art Contemporani, Barcelona.
- Rirkrit Tiravanija and Superflex*. 1301 PE, Los Ángeles.
- Green Go Home*. The Pitch Project, Milwaukee, Estados Unidos.
- Rirkrit Tiravanija: Lung Neaw Visits His Neighbours*. CCA Kitakyushu Project Gallery, Japón.
- 2013 *Postcards from the Edge*. Sikkema Jenkins & Co., Nueva York.
- Without Reality There Is No Utopia*. Yerba Buena Center for the Arts, San Francisco.
- The Red Queen*. Museum of Old and New Art, Berriedale, Australia.
- Portraits*. Tate Modern, Londres.
- Untitled 2012 (Passport to the middleworld)*. Gavin Brown's Enterprise, Nueva York.
- Oktophonie by Karl Stockhausen*. Park Avenue Armory, Nueva York.
- U.F.O.-NAUT JK (Július Koller) Orchestrated by Rirkrit Tiravanija*. Galerie Martin Janda, Viena.
- HOW TO COOK A WOLF*. Helga Maria Klosterfelde Edition, Berlín.
- 2012 *Untitled (All those years at 17E London Terrace)*. kurimanzutto, Ciudad de México.
- Thai Transience*. Singapore Art Museum, Singapur.
- On Air*. Centre Pompidou, París.
- Learning Doing Nothing*. Hayward Gallery, Londres.
- Print/Out*. MoMA (Museum of Modern Art), Nueva York.

## kurimanzutto

- DO A BOOK*. White Space, Pekín.  
*The Whole World + The Work = The Whole World*. Tate Modern, Londres.  
*Untitled 2001/2012*. Gallery Side 2, Tokio.  
*Untitled 2012 (freedom can not be simulated)*. Neugerriemschneider, Berlín.  
*U.F.O.-NAUT JK (Július Koller) Orchestrated by Rirkrit Tiravanija*.  
kurimanzutto, Ciudad de México.  
*Rirkrit Tiravanija: untitled 2012 (a study for Karl's perfect day) or (the incomparable Karl Holmqvist)*. Zucca Gallery, Venecia.  
*John Baldessari / Rirkrit Tiravanija*. 1301 PE, Los Ángeles.  
*Rirkrit Tiravanija*. Pilar Corrias, Londres.  
*untitled, 2011 (freedom can not be simulated)*. Neugerriemschneider, Berlín.  
*Rirkrit Tiravanija, Soup/No Soup*. La Triennale, Grand Palais, París.
- 2011 *Fear Eats the Soul*. Gavin Brown's enterprise, Nueva York.  
*Untitled 2008-2011 (the map of the land of feeling)*. Carolina Nitsch, Nueva York.  
*Untitled 2011 (police police potato grease)*. Bonnierskonsthall, Estocolmo.  
*Rirkrit Tiravanija: Murder and Mayhem*. 1301 PE Gallery, Los Ángeles.  
*Rirkrit Tiravanija*. Gavin Brown's Enterprise, Nueva York.  
*Untitled (El Gusano)*. M Building, Miami.
- 2010 *Rirkrit Tiravanija*. Pilar Corrias, Londres.  
*Who's Afraid of Red, Yellow and Green*. 100 Tonson Gallery, Bangkok, Tailandia.  
*Rirkrit Tiravanija + Kunsthalle Bielefeld Collection: New Acquisitions*.  
Kunsthalle Bielefeld, Alemania.  
*Rirkrit Tiravanija*. Helga Maria Klosterfelde, Berlín.  
*Rirkrit Tiravanija*. Galerie Chantal Crousel, París.  
*Ne travaillez jamais*. Tang Contemporary, Pekín.  
*Sanctuary*. LA Art Core, Los Ángeles.  
*Rirkrit Tiravanija, neugerriemschneider*. Art Forum Berlin.  
*erasing 22'09'' (unfinished)*. Gallery VER, Bangkok, Tailandia.  
*Rirkrit Tiravanija*. Just Smile and Don't Talk, Kunsthalle Bielefeld, Alemania.  
*Asile Flottant*. Galerie Chantal Crousel, París.
- 2009 *Chew the Fat*. Neugerriemschneider, Berlin; Mildred Lane Kemper Art Museum, St. Louis, Estados Unidos.

## kurimanzutto

- Rirkrit Tiravanija: Chew the Fat.* Mildred Lane Kemper Art Museum, St. Louis, Estados Unidos.
- The House the Cat Built.* Galeria Salvador Diaz, Madrid.
- A Long March.* Centro de Arte Contemporáneo de Málaga, España
- Reflection.* Nyehaus, Nueva York.
- Rirkrit Tiravanija: Less Oil More Courage.* Kunsthalle Fridericianum, Kassel, Alemania.
- 2008 *JG Reads.* Gavin Brown's enterprise, Nueva York.
- Palm Pavillon.* kurimanzutto, Ciudad de México.
- Demonstration drawings.* Drawing Center, Nueva York.
- Magazine station no. 5.* Artspace, Auckland, Nueva Zelanda.
- Foster, You're Dead, with Neil Logan.* Galleria Emi Fontana, Milán.
- untitled 2008 (hotel room for one).* Benesse Art Site, Naoshima, Japón.
- 2007 *Rirkrit Tiravanija: Editions and Multiples.* Helga Maria Klosterfelde, Berlín.
- Untitled 1992 (Free), with Gordon Matta-Clark.* David Zwirner Gallery, Nueva York.
- Stories Are Propaganda.* Friedrich Petzel Gallery, Nueva York.
- Brychcy Bar.* Ontario College of Art and Design, Ontario.
- Rirkrit Tiravanija.* Galerie Chantal Crousel, París.
- Nomadic Residents: Rirkrit Tiravanija.* Ontario College of Art and Design, Canadá.
- Rirkrit Tiravanija.* David Zwirner Gallery, Nueva York.
- 2006 *Brychcy Bar.* Gavin Brown's enterprise, New York; Ontario College of Art and Design, Canadá.
- Demonstration Drawings.* 1301PE, Los Ángeles.
- Philippe Parreno & Rirkrit Tiravanija.* Friedrich Petzel Gallery, Nueva York.
- Rirkrit Tiravanija.* Galerie Chantal Crousel, París.
- 2005 *Untitled 2005 (magazine station no. 4).* Neugerriemschneider, Berlín.
- Rirkrit Tiravanija: Retrospective (tomorrow is another fine day).* Serpentine Gallery, Londres; Musee d'Art Moderne de la Ville de Paris; Museum Boijmans van Beuningen, Rotterdam, Holanda.
- Hugo Boss 2004.* Guggenheim Museum, Nueva York.
- 2004 *Retrospective (tomorrow is another fine day).* Museum Boijmans Van Beuningen, Rotterdam, Holanda.

## kurimanzutto

- Gordon Matta-Clark-In the Belly of Anarchitect (with Pierre Huyghe & Pamela M. Lee)*. Portikus, Frankfurt.
- Nothing: A Retrospective*. Chiang Mai University Art Museum, Chiang Mai, Tailandia.
- Social Pudding: Superflex & Rirkrit Tiravanija*. I301PE, Los Ángeles.
- Portikus. Frankfurt Art Museum, Alemania.
- 2003 *Demo Station No. 4*. Ikon Gallery, Birmingham, Reino Unido.
- In the Future Everything Will Be Chrome*. Gavin Brown's enterprise, Nueva York.
- Rirkrit Tiravanija/Superflex: Social Pudding*. Galerie für Zeitgenössische Kunst, Leipzig, Alemania.
- 2002 *Rirkrit Tiravanija: He Promised*. Secession, Viena.
- Untitled 2002 (The Raw & The Cooked)*. City Opera Gallery, Tokio.
- Over station No. 2*. Astrup Fearnley Museum of Modern Art, Oslo, Noruega.
- Rirkrit Tiravanija: Sumida River Mode Exhibition - Untitled, 2002 (demo station no. 3)*. Sumida Riverside Hall Gallery, Tokio.
- 2001 *The Land*. Galerie Chantal Crousel, París.
- Rirkrit Tiravanija - Over Magazine*. Oslo Kunsthall, Oslo, Noruega.
- Untitled 2001 (the two sons of Monchengladbach)*. Städtisches Museum Abteiberg, Monchengladbach, Alemania.
- Untitled 2001 (No Fire No Ashes)*. Neugerriemschneider, Berlín.
- Untitled 2001 (Demo Station No. 1)*. Portikus, Frankfurt.
- Rirkrit Tiravanija*. (With Superflex), Kunstverein, Wolfsburg, Alemania.
- Passage Cosmo. Project Gallery*. CCA, Kitakyushu, Japón.
- The Two Sons of Mönchengladbach*. Städtisches Museum Abteiberg, Mönchengladbach, Alemania.
- 2000 *Passage Cosmo*. Project Gallery, CCA Kitakyushu, Japón.
- Untitled, 2000, oVERSTATION No. 2*. Galleria Emi Fontana, Milán.
- Untitled, 2000, oVERSTATION No. 1*. Gallery Side 2, Tokio.
- Untitled, 2000 (demonstrate, use it when the grass is Green)*. Galeria Salvador Díaz, Madrid.
- Untitled, 2000, (bon voyage)*. Grazer Kunstverein, Graz, Austria.
- Untitled, 2000, (polynadiobucket)*. (With Lincoln Tobier), Avignon, Francia.
- Rirkrit Tiravanija*. I301 PE, Los Ángeles.
- Magazine Station No. 2*. Galleria Emi Fontana, Milán.

## kurimanzutto

*Rirkrit Tiravanija: Two Untitled Photo Portfolios, 1997-2000.* 1301 PE, Los Angeles.

*Magazine Station.* Gallery Side 2, Tokio.

*Demonstrate. Where the Grass is Green, Use it.* Galería Salvador Diaz, Madrid.

1999

*Untitled 1999 (Community Cinema for a Quiet Intersection (After Oldenburg)).* The Modern Institute, Glasgow, Reino Unido.

*Rirkrit Tiravanija.* Helga Maria Klosterfelde, Hamburgo.

*Dom-Ino Effect, with Lincoln Tobier.* Los Angeles County Museum of Art (LACMA), Los Angeles.

*Untitled, 1999 (mobile home).* Fundacion La Caixa, Barcelona.

*Untitled 1999 (tomorrow can shut up and go away).* Gavin Brown's Enterprise, Nueva York.

*dAPERTutto, 48.* Esposizione Internazionale d'Arte, La Biennale di Venezia.

