

nirkrit tiravanija

Buenos Aires, Argentina, 1961

lives and works in Thailand, Germany and New York

education & residencies

- | | |
|-----------|---|
| 2018 | The Wunderkammer Residence by Hans Op de Beeck at Museum Dhondt Dhaenens. |
| 2017 | Artist residency in Greenwich House Pottery, New York. |
| 1985-1986 | The Whitney Independent Studies Program, New York. |
| 1984-1987 | The School of the Art Institute of Chicago. |
| 1984 | The Banff Center School of Fine Arts, Canada. |
| 1980-1984 | The Ontario College of Art, Toronto, Canada. |

teaching

- | | |
|-----------|---|
| 1999-2000 | Columbia University, Adjunct Assistant Professor, Faculty of Arts. |
| 2001 | Columbia University, Professor of Professional Practice in the Arts.
Städelschule Staatliche Hochschule of Bildene Kunst, Frankfurt, Guest Professor.
National Academy of Fine Arts, Oslo, Guest Professor/Visiting Artist. |
| 2001-2002 | Royal Danish Art Academy, Guest Professor, Dept. Walls and Space. |
| 2003-2004 | University of Venice (IUAV), Associate Professor, Graduate Course in Visual Arts and Design. |

grants & awards

- 2010 Absolut Art Award 2010.
- 2007 Silpathorn Award.
- 2004 Hugo Boss Prize awarded by The Solomon R. Guggenheim Foundation and Museum.
- 2003 Lucelia Artist Award awarded by The Smithsonian American Art Museum.
- 1996 Central Kunst Prize.
- 1994 The Benesse Prize awarded by the Naoshima Contemporary Art Museum.
Visual Arts Fellowship by National Endowment for the Arts, United States.
- 1993 Gordon Matta Clark Foundation Award.
The Louis Comfort Tiffany Foundation Biennial Competition Award.

solo exhibitions

- 2020 *Fear Eats the Soul*. Glenstone Museum, Potomac, United States.
La paura magia l'anima. Fondazione Converso, Milan.
- 2019 *FEAR EATS THE SOUL*. Glenstone Museum, Potomac, United States.
Rirkrit Tiravanija. Tomorrow Is the Question. Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy; Rемаi Modern, Saskatoon, Canada.
untitled 2019 (the form of the flower is unknown to the seed). The Institute of Contemporary Arts (ICA), London.
Rirkrit Tiravanija: Who is afraid of red yellow and green. Hirshhorn Museum and Sculpture Garden, Washington, DC.
Rirkrit Tiravanija: The Odious Smell of Thruth. Beat Reber, Drahtzugasse 67, Basel, Switzerland.
untitled 2019 (beauté esthétique with no shampoo). Neugerriemschneider, Berlin.
untitled 2019 (billy wilder doesn't drink green tea). Jane Hartsook Gallery at Greenwich House Pottery, New York.
- 2018 *untitled 2018 (the infinite dimensions of smallness)*. Ng Teng Fong Garden, National Gallery Singapore.
Antwerp Roast. Tommy Simoens Gallery, Antwerp, Belgium.

DO WE DREAM UNDER THE SAME SKY. LUMA Arles, France.

"The Divine Comedy" by Rirkrit Tiravanija. Fondation Beyeler, Basel, Switzerland.

Ng Teng Fong Roof Garden Commission: Rirkrit Tiravanija. National Gallery Singapore.

Rirkrit Tiravanija. Gavin Brown's Enterprise, New York.

2017 *(curry for the soul of the forgotten)*. Neugerriemschneider, Berlin.

Utopia station. Brooklyn Museum, New York.

Rirkrit Tiravanija. Pilar Corrias, London.

Rirkrit Tiravanija: Skip the Bruising of the Eskimos to the Exquisite Words vs. If I Give You a Penny You Can Give Me a Pair of Scissors. Gavin Brown's Enterprise, New York.

Green Go Home. Vargas Museum, Quezon City, Metro Manila, Philippines.

2016 *The fire is gone but we have the light, with Korakrit Arunanondchai*.

Johnson Museum of Art, Ithaca, United States.

Acting Together: Rirkrit Tiravanija and Yoko Ono: A Tribute to Guy Debord. Asakusa, Tokyo.

Green Go Gome. Youngworld, Detroit, United States; 121 Oakman Blvd, Highland Park, Miami.

Rirkrit Tiravanija: Tomorrow is the Question. Stedelijk Museum Amsterdam.

Mañana es la Cuestion. Centro Cultural Néstor Kirchner (CCK), Buenos Aires.

Rirkrit Tiravanija: untitled 2016 (unfortunes fortunes). Helga Maria Klosterfelde Edition, Berlin.

2015 *Rirkrit Tiravanija: UFO (Universal Fantastic Occupation)*. Museo Jumex, Mexico City.

untitled 2015 (tomorrow is on our tongue, as today pass from our lips). Centro Cultural Banco do Brasil, Brasilia.

untitled 2015 (KH reads). Gavin Brown's Enterprise, New York.