*Rirkrit Tiravanija: Untitled 1999 (reading from right to left).* Wexner Center for the Arts, Columbus, Estados Unidos.

*Dom-Ino (une demonstration d'automne).* Galerie Chantal Crousel, París.

*Rirkrit Tiravanija.* Galerie Micheline Sz wajcer, Amberes, Bélgica.

*Community Cinema for a Quiet Intersection.* The Modern Institute, Glasgow, Reino Unido.

*Rirkrit Tiravanija: A Trailer for a Film.* 1301 PE, Los Angeles.

*Rirkrit Tiravanija: senso título, 1999 (Mobile Home).* Fundacio "la Caixa", Barcelona.

*Ruckus LA meets (Dom-Ino Effect).* Los Angeles County Museum of Art (LACMA), Los Angeles.

*Tomorrow Can Shut Up and Go Away.* Gavin Brown's Enterprise, Nueva York.

*untitled 1999.* Neugerriemschneider, Berlin.

1998

*Untitled 1998 (Das Soziale Kapital).* Museum fur Gegenwartskunst, Zurich.

*Untitled 1998 (On the Road with Jiew, Jeaw, Jieb, Sri and Moo).* Philadelphia Museum Of Art, Estados Unidos.

*Rirkrit Tiravanija: Mussels Pavilion in Antwerpen.* Galerie Micheline Sz wajcer, Amberes, Bélgica.

*Rirkrit Tiravanija: Dom-Ino (une demonstration d'automne).* Galerie Chantal Crousel, París.

*Das Soziale Kapital.* Migros Museum für Gegenwartskunst, Zurich.



## kurimanzutto

*Museum Studies 4: Rirkrit Tiravanija*. Philadelphia Museum of Art, Estados Unidos.

- 1997 *Untitled 1997 (Playtime)*. Projects 58, Museum of Modern Art, Nueva York; Williams College Museum of Art, Williamstown, Estados Unidos.  
*Untitled 1997 (A Demonstration by Faust as a Sausage and Franz Biberkopf as a Potato)*. Neugerriemschneider, Berlín.  
*Rirkrit Tiravanija*. Kunstverein Ludwigsburg, Alemania.  
*Untitled 1997 (Schupfnudeln)*. Jan Winkelmann, Munich.  
*Rirkrit Tiravanija*. Helga Maria Klosterfelde, Hamburgo.  
*untitled 1997 (a demonstration by Faust as a sausage and Franz Biberkopf as a potato)*. Neugerriemschneider, Berlín.  
*Rirkrit Tiravanija*. Williams College Museum of Art, Williamstown, Estados Unidos.  
*Rirkrit Tiravanija*. Kunstverein Ludwigsburg, Villa Franck Ludwigsburg, Alemania.  
*Projects: Rirkrit Tiravanija*. Museum of Modern Art, Nueva York.
- 1996 *Untitled 1996 (Loup, es-tu-la?)*. Galleria Emi Fontana, Milán.  
*Untitled 1996 (traffic)*. Navin Gallery Bangkok, Tailandia.  
*Untitled 1996 (rehearsal Studio No. 6)*. Kunsthalle St. Gallen, Suiza.  
*Untitled 1996 (Tomorrow's Another Day)*. Kolnischer Kunstverien, Colonia, Alemania.  
*Untitled 1996 (one revolution per minute)*. Le Consortium, Centre d'art contemporain, Dijon, Francia.  
*Douglas Gordon/Rirkrit Tiravanija*. FRAC Languedoc-Rousillon, Montpellier, Francia.  
*the pool room*. Kunstverein, Hamburgo.  
*In / Out*. Gallery 400, Chicago.  
*Untitled 1996 (rehearsal studio no. 6, Silent version)*. Spiral Garden, Tokyo.  
*Stitching (With Renee Green)*. DeAppel, Amsterdam.  
*Stormer*. Helga Maria Klosterfelde Editionen, Hamburgo.  
*Rirkrit Tiravanija*, Kunstverein, Hamburgo.  
*Rehearsal studio No. 6*. Kunsthalle St Gallen, Suiza.  
*Renee Green Rirkrit Tiravanija*. Stichting de Appel, Amsterdam.  
*Cinéma liberté-bar lounge, with Douglas Gordon*. FRAC, Languedoc-Rousillon, Montpellier, Francia.

## kurimanzutto

- 1995 *Untitled 1995 (Still)*. 303 Gallery, Nueva York.  
*Untitled 1995 (Tent)*. Architektenbüro Alsop & Störmer, Hamburgo; Helga Maria Klosterfelde Editionen, Hamburgo.  
*Untitled, 1995 (Still)*. 303 Gallery, Nueva York.  
*Econo Mies: Hans Accola and Rirkrit Tiravanija*, Walker Art Center. Minneapolis, Estados Unidos.  
*Tent Installation*. Helga Maria Klosterfelde Editionen at Architektenbüro Alsop & Störmer, Hamburgo.
- 1994 *Untitled, 1994 (From Baragas...to Reina Sofia)*. Museo Reina Sofia, Madrid.  
*Rirkrit Tiravanija Andy Warhol*. Gavin Brown's Enterprise, Nueva York.  
*Untitled 1994 (meet tim & burkhard)*. Neugerriemschneider, Berlín.  
*Untitled 1994 (angst essen seele a uf)*. Friesenwall 116, Cologne, Alemania.  
*Untitled 1994 (Beauty)*. Jack Hanley Gallery, San Francisco.  
*Camping*. Galerie Jennifer Flay, París.
- 1993 *Untitled 1993 (Live and Eat, Eat and Die)*. Randolph Street Gallery, Chicago.  
*Untitled 1993 (Rucksack)*. 2.9.1994 Architektenbüro Alsop & Störmer, Hamburg; Helga Maria Klosterfelde Editionen, Hamburgo.  
*Migrateurs - Rirkrit Tiravanija*. Musée d'Art Moderne de la Ville de Paris.  
*Live and Eat, Eat and Die*. Randolph Street Gallery, Chicago.  
*Rucksack Installation*. Helga Maria Klosterfelde Editionen at Architektenbüro Alsop & Störmer, Hamburgo.
- 1992 *Untitled 1992 (Free)*. 303 Gallery, Nueva York.
- 1991 *Untitled 1990 (Blind)*. Randy Alexander Gallery, Nueva York.
- 1990 *Untitled 1990 (Pad Thai)*. Project Room, Paula Allen Gallery, Nueva York.
- 1988 *On Permanent Loan: A collaboration by Ben Roberts and Rirkrit Tiravanija*. The Glass Workshop, Nueva York.
- 1985 *Nelson Maravalhas Jr. / Rirkrit Tiravanija*. The S.A.I.C. Superior Street Gallery, Chicago.

### exposiciones colectivas

- 2020 *The Paradox of Stillness: Art, Object, and Performance*. Walker Art Center, Minneapolis, Estados Unidos.

## kurimanzutto

Helsinki Biennial 2020.

2019

*The Street. Where the World Is Made.* Museo nazionale delle arti del XXI secolo (MAXXI), Roma.

*We are Many: Experiments in Collectivity.* Pinacoteca de Sao Paulo.

*No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas.* Fundación Banco Santander, Madrid.

*La rue. Où le monde se crée.* La Panacée, Centre d'Art Contemporain à Montpellier (MOCO), Francia.

*Tomorrow is the question.* ARoS Aarhus Art Museum, Dinamarca.

*A Few Things I Cannot Leave Behind.* Centre d'Art Contemporain Geneva, Suiza.

*Do we dream under the same sky.* The Drawing Room Contemporary Art, Manila.

*Where We Now Stand – In Order to Map the Future [ 1].* Museum of the 21st Century, Kanazawa, Japón.

*It's Urgent,* Kunsthall Charlottenborg, Copenhagen.

*The New York Artists' Memorial Garden.* Jackson Square Park, Nueva York.

*Just what is it that makes today so different, so appealing?.* Galerie Patrick Seguin, París.

*Tomorrow is the question.* ARoS Aarhus Art Museum, Denmark.

2018

*Land Art Mongolia 4th Biennial.*

*Power to the People. Political Art Now.* Schirn Kunsthalle Frankfurt.

*Adopt-a-Bench (Henri-Robert-Marcel Duchamp 28 July 1887 – 2 October 1968).* Art Production Fund & White Columns, Nueva York.

*Ceramics Now: Sam Johnson, Pam Lins, Linda Lopez, Mathew McConnell, Eun-Ha Paek, Rirkrit Tiravanija.* Jane Hartsook Gallery, Nueva York.

*Local Histories.* Hamburger Bahnhof, Berlín.

*1914/1918 – Not Then, Not Now, Not Ever.* Deutscher Bundestag, Reichstagsgebäude, Berlín.

*The Great Archipelago.* Kayu Lucie Fontaine, Gianyar, Indonesia.

*Voice of America: Vito Acconci, Paul Chan, Sharon Hayes, Barbara Kruger, and Rirkrit Tiravanija.* Gladstone Gallery, Nueva York.

*In Search of Southeast Asia through the M+ Collections.* M+ Pavilion, West Kowloon, Hong Kong.