Rirkrit Tiravanija. Galerie Chantal Crousel, Paris.

Green Go Home. NF Galeria, Madrid.

Tomorrow Is The Question. Garage Museum of Contemporary Art, Moscow.

Rirkrit Tiravanija. 620 Greenwich Street, Gavin Brown Enterprise, New

York.

untitled 2015 (run like hell). Galerie Chantal Crousel, Paris.

untitled 2015 (there is a light that never goes out). Sant'Andrea de Scaphis, Rome.

Karl Holmqvist Reads. Gavin Brown's Enterprise, New York.

2014

Untitled 2014 (todos juntos). kurimanzutto, Mexico City.

Focus: Rirkrit Tiravanija. Modern Art Muesum of Fort Worth, Texas.

Rirkrit Tiravanija. Pilar Corrias, London.

Time Travelers Chronicle (Doubt): 2014-802, 701 A.D. Singapore Tyler Print Institute; Neugerriemschneider, Berlin.

Chew The Fat. Galería Agustina Ferreyra, San Juan, Puerto Rico.

U.F.O.-NAUT JK (Július Koller) Orchestrated by Rirkrit Tiravanija. Centre d'Art Contemporani, Barcelona.

Rirkrit Tiravanija and Superflex. 1301 PE, Los Angeles.

Green Go Home. The Pitch Project, Milwaukee, United States.

Rirkrit Tiravanija: Lung Neaw Visits His Neighbours. CCA Kitakyushu Project Gallery, Japan.

2013

Postcards from the Edge. Sikkema Jenkins & Co., New York.

Without Reality There Is No Utopia. Yerba Buena Center for the Arts, San Francisco.

The Red Queen. Museum of Old and New Art, Berriedale, Australia.

Portraits. Tate Modern, London.

Untitled 2012 (Passport to the middleworld). Gavin Brown's Enterprise, New York.

Oktophonie by Karl Stockhausen. Park Avenue Armory, New York.

U.F.O.-NAUT JK (Július Koller) Orchestrated by Rirkrit Tiravanija. Galerie Martin Janda, Vienna.

HOW TO COOK A WOLF. Helga Maria Klosterfelde Edition, Berlin.

2012

Untitled (All those years at 17E London Terrace). kurimanzutto, Mexico City.

Thai Transience. Singapore Art Museum.

On Air. Centre Pompidou, Paris.

Learning Doing Nothing. Hayward Gallery, London.

Print/Out. MoMA (Museum of Modern Art), New York.

- DO A BOOK*. White Space, Beijing.
- The Whole World + The Work = The Whole World*. Tate Modern, London.
- Untitled 2001/2012*. Gallery Side 2, Tokyo.
- Untitled 2012 (freedom can not be simulated)*. Neugerriemschneider, Berlin.
- U.F.O.-NAUT JK (Július Koller) Orchestrated by Rirkrit Tiravanija*. kurimanzutto, Mexico City.
- Rirkrit Tiravanija: untitled 2012 (a study for Karl's perfect day) or (the incomparable Karl Holmqvist)*. Zucca Gallery, Venice.
- John Baldessari / Rirkrit Tiravanija*. 1301 PE, Los Angeles.
- Rirkrit Tiravanija*. Pilar Corrias, London.
- untitled, 2011 (freedom can not be simulated)*. Neugerriemschneider, Berlin.
- Rirkrit Tiravanija, Soup/No Soup*. La Triennale, Grand Palais, Paris.
- 2011 *Fear Eats the Soul*. Gavin Brown's enterprise, New York.
- Untitled 2008-2011 (the map of the land of feeling)*. Carolina Nitsch, New York.
- Untitled 2011 (police police potato grease)*. Bonnierskonsthall, Stockholm.
- Rirkrit Tiravanija: Murder and Mayhem*. 1301 PE Gallery, Los Angeles.
- Rirkrit Tiravanija*. Gavin Brown's Enterprise, New York.
- Untitled (El Gusano)*. M Building, Miami.
- 2010 *Rirkrit Tiravanija*. Pilar Corrias, London.
- Who's Afraid of Red, Yellow and Green*. 100 Tonson Gallery, Bangkok, Thailand.
- Rirkrit Tiravanija + Kunsthalle Bielefeld Collection: New Acquisitions*. Kunsthalle Bielefeld, Germany.
- Rirkrit Tiravanija*. Helga Maria Klosterfelde, Berlin.
- Rirkrit Tiravanija*. Galerie Chantal Crousel, Paris.
- Ne travaillez jamais*. Tang Contemporary, Beijing.
- Sanctuary*. LA Art Core, Los Angeles.
- Rirkrit Tiravanija, neugerriemschneider*. Art Forum Berlin.
- erasing 22'09'' (unfinished)*. Gallery VER, Bangkok, Thailand.
- Rirkrit Tiravanija*. Just Smile and Don't Talk, Kunsthalle Bielefeld, Germany.
- Asile Flottant*. Galerie Chantal Crousel, Paris.
- 2009 *Chew the Fat*. Neugerriemschneider, Berlin; Mildred Lane Kemper Art Museum, St. Louis, United States.