*GRAND REVERSE. The Odious Smell of Truth: Tang Dixin, Eduardo Sarabia, Yutaka Sone, Rirkrit Tiravanija.* Tommy Simoens, Amberes, Bélgica.

kurimanzutto

- RE(COLLECT): The Making of Our Art Collection*. National Gallery Singapore, Singapur.
- New York by Night*. HDM Gallery, Pekín.
- 2017 *Exquisite Trust (Blindly Collective Collaborations)*, STPI - Creative Workshop & Gallery, Singapur.
- THE GARDEN – End of Times*. ARoS Triennial, Aarhus, Dinamarca.
- La Collection Théa Westreich Wagner et Ethan Wagner*. Centre Pompidou, París.
- Xiàn Chang*. West Bund Art Center, Shanghai, China.
- Out of Sight! Art of the Senses*. Albright-Knox Gallery, Buffalo, Nueva York.
- Publishing as an Artistic Toolbox: 1989-2017*. Kunsthalle Wien, Austria.
- Take Me (I'm Yours)*. Pirelli HangarBicocca, Milán.
- Being Modern: MoMA in Paris*. Foundation Louis Vuitton, París.
- Anger Management*. Pop-up store at Brooklyn Museum, Nueva York.
- Wild West*. Austrian Cultural Forum, Nueva York.
- We Dream Under The Same Sky: The art for the refugees*. Palais de Tokyo, París.
- I am you, you are too*. Walker Art Center, Minneapolis, Estados Unidos.
- Soil Erosion*. Altman Siegel, San Francisco.
- Yokohama Triennale 2017, Japón.
- Sunshower: Contemporary Art from Southeast Asia, 1980s to Now*. The National Art Center and Mori Art Museum, Tokio.
- Ugo Rondinone: I ♥ John Giorno*. The Kitchen, Nueva York.
- Pledges of Allegiance*. Creative Time Flag Public Art Project, Nueva York.
- The Times*, The Flag Art Foundation, Nueva York.
- Graphic Witness*. Drawing Room, Londres.
- Socle du Monde*. Herring Museum of Contemporary Art, Herring, Dinamarca.
- ARoS Triennial, Dinamarca.
- Exquisite Trust (Blindly Collective Collaborations)*. STPI, Singapur.
- ADAA: The Art Show*. Gavin Brown's Enterprise, Nueva York.
- Tomorrow Will Still Be Ours*. Gavin Brown's Enterprise, Nueva York.
- 30th Anniversary Exhibition: Attics of My Life*. Jack Hanley Gallery, Nueva York.
- Folds of Belonging*. Vibrant Laneways Outdoor Gallery, Brisbane, Australia.
- Collection Michael Ringier*. Art Geneve, Geneva, Suiza.

## kurimanzutto

- We Need to Talk...* Petzel Gallery. Nueva York.
- 2016 *All heritage is poetry / Todo o Património é Poesia*. Fórum Eugénio de Almeida, Évora, Portugal.
- Take Me (I'm Yours)*. Kunshal Charlottensborg, Copenhagen; The Jewish Museum, Nueva York.
- Répétition*. Villa Empain, Brussels, Belgium.
- 13a Trienal de Escultura de Fellbach. Alte Kelter, Germany.
- 20a Bienal de Arte Paiz, Guatemala.
- FREDERICK KIESLER: Life Visions*. MAK, Viena.
- La collection Thea Westreich Wagner et Ethan Wagner*. Centre Pompidou, París.
- LA's Public Art Biennial.
- Okayama Art Summit 2016, Japón.
- Implosion 20*. Anton Kern, Nueva York.
- Dreamlands: Immersive Cinema and Art, 1905 - 2016*. Whitney Museum of American Art, Nueva York.
- Open Windows*. Sexauer Gallery, Berlín.
- "VIVRE!!". La collection agnès b, Musée de l'histoire de l'immigration, París.
- 20 - An Exhibition in Three Acts*. Migros Museum of Contemporary Art, Zurich.
- GLITCH Collective: The Plaza*. MOSTYN, Llandudno, Gales.
- Northern Land, Southern Seas*. Tang Contemporary Art, Bangkok, Tailandia.
- On Loan*. The Institution for New Connotative Action (INCA), Seattle, Estados Unidos.
- A Retrospective of Closed Exhibitions*. Fri Art, Fribourg Kunsthalle, Fribourg, Suiza.
- Good News*. Josée Bienvenu Gallery, Nueva York.
- Judea*. West, Den Haag, Holanda.
- This is a portrait if I say so: Identity in American Art, 1912 to today*. Bowdoin College Museum of Art, Bowdoin, Estados Unidos.
- Friedrich Kiesler: Life Visions*. Austrian Museum of Applied Arts, Viena.
- La Collection Thea Westreich Wagner et Ethan Wagner*. Centre Pompidou, París.
- Répétition*. Villa Empain, Bruselas.
- Take Me (I'm Yours)*. Kunsthall Charlottensborg, Copenhagen.

## kurimanzutto

- Tobias Rehberger: Presently.* Neugerriemschneider, Berlín.
- 2015 *In Girum Imus Nocte et Consumir Igni.* Colección Jumex, Mexico City.  
*Zero Tolerance.* Museum of Modern Art, Public Scholl One (MoMA PSI), Nueva York.  
*1984-1999. La Décennie.* Centre Pompidou, Metz, Francia.  
*Trouble in Paradise.* Bundeskunsthalle, Bonn, Alemania.  
56ava Bienal de Venecia.  
*Come as You Are: Art of the 1990s.* Montclair Art Museum, Estados Unidos.  
*Nouveau Festival.* Centre Pompidou, París.  
*Open Source.* Galerie Max Hetzler, Berlín.  
*At Land.* Art Basel 2015, Basel, Suiza.  
*Scenes for a New Heritage: Contemporary Art from the Collection.* Museum of Modern Art (MoMA), Nueva York.  
*UGO RONDINONE: I ♥ John Giorno.* Palais de Tokyo, París.  
*Take Me (I'm Yours).* Monnaie de Paris.  
*Abandoned Futures.* Tomorrow was already the question, Centre d'Art Contempoani Fabra i Coats, Barcelona.  
*Forum of the Future.* Teatro Municipal Rivoli, Porto, Portugal.  
*Take Me (I'm Yours).* Monnaie de Paris.  
*CRU: Comida, Transformação e Arte.* Centro Cultural Banco do Brasil (CCBB).  
*Who interprets the world? 21st Century Museum of Contemporary Art.* Kanazawa, Japón.  
*untitled 2012 (MORGEN IST DIE FRAGE).* abc, Berlín.  
*Un brève histoire de l'avenir.* Louvre, París.  
*Civilization and its Discontents.* School of the Art Institute of Chicago.  
*Uncle Brother Requests the Pleasure of Your Company for an Extravagance with Ei Arakawa, Michel Auder, Verne Dawson, Joan Jonas, Charlotte Posenenske, Sal Scarpitta, Rirkrit Tiravanija.* Uncle Brother, Hancock, Nueva York.  
Trienal de Milán.  
*The Tell-Tale Heart.* Chi Art Space, Clear Water Bay, Hong Kong.  
Sharjah Biennial 12, Emiratos Árabes Unidos.
- 2014 *UPSTAIRS DOWNSTAIRS.* Galerie Neu, Berlín.  
*Insert 2014.* Indira Gandhi National Center for the Arts, Nueva Delhi.  
*Take it or Leave it: Insitution, Image, Ideology.* Hammer Museum, Los

Ángeles.

*BASH, An Exhibition in Two Parts.* Woodstock Byrddcliffe Guild, Nueva York.

*Leeum 10th Anniversary exhibition: Beyond and between.* Samsung Museum of Art, Seoul.

*VIVRE(S).* Château du domaine departmental de Chamarande, Francia.

*Take Liberty!* National Museum of Norway, Oslo.

*Solaris Chronicles.* LUMA Foundation, Atelier de la Mécanique, Parc des ateliers, Arles, Francia.

*1984-1999. La Décennie.* Centre Pompidou-Metz, Francia.

*Futurs abandonats. Demà ja era la qüestió.* Fabra i Coats, Barcelona.

*Carte Blanche à kurimanzutto, Mexico.* Patrick Seguin Gallery, París.

*Beyond and Between.* Leeum Museum, Seoul.

*Le Mouvement III: The City Performed,12.* Swiss Sculpture Exhibition, Biel, Switzerland.

*On the Blue Shore of Silence.* Fitzroy Gallery and Tracy Williams, New York.

14a Bienal de Arquitectura, Venice.

*Une Histoire, Art Architecture et Design des Années 80 à Aujourd'hui.*

Centre Georges Pompidou, París.

*Group Show.* 1301 PE, Los Ángeles.

*{Insert 2014} The Sharp Edge of the Global Contemporary.* The Indira Gandhi National Centre for the Arts, Nueva Dehli.

2013

*NYC: Experimental Jet Set, Trash and No Star.* New Museum, Nueva York.

*Carriage Trade biBenefit Raffle.* Carriage trade. Nueva York.

30th Biennial of Graphic Arts, Liubliana, Eslovenia.

*Feast: Radical Hospitality in Contemporary Art.* The Blaffer Art Museum, Houston, Estados Unidos.

*Contemporary Galleries: 1980-Now.* MoMA Museum of Modern Art, Nueva York.

*News/Prints: Printmaking & the Newspaper.* International Print Center, Nueva York.

*Revealed.* Stonescape, Calistoga, Estados Unidos.

*The Red Queen.* Museum of Old and New Art, Tasmania, Australia.

*Untitled 2012 (who if not we should at least try to imagine the future, again (remember Julius Koller)).* Gavin Brown's Enterprise, Nueva York.

*Day After Day: The Diaristic Impulse.* University Art Museum, University at Albany, Nueva York.

## kurimanzutto

- The Insides are on the Outside.* Casa de Vidro, Sao Paulo.
- Island.* Diary Art Center, Londres.
- Foreigners Everywhere.* Jewish Museum, Moscow; Tolerance Center, Moscú.
- Liberation Annlee.* Ecole Supérieure des Beaux-Arts, Montpellier, Francia.
- Let's Eat Together: Kunstküchen und Tischgesellschaften.* Kunstverein Wolfsburg, Alemania.
- seven films about time and space.* Neugerriemschneider, Berlín.
- Trip and Traveling, Introduction / What is missing?* Klaipeda Culture Communication Center, Exhibition Hall, Klaipeda, Lituania.
- Island.* The Dairy Art Centre, Londres.
- Von Sinnen.* Wahrnehmung in der zeitgenössischen Kunst, Kunsthalle zu Kiel, Alemania
- 5a Bienal de Arte Contemporáneo de Moscú.
- News/Prints: Printmaking and the Newspaper.* International Print Center, Nueva York.
- frm vs fnctn nd bck gn.* Neugerriemschneider, Berlín.
- do it 2013.* Manchester Art Gallery, Reino Unido.
- Lifelike.* Blanton Museum of Art, Texas; Museum of Contemporary Art, San Diego, Estados Unidos.
- Serralves Collection – Conceptual Form and Material Actions.* Serralves Museum of Contemporary Art, Porto, Portugal.
- The Red Queen.* Museum of Old and New Art, Hobart, Australia.
- Unattained Landscape.* Palazzetto Tito of Bevilacqua La Masa Foundation, Venecia.
- Economics in Art.* Museum of Contemporary Art in Krakow, Polonia.
- James Angus, Rirkrit Tiravanija, Jonathan Horowitz.* Gavin Brown's Enterprise, Nueva York.
- Without Reality There Is No Utopia.* Yerba Buena Center for the Arts, San Francisco, Estados Unidos.
- Postcards from the Edge.* Sikkema Jenkins & Co., Nueva York.
- The Insides Are On The Outside / Interior está no Exterior.* Casa de Vidro, Sao Paulo.
- 2012 XIV Bienal Internacional de Escultura Carrara, Italia.
- John Baldessari/ Rirkrit Tiravanija.* 1301 PE Gallery, Los Ángeles.
- 9a Bienal de Gwangju, Corea del Sur.