- Rirkrit Tiravanija: Chew the Fat*. Mildred Lane Kemper Art Museum, St. Louis, United States.
- The House the Cat Built*. Galeria Salvador Diaz, Madrid.
- A Long March*. Centro de Arte Contemporáneo de Málaga, Spain.
- Reflection*. Nyehaus, New York.
- Rirkrit Tiravanija: Less Oil More Courage*. Kunsthalle Fridericianum, Kassel, Germany.
- 2008 *JG Reads*. Gavin Brown's enterprise, New York.
- Palm Pavillon*. kurimanzutto, Mexico City.
- Demonstration drawings*. Drawing Center, New York.
- Magazine station no. 5*. Artspace, Auckland, New Zealand.
- Foster, You're Dead, with Neil Logan*. Galleria Emi Fontana, Milan.
- *untitled 2008 (hotel room for one)*. Benesse Art Site, Naoshima, Japan.
- 2007 *Rirkrit Tiravanija: Editions and Multiples*. Helga Maria Klosterfelde, Berlin.
- Untitled 1992 (Free), with Gordon Matta-Clark*. David Zwirner Gallery, New York.
- Stories Are Propaganda*. Friedrich Petzel Gallery, New York.
- Brychcy Bar*. Ontario College of Art and Design, Ontario.
- Rirkrit Tiravanija*. Galerie Chantal Crousel, Paris.
- Nomadic Residents: Rirkrit Tiravanija*. Ontario College of Art and Design, Canada.
- Rirkrit Tiravanija*. David Zwirner Gallery, New York.
- 2006 *Brychcy Bar*. Gavin Brown's enterprise, New York; Ontario College of Art and Design, Canada.
- Demonstration Drawings*. I30IPE, Los Angeles.
- Philippe Parreno & Rirkrit Tiravanija*. Friedrich Petzel Gallery, New York.
- Rirkrit Tiravanija*. Galerie Chantal Crousel, Paris.
- 2005 *Untitled 2005 (magazine station no. 4)*. Neugerriemschneider, Berlin.
- Rirkrit Tiravanija: Retrospective (tomorrow is another fine day)*. Serpentine Gallery, London; Musee d'Art Moderne de la Ville de Paris; Museum Boijmans van Beuningen, Rotterdam, Netherlands.
- Hugo Boss 2004*. Guggenheim Museum, New York.
- 2004 *Retrospective (tomorrow is another fine day)*. Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.

Gordon Matta-Clark-In the Belly of Anarchitect (with Pierre Huyghe & Pamela M. Lee). Portikus, Frankfurt.
Nothing: A Retrospective. Chiang Mai University Art Museum, Chiang Mai, Thailand.
Social Pudding: Superflex & Rirkrit Tiravanija. I301PE, Los Angeles.
Portikus. Frankfurt Art Museum, Germany.

- 2003 *Demo Station No. 4*. Ikon Gallery, Birmingham, United Kingdom.
In the Future Everything Will Be Chrome. Gavin Brown's enterprise, New York.
Rirkrit Tiravanija/Superflex: Social Pudding. Galerie für Zeitgenössische Kunst, Leipzig, Germany.
- 2002 *Rirkrit Tiravanija: He Promised*. Secession, Vienna.
Untitled 2002 (The Raw & The Cooked). City Opera Gallery, Tokyo.
Over station No. 2. Astrup Fearnley Museum of Modern Art, Oslo, Norway.
Rirkrit Tiravanija: Sumida River Mode Exhibition – Untitled, 2002 (demo station no. 3). Sumida Riverside Hall Gallery, Tokyo.
- 2001 *The Land*. Galerie Chantal Crousel, Paris.
Rirkrit Tiravanija – Over Magazine. Oslo Kunsthall, Oslo, Norway.
Untitled 2001 (the two sons of Monchengladbach). Städtisches Museum Abteiberg, Monchengladbach, Germany.
Untitled 2001 (No Fire No Ashes). Neugerriemschneider, Berlin.
Untitled 2001 (Demo Station No. 1). Portikus, Frankfurt.
Rirkrit Tiravanija. (With Superflex), Kunstverein, Wolfsburg, Germany.
Passage Cosmo. Project Gallery. CCA, Kitakyushu, Japan.
The Two Sons of Mönchengladbach. Städtisches Museum Abteiberg, Mönchengladbach, Germany.
- 2000 *Passage Cosmo*. Project Gallery, CCA Kitakyushu, Japan.
Untitled, 2000, oVERSTATION No. 2. Galleria Emi Fontana, Milan.
Untitled, 2000, oVERSTATION No. 1. Gallery Side 2, Tokyo.
Untitled, 2000 (demonstrate, use it when the grass is Green). Galeria Salvador Díaz, Madrid.
Untitled, 2000, (bon voyage). Grazer Kunstverein, Graz, Austria.
Untitled, 2000, (polyradiobucket). (With Lincoln Tobier), Avignon, France.
Rirkrit Tiravanija. I301 PE, Los Angeles.
Magazine Station No. 2. Galleria Emi Fontana, Milan.

Rirkrit Tiravanija: Two Untitled Photo Portfolios, 1997-2000. 1301 PE, Los Angeles.

Magazine Station. Gallery Side 2, Tokyo.

Demonstrate. Where the Grass is Green, Use it. Galería Salvador Diaz, Madrid.

1999

Untitled 1999 (Community Cinema for a Quiet Intersection (After Oldenburg)). The Modern Institute, Glasgow, United Kingdom.

Rirkrit Tiravanija. Helga Maria Klosterfelde, Hamburg.

Dom-Ino Effect, with Lincoln Tobier. Los Angeles County Museum of Art (LACMA), Los Angeles.

Untitled, 1999 (mobile home). Fundacion La Caixa, Barcelona.

Untitled 1999 (tomorrow can shut up and go away). Gavin Brown's Enterprise, New York.

dAPERTutto, 48. Esposizione Internazionale d'Arte, La Biennale di Venezia.

Rirkrit Tiravanija: Untitled 1999 (reading from right to left). Wexner Center for the Arts, Columbus, United States.

Dom-Ino (une demonstration d'automne). Galerie Chantal Crousel, Paris.

Rirkrit Tiravanija. Galerie Micheline Szwajcer, Antwerp, Belgium.

Community Cinema for a Quiet Intersection. The Modern Institute, Glasgow, United Kingdom.

Rirkrit Tiravanija: A Trailer for a Film. 1301 PE, Los Angeles.

Rirkrit Tiravanija: senso título, 1999 (Mobile Home). Fundacio "la Caixa", Barcelona.

Ruckus LA meets (Dom-Ino Effect). Los Angeles County Museum of Art (LACMA), Los Angeles.

Tomorrow Can Shut Up and Go Away. Gavin Brown's Enterprise, New York.

untitled 1999. Neugerriemschneider, Berlin.

1998

Untitled 1998 (Das Soziale Kapital). Museum für Gegenwartskunst, Zürich.

Untitled 1998 (On the Road with Jiew, Jeaw, Jieb, Sri and Moo). Philadelphia Museum Of Art, United States.

Rirkrit Tiravanija: Mussels Pavilion in Antwerpen. Galerie Micheline Szwajcer, Antwerp, Belgium.

Rirkrit Tiravanija: Dom-Ino (une demonstration d'automne). Galerie Chantal Crousel, Paris.

Das Soziale Kapital. Migros Museum für Gegenwartskunst, Zürich.

Museum Studies 4: Rirkrit Tiravanija. Philadelphia Museum of Art, United States.

- 1997 *Untitled 1997 (Playtime)*. Projects 58, Museum of Modern Art, New York; Williams College Museum of Art, Williamstown, United States.
Untitled 1997 (A Demonstration by Faust as a Sausage and Franz Biberkopf as a Potato). Neugerriemschneider, Berlin.
Rirkrit Tiravanija. Kunstverein Ludwigsburg, Germany.
Untitled 1997 (Schupfnudeln). Jan Winkelmann, Munich.
Rirkrit Tiravanija. Helga Maria Klosterfelde, Hamburg.
untitled 1997 (a demonstration by Faust as a sausage and Franz Biberkopf as a potato). Neugerriemschneider, Berlin.
Rirkrit Tiravanija. Williams College Museum of Art, Williamstown, United States.
Rirkrit Tiravanija. Kunstverein Ludwigsburg, Villa Franck Ludwigsburg, Germany.
Projects: Rirkrit Tiravanija. Museum of Modern Art, New York.
- 1996 *Untitled 1996 (Loup, es-tu-la?)*. Galleria Emi Fontana, Milan.
Untitled 1996 (traffic). Navin Gallery Bangkok, Thailand.
Untitled 1996 (rehearsal Studio No. 6). Kunsthalle St. Gallen, Switzerland.
Untitled 1996 (Tomorrow's Another Day). Kolnischer Kunstverien, Cologne, Germany.
Untitled 1996 (one revolution per minute). Le Consortium, Centre d'art contemporain, Dijon, France.
Douglas Gordon/Rirkrit Tiravanija. FRAC Languedoc-Rousillion, Montpellier, France.
the pool room. Kunstverein in Hamburg.
In / Out. Gallery 400, Chicago.
Untitled 1996 (rehearsal studio no. 6, Silent version). Spiral Garden, Tokyo.
Stitching (With Renee Green). DeAppel, Amsterdam.
Stormer. Helga Maria Klosterfelde Editionen, Hamburg.
Rirkrit Tiravanija, Kunstverein, Hamburg.
Rehearsal studio No. 6. Kunsthalle St Gallen, Switzerland.
Renee Green Rirkrit Tiravanija. Stichting de Appel, Amsterdam.
Cinéma liberté-bar lounge, with Douglas Gordon. FRAC, Languedoc-Rousillion, Montpellier, France.