## kurimanzutto

- Greetings from Los Angeles.* Starkwhite, Auckland, Nueva Zelanda.  
*Vers la lune en passant par la plage.* Arènes d'Arles, Francia.  
*La Triennale.* Palais de Tokyo, París.  
*Strukture & Organismus.* Mühldorf (Wachau), Austria.  
*Sammlung Boros No. 2.* Boros Collection, Berlín.  
*Thai Transience.* Singapore Art Museum, Singapur.  
*We The People.* The Rauschenberg Foundation, Nueva York.  
*Ruptures: Forms of Public Address.* Cooper Gallery, The Cooper Union, Nueva York.  
*Soup/No Soup.* La Triennale, Palais de Tokyo, París.  
*On Air.* Centre Pompidou, París.  
*Fuori Uso in Opera.* Cantiere Caldora, Pescara, Italia.  
*Ecstatic Alphabets/Heaps of Language.* Museum of Modern Art, Nueva York.  
*ART and PRESS.* Martin-Gropius-Bau, Berlín.  
*Feast: Radical Hospitality in Contemporary Art.* Smart Museum of Art, Chicago.  
*Lifelike.* Walker Art Center, Minneapolis; New Orleans Museum of Art; Museum of Contemporary Art San Diego, Estados Unidos; Blanton Museum of Art, University of Texas.  
Echigo Tsumari Art Triennale, Japón.  
*Reflecting on a Reflection.* Galeri Mana, Estambul, Turquía.  
*Do A Book.* White Space Beijing Gallery, China.  
*The Black Whale, 10<sup>th</sup> Anniversary of Marco.* España.  
5° Festival Internacional de Arte en Expectacualres, Torún, Polonia.  
*Contra la pared.* Centro Colombo Americano, Bogota, Colombia.  
*Zielony Jazdó.* The Contemporary Art Center, Ujazdowski Castle, Varsovia.
- 2011
- Distant Star/Estrella Distante. An exhibition around the writings of Roberto Bolaño.* Regen Projects, Los Ángeles; kurimanzutto, Ciudad de México.  
*Untitled 2011 (el gusano).* M Building, Miami, Estados Unidos.  
*The Spinal and the Square, Exercises in Translatability.* Bonniers Konsthall, Estocolmo.  
*Between Utopia and Dystopia.* Museo Universitario Arte Contemporáneo, Ciudad de México.  
54a Bienal de Venecia.  
*Politics is Personal.* Stonescape, Calistoga, Estados Unidos.  
*Art and Press.* Martin Gropius Bau, Berlín.

- 2010
- The Last Newspaper*. New Museum, Nueva York.  
*erasing 22'09 (unfinished)*. Gallery VER, Bangkok, Tailandia.  
*Living with Art: Collecting Contemporary in Metro New York*. Neuberger Museum, Nueva York.  
Jorge Pardo Sculpture Ink. Friedrich Petzel Gallery, Nueva York.  
*At Home/Not at Home*. Hessel Museum of Art, Nueva York.  
*The Page*. Kimmerich, Nueva York.  
*Pilot Light*. Espace le Carré, Lille, Francia.  
*And So On, And So On, And So On*. Harris Lieberman, Nueva York.  
*Art of the 21st Century*. Queensland Art Gallery, Brisbane, Australia; LA Art Core, Los Ángeles.  
*Open Score Variations*. CCS Bard, Annedale-on-Hudson, Nueva York.  
*One Room, One Work*. 1301PE, Los Ángeles.  
*Fisch Gräten Melkstand*. Temporäre Kunsthalle Berlin.  
*The Page*. Kimmerich, Nueva York.  
*Post Document*. XIV Biennale Internazionale di Scultura di Carrara, Italia.  
*Neue Heimat-zwischen den Welten*. Zeppelin Museum Friedrichshafen, Alemania.
- 2009
- The Spirit of the Haus*. Haus der Kulturen der Welt, Berlín.  
*It's fine as long as you draw but don't film (Waltz with Bashir, 2008): An exhibition of Drawings*. Pilar Corrias Gallery, Londres.  
*Brodno Sculpture Park*. Museum of Modern Art in Warsaw, Polonia.  
*Compass In Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*. Museum of Modern Art, Nueva York.  
*1992009*. D'Amelio Terras, Nueva York.  
*De l'interprétation*. Zoo Galerie, Nantes, Francia.  
*Il Tempo del Postino*. Manchester International Festival, Manchester, Reino Unido.  
*The Social Critique: 1993-2005*. Kalmar Konstmuseum, Suecia.  
*Exhibition as school*. Arte Contempo, Lisboa.  
*Reality Sandwiches*. Artnews Projects, Berlín.  
*Moral Imagination: Current Positions in Contemporary Art in the Face of Global Warming*. Museum Morschroich, Levenkusen, Alemania.  
*Mind the Step*. 1301PE, Los Ángeles.  
*One Day Sculpture*. Artspace, Auckland, Nueva Zelanda.  
*Desenhos [Drawings]: a-z*. Museu da Cidade, Lisboa.

## kurimanzutto

*Re-Imagining Asia*. The New Art Gallery Walsall, West Midlands, Reino Unido.  
*The Puppet Show*. Contemporary Arts Museum, Houston, Estados Unidos.  
*The House the Cat Built*. Galería Salvador Diaz, Madrid.  
*"It's fine as long as you draw but don't film" (Waltz with Bashir, 2008): A exhibition of drawings*. Pilar Corrias Gallery, Londres.

2008 *Inauguración del nuevo espacio*. kurimanzutto, Ciudad de México.  
*The Greenroom: Reconsidering the Documentary and Contemporary Art*. CCS Bard Hessel Museum, Anandale-on-Hudson, Estados Unidos.  
*Out Now!* (organized by Anton Vidokle) e-flux, Nueva York.  
*Theanyspacewhatever*. Solomon R. Guggenheim Museum, Nueva York.  
Yokohama Triennial, Japón.  
*The New York Conversations*. A project by Nico Dockx, Anton Vidokle, and Rirkrit Tiravanija, e-flux, Estados Unidos..  
*Who's Afraid of Jasper Johns?* Tony Shafrazi Gallery, Nueva York.  
*The Puppet Show*. Santa Monica Museum of Art, Estados Unidos.  
*Installations: Selection from the Guggenheim Collections*. Guggenheim Museum Bilbao, España.  
*Vertrautes Terrain – Aktuelle Kunst in und uber Deutschland*. Center for Art and Media, Karlsruhe, Alemania.  
*From Gerhard Richter to Rebecca Horn: Works from the Contemporary Art Collection of the Federal Republic of Germany*. Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Alemania.  
*Experiment Marathon Reykjavik*. Reykjavik Art Museum, Islandia.  
*Re-Imagining Asia*. Haus der Kulturen der Welt, Berlín.  
*Pivot Points: Defining MOCA's Collection*. Museum of Contemporary Art Miami (MOCA).  
*Art and Capital: Spiritual Odyssey*. Gallery Loop, Seúl, Corea del Sur.  
*Servitude & Simulacre* (curated by Jordi Vidal). Ce Soir, París.

2007 *Art Beijing*. Tang Gallery, Pekín.  
*Show Me Thai*. Museum of Contemporary Art, Tokio.  
8 Bienal de Sarja, Emiratos Árabes Unidos.  
*Tomorrow*. Artsonje Center, Seúl, Corea del Sur.  
*Anyang Public Art Project*. Anyang, Corea del Sur.  
*Copenhagen Bar Project*. Karrier contemporary art & social life, Dinamarca.  
*The Last Picture Show*. Petzel Gallery, Nueva York.

## kurimanzutto

*Sympathy for the Devil: Art and Rock and Roll Since 1967.* MCA Museum of Contemporary Art, Chicago.

*Just use it.* Nordjyllands Kunst museum, Aalborg, Dinamarca.

*Scotiabank Nuit Blanche.* Ontario College of Art and Design, Canadá.

*Lucelia Artist Award 2001 – 2006.* Smithsonian American Art Museum, Washington, Estados Unidos.

Bienal de Lyon. Francia.

*Words Fail Me.* Museum of Contemporary Art, Detroit, Estados Unidos.

*ShContemporary.* Shanghai, China.

*Il Tempo del Postino.* Manchester International Festival, Manchester.

*The Freak Show.* Musée d'art contemporain de Lyon, Francia.

*Get Lost: Artists Map Downtown New York.* New Museum Project, Nueva York.

*New Economy.* Artists Space, Nueva York.

*Someone Else With My Fingerprints.* Galerie Chantal Crousel, París.

*Generation 1.5.* Queens Museum of Art, Nueva York.

*The Shapes of Space.* Guggenheim Museum, Nueva York.

*Airs De Paris.* Centre Georges Pompidou, París.

*Art on Stage I: an untitled concert.* Theater Basel, Suiza,

*Lucelia Award Show.* Smithsonian American Art Museum, Washington D.C.

*THE PLACE & THE PLATE.* The Jim Thompson Art Center, the French Embassy in Thailand and Alliance Française Bangkok, Tailandia.

*All Hawaii eNtrees/luNar reGGa.* Irish Museum of Modern Art, Dublín.

2006 *25 x 25.* Cereal Art Gallery, Philadelphia, Estados Unidos.

*Open Ended (the art of engagement).* Walker Art Center, Minneapolis, Estados Unidos.

*The Exotic Journey Ends.* kurimanzutto & Foksal Gallery Foundation, Varovia. 27a Bienal de Sao Paulo.

*Surprise, Surprise.* Institute of Contemporary Art, Londres..

*Sculptures in the Park.* Villa Manin Centro d'Arte Contemporanea, Codroipo, Udine, Italia.

*Yes Bruce Nauman.* Zwirner & Wirth, Nueva York.

*Satellite of Love.* Witte de With, Rotterdam, Holanda.

*Anstoss Berlin: Kunst macht Welt.* Haus am Waldsee, Berlín.

*Not All Is Visible...* Astrup Fearnley Museum, Oslo.

*Into Me/ Out of Me.* PSI Contemporary Art Center, Nueva York.

## kurimanzutto

*The Large Piece of Turf – Contemporary Art in the Public Domain.*

Nurembourg, Alemania.