- 1995 *Untitled 1995 (Still)*. 303 Gallery, New York.
Untitled 1995 (Tent). Architektenbüro Alsop & Störmer, Hamburg; Helga Maria Klosterfelde Editionen, Hamburg.
Untitled, 1995 (Still). 303 Gallery, New York.
Econo Mies: Hans Accola and Rirkrit Tiravanija, Walker Art Center. Minneapolis, United States.
Tent Installation. Helga Maria Klosterfelde Editionen at Architektenbüro Alsop & Störmer, Hamburg.
- 1994 *Untitled, 1994 (From Baragas...to Reina Sofia)*. Museo Reina Sofia, Madrid.
Rirkrit Tiravanija Andy Warhol. Gavin Brown's Enterprise, New York.
Untitled 1994 (meet tim & burkhard). Neugerriemschneider, Berlin.
Untitled 1994 (angst essen seele a uf). Friesenwall 116, Cologne, Germany.
Untitled 1994 (Beauty). Jack Hanley Gallery, San Francisco.
**Camping*. Galerie Jennifer Flay, Paris.
- 1993 *Untitled 1993 (Live and Eat, Eat and Die)*. Randolph Street Gallery, Chicago.
Untitled 1993 (Rucksack). 2.9.1994 Architektenbüro Alsop & Störmer, Hamburg; Helga Maria Klosterfelde Editionen, Hamburg.
Migrateurs – Rirkrit Tiravanija. Musée d'Art Moderne de la Ville de Paris.
Live and Eat, Eat and Die. Randolph Street Gallery, Chicago.
**Rucksack Installation*. Helga Maria Klosterfelde Editionen at Architektenbüro Alsop & Störmer, Hamburg.
- 1992 *Untitled 1992 (Free)*. 303 Gallery, New York.
- 1991 *Untitled 1990 (Blind)*. Randy Alexander Gallery, New York.
- 1990 *Untitled 1990 (Pad Thai)*. Project Room, Paula Allen Gallery, New York.
- 1988 *On Permanent Loan: A collaboration by Ben Roberts and Rirkrit Tiravanija*. The Glass Workshop, New York.
- 1985 *Nelson Maravalhas Jr. / Rirkrit Tiravanija*. The S.A.I.C. Superior Street Gallery, Chicago.

group exhibitions

- 2020 *The Paradox of Stillness: Art, Object, and Performance*. Walker Art Center,

Minneapolis, United States.

Helsinki Biennial 2020.

2019

The Street. Where the World Is Made. Museo nazionale delle arti del XXI secolo (MAXXI), Roma.

We are Many: Experiments in Collectivity. Pinacoteca de Sao Paulo.

No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas. Fundación Banco Santander, Madrid.

La rue. Où le monde se crée. La Panacée, Centre d'Art Contemporain à Montpellier (MOCO), France.

Tomorrow is the question. ARoS Aarhus Art Museum, Denmark.

A Few Things I Cannot Leave Behind. Centre d'Art Contemporain Geneva, Switzerland.

Do we dream under the same sky. The Drawing Room Contemporary Art, Manila.

Where We Now Stand – In Order to Map the Future [1]. Museum of the 21st Century, Kanazawa, Japan.

It's Urgent, Kunsthall Charlottenborg, Copenhagen.

The New York Artists' Memorial Garden. Jackson Square Park, New York.

Just what is it that makes today so different, so appealing?. Galerie Patrick Seguin, Paris.

2018

Land Art Mongolia 4th Biennial.

Power to the People. Political Art Now. Schirn Kunsthalle Frankfurt.

Adopt-a-Bench (Henri-Robert-Marcel Duchamp 28 July 1887 – 2 October 1968). Art Production Fund & White Columns, New York.

Ceramics Now: Sam Johnson, Pam Lins, Linda Lopez, Mathew McConnell, Eun-Ha Paek, Rirkrit Tiravanija. Jane Hartsook Gallery, New York.

Local Histories. Hamburger Bahnhof, Berlin.

1914/1918 – Not Then, Not Now, Not Ever. Deutscher Bundestag, Reichstagsgebäude, Berlin.

The Great Archipelago. Kayu Lucie Fontaine, Gianyar, Indonesia.

Voice of America: Vito Acconci, Paul Chan, Sharon Hayes, Barbara Kruger, and Rirkrit Tiravanija. Gladstone Gallery, New York.

In Search of Southeast Asia through the M+ Collections. M+ Pavilion, West Kowloon, Hong Kong.

GRAND REVERSE. The Odious Smell of Truth: Tang Dixin, Eduardo Sarabia, Yutaka Sone, Rirkrit Tiravanija. Tommy Simoens, Antwerp, Belgium.

RE(COLLECT): The Making of Our Art Collection. National Gallery Singapore.

New York by Night. HDM Gallery, Beijing.

2017 *Exquisite Trust (Blindly Collective Collaborations)*. STPI - Creative Workshop & Gallery, Singapore.

THE GARDEN – End of Times. ARoS Triennial, Aarhus, Denmark.