*Again for Tomorrow.* Royal College of Art Galleries, Londres.

*Infinite Painting.* Villa Manin Centre for Contemporary Art, Codroipo, Italia.

*Whitney Biennial.* Whitney Museum of American Art, Nueva York.

*Tent.* International Film Festival, Witte de With, Center for Contemporary Art, Rotterdam, Holanda.

*Emergency Biennale in Chechnya.* Atklšanas forums, Riga, Letonia.

2005

*Thank You For the Music.* Sprüth Magers Projekte, Munich.

*Looking at Words.* Andrea Rosen Gallery, Nueva York.

*36 x 27 x 10.* White Cube Berlin im ehemaligen Palast der Republik, Berlín.

*FUSION.* Aspects of Asian Culture in the musac Collection. Museo de Arte Contemporáneo de Castilla y León, España.

*Early Work.* White Columns, Nueva York.

*Lichtkunst aus Kunstlicht.* Museum für Neue Kunst, Karlsruhe, Alemania.

*Fantasia, The Second Guangzhou Trienal.* Guangdong Museum of Art, Er-sha Island, China.

*In the Middle of the Night.* Die Neuewerbungen seit 1996, Kunsthalle Bielefeld, Alemania.

*Räume und Schatten.* Haus der Kulturen der Welt, Berlín.

*Post No Bills.* White Columns, Nueva York.

*Universal Experience: Art, Life and the Tourist's eye.* Hayward Gallery, Londres; Museum of Contemporary Art, Chicago.

*Nur hier? (3).* Hochschule für Grafik und Buchkunst, Leipzig, Alemania.

*Luna Park. Arte Fantastica.* Villa Manin, Codroipo, Italia.

*DOMICILE privé/public.* Musée d'Art Moderne de Saint-Etienne Métropole, Francia.

*Lyon Biennial of Contemporary Art, Experiencing Duration.* Francia.

*Aspects of Asian Culture in the MUSAC.* Museo de Arte Contemporaneo de Castilla y León, España.

*Thank you for the Music.* Sprüth Magers, Munich.

*The EVN Collection.* Museum Moderner Kunst Stiftung Ludwig Wien, Viena.

*Dosenhos: A-Z (Drawings: A-Z).* Porta 33, Funchal, Ilha de Madira, Portugal.

2004

*Small: The Object in Film, Video and Slide Installation.* Whitney Museum of American Art, Nueva York.

## kurimanzutto

*70/90 Engagierte Kunst, neues museum.* Staatliches Museum für Kunst und Design in Nürnberg, Alemania.

*The Encounters in the 21st Century: Polyphony - Emerging Resonances.* 21st Century Museum of Modern Art, Kanazawa, Japón.

*Klütterkammer.* Institute of Contemporary Art, Londres.

Liverpool Biennial. Reino Unido.

*e-flux video rental.* e-flux, Nueva York.

*Dakar Biennial 2004.* Dakar, Senegal.

*Artists' Favourites.* Institute of Contemporary Art Galleries, Londres.

2003

*Big Nothing.* Institute of Contemporary Art, Philadelphia, Estados Unidos.

*Social Capital.* Whitney Museum of American Art Independent Study Program Exhibition, Nueva York.

5th Shenzhen International Public Art Exhibition, China.

*Installation art 1969-2002.* Museum for Contemporary Art, Los Ángeles.

*Utopia Station - Poster Project.* Haus der Kunst, Munich.

*Hands up, baby, hands up.* Oldenburger Kunstverein, Oldenburg, Alemania.

*Everyday.* Kunstforeningen, Copenhagen.

*Identität schreiben.* Autobiographie in der Kunst. Galerie für zeitgenössische Kunst, Leipzig, Alemania.

50a Bienal de Venecia.

*Actionbutton.* Hamburger Bahnhof, Berlín.

*Werke aus der Sammlung Boros.* Museum für neue Kunst, Karlsruhe, Alemania.

*Elephant Juice (Sexo entre amigos).* kurimanzutto off-site at Restaurante Los Manantiales, Ciudad de México.

*2003 Inaugural Group Exhibition.* Gavin Brown's enterprise, Nueva York.

*Perfect Timeless Repetition.* Alte Gerhardsen, Berlín.

*El aire es azul.* Casa Museo Luis Barragán, Ciudad de México.

*Imperfect Marriages.* Emi Fontana Gallery, Milán.

*Love Planet.* Benesse, Okayama, Japón.

2002

*En Route.* Serpentine Gallery, Londres.

*No Ghost Just a Shell.* Kunsthalle Zurich.

*To Eat or Not to Eat.* Centro de Arte de Salamanca, España.

*Public Affairs.* Kunsthau Zurich.

Bienal de Liverpool. Reino Unido.

*The Object Sculpture.* Henry Moore Institute, Leeds, Reino Unido.

*Void.* Rice Gallery G2, Tokio.

## kurimanzutto

*Comfort Zone.* Fabric Work Shop, Philadelphia, Estados Unidos.  
*Re Production.* Galerie Bernhard Knaus, Mannheim, Alemania.  
*40 Jahre Fuxus und die Folgen.* Nassauischer Kunstverein und Projektbüro des Stadtmuseums Wiesbaden, Alemania.  
*Tutto normale.* Villa Médicis, Rome, Italy. EACC, Castello, España.  
*Points of Departure II: Connecting with Contemporary Art.* San Francisco Museum of Modern Art (SFMOMA).

2001

*4Free.* Büro Friedrich, Berlín.  
Yokohama Triennale 2001, Japón.  
*Kleine Paradiese.* Gutspark Bockel, Ostwestfalen, Lippe, Alemania.  
*Heimaten.* Galerie für Zeitgenössische Kunst, Leipzig, Alemania.  
*cushy job.* Swiss Institute Contemporary Art, Nueva York.  
*Public Offerings.* Museum of Contemporary Art, Los Ángeles.  
*Beautiful Productions: Parkett.* Whitechapel Art Gallery, Londres.  
*Il Dono, offerta ospitalità insidia.* Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italia.  
*plug in--- Einheit and Mobilitat.* Westfälisches Landesmuseum, Münster, Alemania.  
*Germania.* Palazzo delle Papesse. Centro Arte Contemporanea, Siena, Italia.  
*The Beauty of Intimacy.* Kunstraum Innsbruck, Innsbruck, Austria;  
Gemeentemuseum, Holanda; Staatliche Kunsthalle Baden-Baden, Alemania.  
*Freestyle, Werke aus der Sammlung Boros.* Museum Morsbroich, Leverkusen, Alemania.  
7a Bienal Internacional de Estambul.  
*Orientale 1.* Autonomous Cultural Center Galerie Weimar, Bienal.  
*Watou Poëziezomer.* Watou, Bélgica.

2000

*Finale di Partita.* Chiostro di Ognissanti, Florence, Italia.  
*More Works about Buildings and Food.* Fundação de Oeiras, Hangar K7, Oeiras, Portugal.  
*Editions and Multiples 1990-2000.* Helga Maria Klosterfelde, Hamburgo.  
*AutoWerke.* Deichtorhallen Hamburg, Alemania.  
*Vicinato 2.* Friedrich Petzel, Nueva York.  
*Taxa.* Navin Gallery Bangkok and Onepercent Copenhagen, Dinamarca.  
*Re\_public.* Grazer Kunstverein, Austria.  
*Loneliness in the City.* Migros Museum, Zurich.

## kurimanzutto

*M Art in (n), M Art in (n) c/o Martin Schibli.* Helsingborg, Suecia.  
*LKW, Lebenskunstwerke.* Kunst in der Stadt 4, Kunsthaus Bregenz, Austria.  
*Ein/raumen-Arbeiten im Museum.* Hamburger Kunsthalle, Alemania.  
*Beruhmte Künstler Helfen Koch und Kessler.* Koch und Kessler, Berlín.  
*M(odel)4.* BüroFriedrich, Berlín.  
*Das Unheimliche Heim.* Kunstverein, Wolfsburg, Alemania.  
*Continental Shift.* Ludwig Forum Aachen, Alemania.; Bonnefantenmuseum, Maastricht, Holanda; Stadsgalerij Heerlen, Holanda; Musee d'Art Moderne, Liege, Bélgica.

1999

*Artworkers.* Oriol Mostyn Gallery, Llandudno, Reino Unido.  
*Peace.* Migros Museum Museum für Gegenwartskunst, Zurich.  
*Moving Images-Film Reflexion in der Kunst.* Galerie für Zeitgenössische Kunst Leipzig, Alemania.  
*Locally Interested.* Institute of Contemporary Art, National Gallery for Foreign Art, Sofía, Bulgaria.  
48a Bienal de Venecia.  
*go away: artists and travel.* Royal College of Art, Londres.  
*A Piece of Furniture...* Galerie Anselm Dreher, Berlín.  
*Ist Fukuoka Triennale.* Fukuoka Asian Art Museum, Japón.  
*Talk.Show.* Die Kunst der Kommunikation in den 90er Jahren. Von der Heydt-Museum Wuppertal, Alemania.  
*Photography Salon.* Elizabeth Cherry Contemporary Art, Tucson, Estados Unidos.  
*FROM/TO.* Internatinal Film festival Rotterdam/Witte de With, Holanda.  
*Cities on the move, Artspace 1%.* Louisiana Museum of Modern Art, Copenhagen.  
*Konstruktionszeichnungen.* Kunst- Werke, Berlín.  
*Places to stay #5 M(usic).* Büro Friedrich, Berlín.  
*Kunst-Welten im Dialog.* Museum Ludwig, Colonia, Alemania.  
6a Bienal Internacional del Caribe. San Cristobal, San Cristobal y las Nieves.  
*Project Row Houses: Street Life (Round II)* (curated by Jérôme Sans.)  
Houston, Estados Unidos.  
*Embedded Metaphor.* Nueva York.  
*Un histoire parmi d'autres.* Les Fonds Régionaux d'Art Contemporain, Nord-Pas de Calais, Dunkerque, Francia.