La Collection Théa Westreich Wagner et Ethan Wagner. Centre Pompidou, Paris.

Xiàn Chang. West Bund Art Center, Shanghai, China.

Out of Sight! Art of the Senses. Albright-Knox Gallery, Buffalo, New York.

Publishing as an Artistic Toolbox: 1989-2017. Kunsthalle Wien, Austria.

Take Me (I'm Yours). Pirelli HangarBicocca, Milan.

Being Modern: MoMA in Paris. Foundation Louis Vuitton, Paris.

Anger Management. Pop-up store at Brooklyn Museum, New York.

Wild West. Austrian Cultural Forum, New York.

We Dream Under The Same Sky: The art for the refugees. Palais de Tokyo, Paris.

I am you, you are too. Walker Art Center, Minneapolis, United States.

Soil Erosion. Altman Siegel, San Francisco.

Yokohama Triennale 2017, Japan.

Sunshower: Contemporary Art from Southeast Asia, 1980s to Now. The National Art Center and Mori Art Museum, Tokyo.

Ugo Rondinone: I & John Giorno. The Kitchen, New York.

Pledges of Allegiance. Creative Time Flag Public Art Project, New York.

The Times, The Flag Art Foundation, New York.

Graphic Witness. Drawing Room, London.

Socle du Monde. Herning Museum of Contemporary Art, Herning, Denmark. ARoS Triennial, Denmark.

Exquisite Trust (Blindly Collective Collaborations). STPI, Singapore.

ADAA: The Art Show. Gavin Brown's Enterprise, New York.

Tomorrow Will Still Be Ours. Gavin Brown's Enterprise, New York.

30th Anniversary Exhibition: Attics of My Life. Jack Hanley Gallery, New York.

Folds of Belonging. Vibrant Laneways Outdoor Gallery, Brisbane, Australia.

Collection Michael Ringier. Art Geneve, Geneva, Switzerland.

We Need to Talk... Petzel Gallery. New York.

2016

All heritage is poetry / Todo o Património é Poesia. Fórum Eugénio de Almeida, Évora, Portugal.
Take Me (I'm Yours). Kunshal Charlottensborg, Copenhagen; The Jewish Museum, New York.
Répétition. Villa Empain, Brussels, Belgium.
13th Fellbach Small Sculpture Triennial. Alte Kelter, Germany.
20ava Bienal de Arte Paiz, Guatemala.
FREDERICK KIESLER: Life Visions. MAK, Vienna.
La collection Thea Westreich Wagner et Ethan Wagner. Centre Pompidou, Paris.
LA's Public Art Biennial.
Okayama Art Summit 2016, Japan.
Implosion 20. Anton Kern, New York.
Dreamlands: Immersive Cinema and Art, 1905 – 2016. Whitney Museum of American Art, New York.
Open Windows. Sexauer Gallery, Berlin.
"VIVRE !!". La collection agnès b, Musée de l'histoire de l'immigration, Paris.
20 - An Exhibition in Three Acts. Migros Museum of Contemporary Art, Zurich.
GLITCH Collective: The Plaza. MOSTYN, Llandudno, Wales.
Northern Land, Southern Seas. Tang Contemporary Art, Bangkok, Thailand.
On Loan. The Institution for New Connotative Action (INCA), Seattle, United States.
A Retrospective of Closed Exhibitions. Fri Art, Fribourg Kunsthalle, Fribourg, Switzerland.
Good News. Josée Bienvenu Gallery, New York.
Judea. West, Den Haag, Netherlands.
This is a portrait if I say so: Identity in American Art, 1912 to today. Bowdoin College Museum of Art, Bowdoin, United States.
Friedrich Kiesler: Life Visions. Austrian Museum of Applied Arts, Vienna.
La Collection Thea Westreich Wagner et Ethan Wagner. Centre Pompidou, Paris.
Répétition. Villa Empain, Brussels.
Take Me (I'm Yours). Kunsthall Charlottenborg, Copenhagen.
Tobias Rehberger: Presently. Neugerriemschneider, Berlin.