## kurimanzutto

- Peace*. Museum fur Gegenwartskunst, Zurich.  
*Economía de mercado*. kurimanzutto, Ciudad de México.  
*AmAzonas*. Villa Minimo, Hannover, Alemania.
- 1998
- la Bienal de Berlín.  
IIa Bienal de Sydney.  
*Leisure and Travel*. Paula Cooper Gallery, Nueva York.  
*Crossings*. National Gallery of Canada.  
*Not Today*. Gavin Brown's enterprise, Nueva York.  
*Wounds: between democracy and redemption in contemporary art*. Moderna Museet, Estocolmo.  
*Dad's Art*. Neugerriemschneider, Berlín.  
*1994 untitled, 1994 (meettim&burkhard) brancsi, 1997*. Grazer Kunstverein, Austria.  
*Le procès de pol pot*. Magasin Centre National d'Art Contemporain de Grenoble, Francia.  
*Cities on the Move*. Wiener Secession, Viena.  
*Mostrato*. Fuori Uso '98, Mercati Ortofrutticoli, Pescari, Italia.  
*Inside... Outside*. Städtisches Museum Leverkusen. Schloß Monsbroich, Alemania.  
*ONTOMtm*. Galerie fur Zeitgenossische Kunst, Leipzig, Alemania.  
*KunstlerInnen, 40 positionen zeitgenossischer internationaler Kunst in Videoportaits*. Museum in Progress in Zusammenarbeit mit dem Kundthaus Bregenz; Künstlerhaus Bethanien, Berlín.  
*Kunst und papier auf dem Laufsteg*. Deutsche Guggenheim, Berlín.  
*Deserted & Embraced*. Goethe-Institut Bangkok, Tailandia.  
*Conversation Pieces*. Zwinger Galerie, Berlín.  
*Dijon / Le Consortium*. Centre Georges Pompidou, París.  
*L'envers du décor*. Musée d'Art Moderne, Lille, Francia.  
*Propos mobiles*. París X, Francia.  
*Mostrato*. Fuori Uso '98, Mercati Ortofrutticoli, Pescari, Italia; National Gallery of Canada.  
*Inside... Outside*. Städtisches Museum Leverkusen, Alemania.
- 1997
- Cities on the Move*. Centre d'Arte Plastiques Contemporains, Musée d'art Contemporain, Bordeaux, Francia.  
*enterprise*. The Institute of Contemporary Art, Boston.  
*Kunst...Arbeit*. Sudwest LB, Stuttgart, Alemania.

## kurimanzutto

*Deserted & Embraced.* Railway Hotel, Chiang Mai, Tailandia.

*Truce: Echoes of Art in an Age of Endless Conclusions.* SITE, Santa Fe, Estados Unidos.

*Medium of Exchange.* Congress Centrum Hamburg, Confinea 1997, Hamburgo.

*Letter and Event.* Apex Art C.P., Nueva York.

*Performance Anxiety.* Museum of Contemporary Art Chicago; Museum of Contemporary Art San Diego, Estados Unidos.

*Munster '97 Sculpture Project.* Munster, Alemania.

*A Summer Group Show.* Neugerriemschneider, Berlín.

*Wandstucke IV.* Gallerie Bob Van Orsouw, Zurich.

*Thinking Print.* MoMA Museum of Modern Art, Nueva York.

*Campo 6, the Spiral Village.* Bonnefantenmuseum, Maastricht, Holanda.

*Supastore De luxe.* Up & Co, Nueva York.

*Do it.* Kunstverein Kreis Gütersloh e.v., Gütersloh, Alemania.

1996 *Fiat.* Stuttgart/Umbauraum, Alemania.

*Supastore De Luxe.* Up & Co, Nueva York.

*a/drift.* Center for Curatorial Studies, Bard College, Annandaleon-Hudson, Nueva York.

*Campo 6.* Fondazione Sandretto Rebaudengo per L'Arte, Galleria Civica d'Arte Moderna di Torino, Italia.

*almost invisible/fast nichts.* Umspannwerk Singen, Alemania; Hohnentwiel, Alemania.

*Alle Neue.* ACC alerie, Weimar, Alemania.

*Manifesta I.* Rotterdam, Holanda.

*Oporto Festival.* Portugal.

*Gary Hume, Udomsak Krisanamis, Rirkrit Tiravanija.* Gavin Brown's enterprise, Nueva York.

*Vicinato.* Air de Paris; Schipper & Krome, Cologne, Alemania.

*In/Out.* Gallery 400, University of Illinois, Chicago.

*Kunst in der neuen Messe Leipzig.* Leipzig, Alemania.

*TRAFFIC.* CAPC Musée d'art contemporain, Bordeaux, Francia.

*Thinking Print.* Henry Art Gallery, Seattle; Museum of Modern Art (MoMA), Nueva York.

*Kofferkunst.* Lagerraum, Frankfurt.

1995 la Bienal de Gwangju, Corea del Sur.

## kurimanzutto

- 3a Bienal de Arte Contemporáneo de Lyon. Francia.  
*The Carnegie International*. The Carnegie Museum of Art, Pittsburg, Estados Unidos.  
*Carsten Holler, Philippe Parreno, Rirkrit Tiravanija*. Studio Guenzani, Milán, Italia.  
*Das Ende der Avantgarde - Kunst als Dienstleistung*. Sammlung Schürmann, Kunsthalle der Hypo - Kulturstiftung, Munich.  
*The Moral Maze*. Le Consortium, Dijon, Francia.  
*Configura II: Dialog der Kulturen*. Erfurt, Alemania.  
*Nutopi*. Rooseum, Malmö, Dinamarca.  
*Shift*. De Appel, Amsterdam, Holanda.  
*House in Time*. Moderna Galerija Ljubljana, Eslovenia.  
*The Whitney Biennial*. Whitney Museum of American Art, Nueva York.  
*Economies*. Walker Art Center, Minneapolis, Estados Unidos.  
la Bienal de Johannesburgo, Sudáfrica.  
*Rewind*. City Racing, Londres.  
*Moral Maze*. Le Consortium, Centre d'Art Contemporain, Dijon, Francia.  
*Studio Guenzani* (with Carsten Holler, Philippe Parreno). Milán, Italia.
- 1994  
*Untitled 1994 (Fear Eats the Soul)*. Galerie Esther Schipper, Colonia, Alemania.  
*Cocido y Crudo*. Museo Reina Sofia, Madrid.  
*Der Stand der Dinge*. Kölnischer Kunstverein, Colonia, Alemania.  
*Lost Paradise*. Kunstraum, Viena.  
*Esprit d'Amusement*. Kunstverein Graz, Austria.  
*new reality mix*. Högborgsgatan 18, Estocolmo.  
*Multiple*. Deichtorhallen Hamburg, Alemania.  
*Out Side the Frame*. Contemporary Art Center, Cleveland, United States.  
*SPNT*. Galerie Camargo Vilaca, Sao Paulo.  
*Drawing on Sculpture*. Cohen Gallery, Nueva York.  
*Residence Secondaine*. París.  
*Untitled Group Show*. Metro Pictures, Nueva York.  
*Surface de Reparations*. Le Consortium, Centre d'Art Contemporain, Dijon, Francia.  
*Camping*. Galerie Jennifer Flay, París.  
*Don't Look Now*. Threadwaxing Space, Nueva York.  
*art after collecting*. kuratiert von Rainer Ganahl, Philomene Magers,

## kurimanzutto

Colonia, Alemania.

*L'Hiver de l'Amour*. Musée d'art moderne de la Ville de Paris; Museum of Modern Art, Public School One (MoMA PSI) Long Island City, Nueva York.

*Simply Made in America*. Aldrich Museum of Contemporary Art, Connecticut, Estados Unidos.

*Fever*. Exit Art, Nueva York.

1993

*Viennese Stories*. Wiener Secession, Viena.

*Real, Real*. Wiener Secession, Viena.

*Backstage*. Hamburger Kunstverein, Hamburgo; Kunstmuseum, Luzern, Suiza.

*Migrateurs*. Musée d'art moderne de la Ville de Paris.

*Real Time*. Institute of Contemporary Art, Londres.

*Jorge Pardo, Sarah Seager, Rirkrit Tiravanija, Lincoln Tobier*. 1301 PE, Santa Monica, Estados Unidos.

*Künstlerhaus Bethanien*. Berlín.

*1993 Spielhölle*. Grazer Kunstverein, Graz, Austria; Galerie Sylvana Lorenz, París.

45a Bienal de Venecia.

*Sleepless Nights*. PSI Museum, Queens, Nueva York.

*Simply Made in America*. Aldrich Contemporary Art, Ridgefield, Estados Unidos.

1992

*Transgressions in the White Cube: Territorial Mapping*. Usdan Gallery, Bennington College, Estados Unidos.

*Writings on the Wall*. 303 Gallery, Nueva York.

*Home Improvements, 209 W 97th St, Apt. 7B, New York, NY*. Goethe Haus, Nueva York.

*Insignificant*. 10 E 39th St., Suite 525, Nueva York.

*Consumed*. Goethe Haus, Nueva York.

*One Leading to Another*. 303 Gallery, Nueva York.

1991

*The Big Nothing or Le Presque Rien*. The New Museum of Contemporary Art, Nueva York.

*Brooklyn*. Jack Tilton Gallery, Nueva York.

*Wealth of Nations*. Center for Contemporary Arts, Ujazdowski Castle, Warsaw.

*Dis Mantling Invisibility: Asian & Pacific Islander Artists Response to the AIDS Crisis*. Art in General, Nueva York.

## kurimanzutto

- Shooters Hill*. AC Project Room, Nueva York.  
*Arriving*. Leonor Datil Perez Gallery, Nueva York.  
*Home?* Home for Contemporary Theater & Art, Nueva York.  
*True to Life*. 303 Gallery, Nueva York.  
*Fluxattitude*. The New Museum for Contemporary Art, Nueva York.  
*Marginal Majority. (Artists Against Racial Prejudice)*. Arron Davis Hall, Nueva York.
- 1990 *Post-Consumerism*. The Storefront for Art & Architecture, Nueva York.  
*Work on Paper*. Paula Allen Gallery, Nueva York.  
4th Annual Invitational. Cold City Gallery, Toronto.
- 1989 *Caught in a Revolving Door*. The Alumni Association of the School of the Art Institute of Chicago.  
*Outside the Clock: Beyond Good & Elvis*. Scott Hanson Gallery, Nueva York.  
*Lotto as Metaphor*. Hallwalls, Buffalo, Nueva York.
- 1988 *Caught in a Revolving Door*. The Alumni Association of the S.A.I.C., Chicago.  
*Seeing Glass, Newhouse Gallery*. Snug Harbor Cultural Center, Staten Island, Nueva York.
- 1987 *New Works II*. The Glass Workshop, Nueva York.  
*Lotto as Metaphor*. Hallways, Buffalo, Nueva York.  
*1987 Traveling Fellowship Exhibition Part Two*. S.A.I.C. Gallery, Chicago.  
*Infostructure*. Randolph Street Gallery, Chicago.
- 1986 *Video*. S.A.I.C. Gallery, Chicago.
- 1985 *Super Super 8*. American Museum of the Moving Image, Nueva York.  
*Under A Red Cloud*. Galerie Oboro, Montreal.  
*1985 School Show*. S.A.I.C. Gallery, Chicago.