- 2015
- In Girum Imus Nocte et Consumir Igni*. Colección Jumex, Mexico City.
- Zero Tolerance*. MoMA PSI, New York.
- 1984-1999. La Décennie*. Centre Pompidou, Metz, France.
- Trouble in Paradise*. Bundeskunsthalle, Bonn, Germany.
- 56th Venice Biennale.
- Come as You Are: Art of the 1990s*. Montclair Art Museum, United States.
- Nouveau Festival*. Centre Pompidou, Paris.
- Open Source*. Galerie Max Hetzler, Berlin.
- At Land*. Art Basel 2015, Basel, Switzerland.
- Scenes for a New Heritage: Contemporary Art from the Collection*. Museum of Modern Art (MoMA), New York.
- UGO RONDINONE: I & John Giorno*. Palais de Tokyo, Paris.
- Take Me (I'm Yours)*. Monnaie de Paris.
- Abandoned Futures*. Tomorrow was already the question, Centre d'Art Contemporain Fabra i Coats, Barcelona.
- Forum of the Future*. Teatro Municipal Rivoli, Porto, Portugal.
- Take Me (I'm Yours)*. Monnaie de Paris.
- CRU: Comida, Transformação e Arte*. Centro Cultural Banco do Brasil (CCBB).
- Who interprets the world? 21st Century Museum of Contemporary Art*. Kanazawa, Japan.
- untitled 2012 (MORGEN IST DIE FRAGE)*. abc, Berlin.
- Un brève histoire de l'avenir*. Louvre, Paris.
- Civilization and its Discontents*. School of the Art Institute of Chicago.
- Uncle Brother Requests the Pleasure of Your Company for an Extravagance with Ei Arakawa, Michel Auder, Verne Dawson, Joan Jonas, Charlotte Posenenske, Sal Scarpitta, Rirkrit Tiravanija*. Uncle Brother, Hancock, New York.
- La Triennale Di Milano.
- The Tell-Tale Heart*. Chi Art Space, Clear Water Bay, Hong Kong.
- Sharjah Biennial 12*, United Arab Emirates.
- 2014
- UPSTAIRS DOWNSTAIRS*. Galerie Neu, Berlin.
- Insert 2014*. Indira Gandhi National Center for the Arts, New Delhi.
- Take it or Leave it: Institution, Image, Ideology*. Hammer Museum, Los Angeles.
- BASH, An Exhibition in Two Parts*. Woodstock Byrddcliffe Guild, New York.

Leeum 10th Anniversary exhibition: Beyond and between. Samsung Museum of Art, Seoul.

VIVRE(S). Château du domaine départemental de Chamarande, France.

Take Liberty! National Museum of Norway, Oslo.

Solaris Chronicles. LUMA Foundation, Atelier de la Mécanique, Parc des ateliers, Arles, France.

1984-1999. La Décennie. Centre Pompidou-Metz, France.

Futurs abandonats. Demà ja era la qüestió. Fabra i Coats, Barcelona.

Carte Blanche à kurimanzutto, Mexico. Patrick Seguin Gallery, Paris.

Beyond and Between. Leeum Museum, Seoul.

Le Mouvement III: The City Performed, I2. Swiss Sculpture Exhibition, Biel, Switzerland.

On the Blue Shore of Silence. Fitzroy Gallery and Tracy Williams, New York.
14th Architecture Biennale, Venice.

Une Histoire, Art Architecture et Design des Années 80 à Aujourd'hui.
Centre Georges Pompidou, Paris.

Group Show. 1301 PE, Los Angeles.

{Insert 2014} The Sharp Edge of the Global Contemporary. The Indira Gandhi National Centre for the Arts, New Delhi.

2013

NYC: Experimental Jet Set, Trash and No Star. New Museum, New York.

Carriage Trade biBenefit Raffle. Carriage trade. New York.

30th Biennial of Graphic Arts, Ljubljana, Slovenia.

Feast: Radical Hospitality in Contemporary Art. The Blaffer Art Museum, Houston, United States.

Contemporary Galleries: 1980-Now. MoMA Museum of Modern Art, New York.

News/Prints: Printmaking & the Newspaper. International Print Center, New York.

Revealed. Stonescape, Calistoga, United States.

The Red Queen. Museum of Old and New Art, Tasmania, Australia.

Untitled 2012 (who if not we should at least try to imagine the future, again (remember Julius Koller)). Gavin Brown's Enterprise, New York.

Day After Day: The Diaristic Impulse. University Art Museum, University at Albany, New York.

The Insides are on the Outside. Casa de Vidro, Sao Paulo.

Island. Diary Art Centery, London.

Foreigners Everywhere. Jewish Museum, Moscow; Tolerance Center, Moscow.

Liberation Annlee. Ecole Supérieure des Beaux-Arts, Montpellier, France.

Let's Eat Together: Kunstküchen und Tischgesellschaften. Kunstverein Wolfsburg, Germany.

seven films about time and space. Neugerriemschneider, Berlin.

Trip and Traveling, Introduction / What is missing? Klaipeda Culture Communication Center, Exhibition Hall, Klaipeda, Lithuania.

Island. The Dairy Art Centre, London.

Von Sinnen. Wahrnehmung in der zeitgenössischen Kunst, Kunsthalle zu Kiel, Germany.

5th Moscow Biennale of Contemporary Art.

News/Prints: Printmaking and the Newspaper. International Print Center, New York.

frm vs fnctn nd bck gn. Neugerriemschneider, Berlin.

do it 2013. Manchester Art Gallery, United Kingdom.

Lifelike. Blanton Museum of Art, Texas; Museum of Contemporary Art, San Diego, United States.

Serralves Collection – Conceptual Form and Material Actions. Serralves Museum of Contemporary Art, Porto, Portugal.

The Red Queen. Museum of Old and New Art, Hobart, Australia.

Unattained Landscape. Palazzetto Tito of Bevilacqua La Masa Foundation, Venice.