## proyectos curatoriales

- 2019 *Rirkrit Tiravanija: untitled 2019 (the form of the flower is unknown to the seed)*. The Institute of Contemporary Arts (ICA), Londres.  
*To New York With Love: Remembering Jonas Mekas*. Leory Neiman Gallery, Nueva York.  
*DO WE DREAM UNDER THE SAME SKY*. Drawing Room, Makati, Filipinas.

## kurimanzutto

- 2018 DO WE DREAM UNDER THE SAME SKY. Chaos Omotesando, Tokio.  
DO WE DREAM UNDER THE SAME SKY. Luma Foundation, Arles, Francia.
- 2017 *DO WE DREAM UNDER THE SAME SKY*. ARoS Triennial, Aarhus, Dinamarca.  
*The Tyranny of Common Sense Has Reached Its Final Stage*. Leroy Neiman Gallery, Columbia University, Nueva York.
- 2016 *Udomsak Krisanamis: Paint It Black*. Gallery Ver, Bangkok, Tailandia.  
*Udomsak Krisanamis: A Retrospective*. Chiang Mai University Art Center, Tailandia.
- 2015 *Forum of the Future*. Large Auditorium Manoel de Oliveira, TM Rivoli, Porto, Portugal.  
*FCRU Comedia, Transformação e Arte*. Centro Cultural Banco do Brasil (CCBB), Brasilia.  
*Do We Dream Under the Same Sky (with Nikolaus Hirsch, Michel Müller, Antto Melasniemi)*. Messeplatz, Art Basel, Suiza.  
*A Special Curatorial Project with Rirkrit Tiravanija: The Way Things Go*. Yerba Buena Center for the Arts, San Francisco.
- 2014 *10 Years After*. 100 Tonson Gallery, Bangkok, Tailandia.
- 2013 *OKTOPHONIE by Karl Stockhausen*. Park Avenue Armory, Nueva York.  
*Working Title: A Retrospective*. Charlottenborg, Copenhagen.
- 2012 *Learning Doing Nothing*. Hayward Gallery, Londres.
- 2011 *BMW Guggenheim Lab*, Advisory Board.  
*Regress, Simon Leung's Warren Series*. Centre for Contemporary Art Zamek Ujazdowski, Varsovia.  
*Trespass - A Parade Along Broadway in Downtown Los Angeles*. West of Rome, Los Angeles.  
*Simon Leung*. Cue Art Foundation, Nueva York.
- 2010 *Imagine Peace*. Bangkok Art and Culture Center, Bangkok, Tailandia.  
*Sharp / Clear / Deep*. Para/Site Art Space, Hong Kong.  
*Charlotte Posenenske*. Artists Space, Nueva York.  
*Paul Thek Says Make a Monkey Out of Clay*. Art Basel, Miami.
- 2009 *Rirkrit Tiravanija: The House the Cat Built*. Galerie Salvador Diaz, Madrid.  
*untitled 2009 (bookshop)*. 53a Bienal de Venecia.

## kurimanzutto

- UNTITLED 2009 (PAY ATTENTION)*. One Day Sculpture, Artspace, Auckland, Nueva Zelanda.
- 2008 *The New York Conversations*. e-flux, Nueva York.
- 2007 *Copenhagen Bar Project*. Karriere – contemporary art & social life, Copenhagen.  
*untitled 2007 (orchestral score for Luis Buñuel)*. Theater Basel, Suiza.
- 2006 *Saigon Open City*. SOC Co., Saigon, Vietnam.  
*Ramakien: A Rak Opera*. Lincoln Center Festival 2006, La Guardia Concert Hall, Lincoln Center, Nueva York.  
*Philippe Parreno & Rirkrit Tiravanija*. Friedrich Petzel Gallery, Nueva York.
- 2004 *Gordon Matta-Clark – In the Belly of An Architect with Pamela M. Lee, Pierre Huyghe & Rirkrit Tiravanija*. Portikus, Frankfurt.
- 2003 *Social Pudding*. Galerie für Zeitgenössische Kunst, Leipzig, Germany.  
*Utopia Station*. 50a Bienal de Venecia.
- 1998 *The Land*. Chiang Mai, Tailandia.
- 1996 *In & Out*. A collaborative project with U of I and the Resource Center, Gallery 400, Circle Campus, University of Illinois at Chicago.
- 1990 *The Arrival: Message to the Public*. Spectracolor Board at Times Square, Nueva York.

### film screenings

- 2018 *Karl's perfect day*. Artcenter Beunsschowburg, Bruselas, Bélgica; FICUNAM, Ciudad de México.
- 2017 *Karl's perfect day*. International Film Festival Marseille, Francia.
- 2013 *Lung Neaw Visits His Neighbors, Untitled 2012 (a study for Karl's perfect day) or (the incomparable Karl Holmqvist), JG Reads*. Tate Modern, Londres.
- 2011 *Lung Neaw Visits His Neighbors*. Venice Film Festival, Venecia, Italia; Museum of Modern Art (MoMA), Nueva York.  
*Commercial Break* (organized by Neville Wakefield in conjunction with the Garage Center for Contemporary Culture and London-based media

## kurimanzutto

- platform Post). Venecia, Italia.
- 2001 *Set: Racconto e Artificio*. Cinema Massimo, Turín, Italia.
- 2000 Vicinato 2. Friedrich Petzel Gallery, New York; Neugernienschneider, Berlín.
- 1999 *A Trailer for a Film*. 1301 PE, Los Ángeles.
- 1996 *Rirkrit Tiravanija im Gespräch mit Ami Barak*. Kunstleportrat, Museum in Progress, Viena.
- 1995 *Untitled, 1994 (from Barajas to Paracuellos de Jarama to Torrejon de Ardoz, to Coscada and to Reina Sofia)*. Attitudes/Espace faits divers, Génova, Suiza.
- 1991 *Video Event*. Tom Cugliani Gallery, NuevaYork.
- 1985 *New Film Maker*. The Collective for Living Cinema, Nueva York.  
*Super super 8*. Museum of Moving Image, New York Super 8; San Francisco Cinemateque.

### **bibliografía (por el artista)**

- 2019 TIRAVANIJA, Rirkrit, et al. *The Bastard Cookbook*. Nueva York: Garret Publications, Finnish Cultural Institute in New York, 2019.
- 2015 TIRAVANIJA, Rirkrit. *do not ever work*. París: Onestar press, 2015.  
TIRAVANIJA, Rirkrit (ed). *Do we dream under the same sky*. Alemania: Sternberg Press, 2015.
- 2014 *The Time of Dreams: The Anxieties of a Time Traveler*. Singapur: STPI - Creative Workshop & Gallery, 2014.
- 2012 TASCH, Stefan (Ed.). *Struktur & Organismus: Steffi Alte, Dan Peterman, Reto Pulfer, Rirkrit Tiravanija*. Herausgegeben von art: phalanx, 2012.
- 2011 TIRAVANIJA, Rirkrit. "HYDE PARK CORNER – Blow by Blow" in *Real presences: Marcel Broodthaers today*. Colonia: Verlag der Buchhandlung Walther König, 2011.
- 2010 TIRAVANIJA, Rirkrit. *Rirkrit Tiravanija: Cook Book*. Bangkok & Londres: River



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Books & Edition Hansjörg Mayer, 2010.

- 2008 TIRAVANIJA, Rirkrit. *Rirkrit Tiravanija: Demonstration Drawings*. Nueva York: The Drawing Center, 2008.
- 2007 *Rirkrit Tiravanija: A Retrospective (Tomorrow is Another Fine Day)...* JRP | Ringier, 2007.
- 2005 STEINER, Rochelle; et. al. *Rirkrit Tiravanija: A Retrospective (Tomorrow is Another Fine Day)*. Londres: Serpentine Gallery, 2005.
- 2003 HERRMANN, Matthias. *Rirkrit Tiravanija: Secession*. Viena: Secession, 2003.
- 1999 BONAMI, Francesco. *Rirkrit Tiravanija: A Distància Sense Títol 1999 (Caravana)*. Barcelona: Fundació La Caixa, 1999.  
Tiravanija, Rirkrit. *Supermarket*. Zurich: Art Data, 1999.
- 1998 TIRAVANIJA, Rirkrit; Kittelmann, Udo. *Rirkrit Tiravanija: Untitled, 1996 (Tomorrow Is Another Day)*. Colonia: Salon Verlag, 1998.  
*Supermarket*. Migros Museum für Gegenwartskunst, 1998.
- 1996 *Untitled, 1996 (tomorrow is another day)*. Udo Kittelmann, Kölnischer Kunstverein, 1996.

## bibliografía

- 2016 BAIER, Simon. *Sculpture on the Move 1946 – 2016*. Basilea: Hatje Cantz, 2016.
- 2015 JOO, Eungie (ed.). *Sharjah Biennial 12: The past, the present, the possible*. Sharjah: Sharjah Art Foundation, 2015.  
MING, Laura. *CRU: comida, transformação e arte/CRU – RAW: food, transformation and art*. Sao Paulo: Centro Cultural Banco do Brasil, 2015.
- 2014 ELLEGOOD, Anne, et al. *Take It or Leave It: Institution, Image, Ideology*. Munich: Prestel, 2014.
- 2013 GANDER, Ryan. *Artists' Cocktails*. Londres: Dent-De-Leone, 2013.
- 2012 CHERIX, Christophe. *Print/Out: 20 Years in Print*. Nueva York: MoMA Publications, 2012.
- 2011 GIONI, Massimiliano. *Defining Contemporary Art – 25 years in 200 pivotal*

*artworks*. Londres: Phaidon Press Ltd., 2011.

- 2009 WERNER HOLZWARTH, Hans. *100 Contemporary Artists A-Z*. Berlín: Taschen, 2009.  
Hernández, Marco Antonio; Morales, Samuel. *ZWISCHENZONEN: La Colección Jumex, México*. Ciudad de México: Fundación Colección Jumex, 2009.
- 2008 HYUN, Jane. *This Is Not To Be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*. Los Ángeles: The Jane and Marc Nathanson Family Foundation, 2008.
- 2007 GAWEEWONG, Gridthiya; Obrist, Hans Ulrich. *Rirkrit Tiravanija: A Retrospective (Tomorrow is Another Fine Day)...* Zurich: JRP|Ringier, 2007.  
GUGLIELMINO, Giorgio. *How to Look at Contemporary Art (...and like it)*. Turín: Umberto Allemandi &C., 2007
- 2006 LAGNADO, Lisette; PEDROSA, Adriano. *27a. Bienal de Sao Paulo: Come Viver Junto*. Sao Paulo: Fundação Bienal de Sao Paulo, 2006.  
PARRENO, Philippe. *All Hawaii Entrées/Lunar Reggae*. Milán: Edizioni Charta, 2006.  
CLEARWATER, Bonnie. *DEFINING THE NINETIES: Consensus-making in New York, Miami and Los Angeles*. Miami: Museum of Contemporary Art Miami, 2006.
- 2005 BONAMI, Francesco. *Luna Park. Arte Fantastica. Sculture nel parco. Sculptures in the park*. Údine: Villa Manin di Passariano, 2005.  
GROSENICK, Uta; Reimschneider, Burkhard. *ART NOW Vol. 2*. Berlín: Taschen, 2002.
- 2003 Sala, Antonio. *PUERTO RICO '02 [EN RUTA]*. San Juan: Editorial Cromart, 2003.
- 2002 GROSENICK, Uta; Reimschneider, Burkhard. *ART NOW Vol. 1*. Berlín: Taschen, 2002.
- 2001 REBECCHI, Michele. *TIRANA BIENNALE 1, ESCAPE*. Milán: Giancarlo Politi Editore, 2001.

- 2019 Olson, Matt. "Ping-pong art: New installation bounces into Rimai Modern". *Whig Standard*, 21 de enero, 2019.
- Fabricant, Florence. "These Curries Are Works of Art". *The New York Times*, 14 de marzo, 2019.
- Dingfelder, Sadie. "Artist Rirkrit Tiravanija is serving free curry at his Hirshhorn installation. We asked him to explain why". *The Washington Post*, 16 de marzo, 2019.
- Wen Li, Toh. "Thai artist Rirkrit Tiravanija looks for ways to break down barriers among people in his installations". *The Straits Times*, 20 de marzo, 2019.
- Judkis, Maura. "An art exhibit you can eat in. Actually, you eating is part of the art". *Denton Record-Chronicle*, 29 de marzo, 2019.
- \_\_\_\_\_. "The Hirshhorn Museum and Sculpture Garden Presents Rirkrit Tiravanija: Who's Afraid of Red, Yellow, and Green". *East City Art*, 13 de mayo, 2019.
- \_\_\_\_\_. "Thai artist dishes out communal curry at US museum". *The Nation*, 18 de mayo, 2019.
- \_\_\_\_\_. "Thai artist dishes out communal curry at US museum". *New Straits Times*, 18 de mayo, 2019.
- Peischel, Will. "Enjoy Free Curry and Protest-Inspired Art at This New Hirshhorn exhibit". *Washingtonian*, 21 de mayo, 2019.
- \_\_\_\_\_. "Relational Art Trailblazer Rirkrit Tiravanija Installs A New Communal Sake Bar At The ICA". *Something Curated*, 24 de mayo, 2019.
- \_\_\_\_\_. "How a bowl of Thai Curry can be an artwork, a conversation starter and a protest". *South China Morning Post*, 27 de mayo, 2019.
- Judkis, Maura. "When eating becomes integral to art". *Post Guam*, 29 de mayo, 2019.
- Catlin, Roger. "This Performance Art Piece Is Being Served Up With Tasty, Warm Bowls of Curry". *Smithsonian Magazine*, 13 de junio, 2019.
- Humphries, Stephen. "Welcome to the museum. Did you bring a spoon?". *The Christian Science Monitor*, 17 de junio, 2019.
- Laney, Jessica. "Be Useful: Rirkrit Tiravanija interviewed by Jessica Laney". *BOMB Magazine*, 09 de julio, 2019.
- Tuten, Elizabeth. "Put Down Your Phone and Eat Curry at the Hirshhorn". *Washington City Paper*, 12 de julio, 2019.
- \_\_\_\_\_. "25 artists that have defined contemporary art". *NY Times Style Magazine*, 17 de julio, 2019.

- Raicovich, Laura. "A Cookbook That Relishes the Impure and Adulterated". *Hyperallergic*, 19 de agosto, 2019.
- \_\_\_\_\_. "The Frieze Futurist Cookbook". *Frieze*, 23 de agosto, 2019.
- 2018
- \_\_\_\_\_. "National Gallery Singapore unveils Rirkrit Tiravanija's bamboo maze commission". *After Nyne*, Enero, 2018.
- \_\_\_\_\_. "Street art, new commissions on tap for Singapore Art Week". *The Malay Mail Online*, 15 de enero, 2018.
- \_\_\_\_\_. "'After Midnight: Fast Forward Art History,' a panel with Molly Nesbit, Hilton Als, Yasmin Ramirez, and Ann Reynolds". *e-flux*, 19 de enero, 2018.
- \_\_\_\_\_. "A first look at Rirkrit Tiravanija's 'bamboo maze' in Singapore". *The Malay Mail Online*, 24 de enero, 2018.
- Nanda, Akshita. "Rooftop tearoom at the centre of a bamboo maze at National Gallery Singapore". *The Straits Time*, 24 de enero, 2018.
- \_\_\_\_\_. "A Look at Rirkrit Tiravanija's 'Bamboo Maze' in Singapore". *News18*, J25 de enero, 2018.
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- Ditzig, Kathleen. "A star is born". *ArtForum*, 01 de febrero, 2018.
- McDOWALL, Carolyn. "National Gallery singapore - Rirkrit Tiravanija bamboo maze". *The art culture circle*, 07 de febrero, 2018.
- \_\_\_\_\_. "'Ng Teng Fong Roof Garden Commission: Rirkrit Tiravanija' at National Gallery Singapore". *Blouin ArtInfo*, 03 de abril, 2018.
- 2017
- Miller, M.H. "Protest Art in the Era of Trump". *The New York Times Style Magazine*, Febrero, 2017.
- \_\_\_\_\_. "Rirkrit Tiravanija". *ArtReview Asia*, Vol. 5, No. 1, Primavera, 2017.
- CORBOY, Peter. "at STPI - creative workshop & gallery, four artists collaborate on an exhibition of 'exquisite trust'". *design boom*, 01 de abril, 2017.
- \_\_\_\_\_. "Rirkrit Tiravanija, Nikolaus Hirsch, Michel Müller DO WE DREAM UNDER THE SAME SKY". *e-flux*, 03 de junio, 2017.
- \_\_\_\_\_. "Rirkrit Tiravanija to Exhibit in Parcours at Art Basel 2017". *Blouin ArtInfo*, 09 de junio, 2017.
- Sargent, Antwaun. "81 Artists Explore the Newspaper as Art Object". *Creators*, 17 de junio, 2017.
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- Immigration Ban". *Widewalls*, 27 de septiembre, 2017.
- Greenberger, Alex. "Gavin Brown's Enterprise to Host Fundraiser for Puerto Rico Organized By Rirkrit Tiravanija". *Artnews*, 26 de octubre, 2017.
- Cascone, Sarah. "Rirkrit Tiravanija Will Open a Hidden Rooftop Tea House at Singapore's National Gallery". *Artnet News*, 29 de noviembre, 2017.
- Binlot, Ann, "Art Basel Global Director Marc Spiegler Reflects On A Decade With The World's Premier Art Fair". *Forbes*, 06 de diciembre, 2017.
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- 2016
- ALOI, Daniel. "Things To Do." *Cornell*, 21 de enero, 2016.
- Collins, Shay. "Sprawling Memory: Thai Modern Art at the Johnson." *Cornell Sun*, 31 de enero, 2016.
- Harrington, Christopher J. "The Light of Infinity at the Johnson Museum." *Ithaca*, 08 de febrero, 2016.
- Zambrano, Lourdes. "Juegan ping pong en el Jumex." *Reforma*, 14 de febrero, 2016.
- Miller, M.H. "Creative Time's 2016 Gala Will Honor Craig Robins and Rirkrit Tiravanija." *Artnews*, 08 de marzo, 2016.
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- 2015
- \_\_\_\_\_. "42 Rirkrit Tiravanija". *ArtReview Special Issue: Power 100*, Vol. 67, 2015.
- Ting, Lisabel. "Artists replicate children's game". *The Straits Times*, 13 de enero, 2015.
- \_\_\_\_\_. "The Way Things Go". *Domus*, 18 de febrero, 2015.
- Binlot, Ann. "Rirkrit Tiravanija Curates 'The Way Things Go' at the Yerba Buena Center for the Arts". *Forbes*, 26 de febrero, 2015.
- Friedman, Julia. "A Simplistic Survey of Protest Art". *Hyperallergic*, 18 de marzo, 2015.
- Johnson, Chloe. "Global movement of food explored in 'Way Things Go' at YBCA". *SF Examiner*, 26 de marzo, 2015.
- \_\_\_\_\_. "The Essence of Things". *Garage*, No. 8, Primavera / Verano, 2015.
- \_\_\_\_\_. "Tiravanija Hirsch and Muller Installation Unveiled for Art Basel in June". *Artlyst*, 22 de abril, 2015.
- Curiel, Jonathan. "Two Exhibits Capture the Best of the Avante-Garde". *SF*

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- Cascone, Sarah. "Art Basel Plans Rirkrit Tiravanija Art Installation". *Artnet News*, 25 de abril, 2015.
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- \_\_\_ . "The accidental warehouse". *Bangkok Post*, 05 de febrero, 2014.
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- Goh, Marilyn. "Rirkrit Tiravanija: Time Travelers Chronicle (Doubt): 2014 - 802, 701 A.D. at Singapore Tyler Print Institute". *Dailyserving*, 18 de junio, 2014.
- 2013
- Tommasini, Anthony. "In Space You Can Still Hear the Drones". *New York Times*, 22 de marzo, 2013.
- Rees, Simon. "U.F.O.-NAUT JK (Július Koller) orchestrated by Rirkrit Tiravanija". *Art Agenda*, 17 de mayo, 2013.
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- 2012
- Stange, Raimar. "I am not interested in leaving things behind, but ideas".

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