Economics in Art. Museum of Contemporary Art in Krakow, Poland.

James Angus, Rirkrit Tiravanija, Jonathan Horowitz. Gavin Brown's Enterprise, New York.

Without Reality There Is No Utopia. Yerba Buena Center for the Arts, San Francisco, United States.

Postcards from the Edge. Sikkema Jenkins & Co., New York.

The Insides Are On The Outside / Interior está no Exterior. Case de Vidro, Sao Paulo.

2012

XIV Biennale Internazionale di Scultura di Carrara, Italy.

John Baldessari/ Rirkrit Tiravanija. 1301 PE Gallery, Los Angeles.

9th Gwangju Biennale, South Korea.

Greetings from Los Angeles. Starkwhite, Auckland, New Zealand.

Vers la lune en passant par la plage. Arènes d'Arles, France.

- La Triennale*. Palais de Tokyo, Paris.
Strukture & Organismus. Mühldorf (Wachau), Austria.
Sammlung Boros No. 2. Boros Collection, Berlin.
Thai Transience. Singapore Art Museum.
We The People. The Rauschenberg Foundation, New York.
Ruptures: Forms of Public Address. Cooper Gallery, The Cooper Union, New York.
Soup/No Soup. La Triennale, Palais de Tokyo, Paris.
On Air. Centre Pompidou, Paris.
Fuori Uso in Opera. Cantiere Caldora, Pescara, Italy.
Ecstatic Alphabets/Heaps of Language. Museum of Modern Art, New York.
ART and PRESS. Martin-Gropius-Bau, Berlin.
Feast: Radical Hospitality in Contemporary Art. Smart Museum of Art, Chicago.
Lifelike. Walker Art Center, Minneapolis; New Orleans Museum of Art; Museum of Contemporary Art San Diego, United States; Blanton Museum of Art, University of Texas, United States.
Echigo Tsumari Art Triennale, Japan.
Reflecting on a Reflection. Galeri Mana, Istanbul, Turkey.
Do A Book. White Space Beijing Gallery, China.
The Black Whale, 10th Anniversary of Marco. Spain.
5th International Festival of Art on Billboards, Torún, Poland.
Contra la pared. Centro Colombo Americano, Bogota, Colombia.
Zielony Jazdó. The Contemporary Art Center, Ujazdowski Castle, Warsaw.
- 2011 *Distant Star/Estrella Distant*. An exhibition around the writings of Roberto Bolaño. Regen Projects, Los Angeles; kurimanzutto, Mexico City.
Untitled 2011 (el gusano). M Building, Miami, United States.
The Spiral and the Square, Exercises in Translatability. Bonniers Konsthall, Stockholm.
Between Utopia and Dystopia. Museo Universitario Arte Contemporáneo, Mexico City.
54th Venice Biennale.
Politics is Personal. Stonescape, Calistoga, United States.
Art and Press. Martin Gropius Bau, Berlin.
- 2010 *The Last Newspaper*. New Museum, New York.
erasing 22'09 (unfinished). Gallery VER, Bangkok, Thailand.

Living with Art: Collecting Contemporary in Metro New York. Neuberger Museum, New York.

Jorge Pardo Sculpture Ink. Friedrich Petzel Gallery, New York.

At Home/Not at Home. Hessel Museum of Art, New York.

The Page. Kimmerich, New York.

Pilot Light. Espace le Carré, Lille, France.

And So On, And So On, And So On. Harris Lieberman, New York.

Art of the 21st Century. Queensland Art Gallery, Brisbane, Australia; LA Art Core, Los Angeles.

Open Score Variations. CCS Bard, Annendale-on-Hudson, New York.

One Room, One Work. 1301PE, Los Angeles.

Fisch Gräten Melkstand. Temporäre Kunsthalle Berlin.

The Page. Kimmerich, New York.

Post Document. XIV Biennale Internazionale di Scultura di Carrara, Italy.

Neue Heimat-zwischen den Welten. Zeppelin Museum Friedrichshafen, Germany.

2009

The Spirit of the Haus. Haus der Kulturen der Welt, Berlin.

It's fine as long as you draw but don't film (Waltz with Bashir, 2008): An exhibition of Drawings. Pilar Corrias Gallery, London.

Brodno Sculpture Park. Museum of Modern Art in Warsaw, Poland.

Compass In Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection. Museum of Modern Art, New York.

1992009. D'Amelio Terras, New York.

De l'interprétation. Zoo Galerie, Nantes, France.

Il Tempo del Postino. Manchester International Festival, Manchester, United Kingdom.

The Social Critique: 1993-2005. Kalmar Konstmuseum, Sweden.

Exhibition as school. Arte Contempo, Lisbon.

Reality Sandwiches. Artnews Projects, Berlin.

Moral Imagination: Current Positions in Contemporary Art in the Face of Global Warming. Museum Morschroich, Leverkusen, Germany.

Mind the Step. 1301PE, Los Angeles.

One Day Sculpture. Artspace, Auckland, New Zealand.

Desenhos [Drawings]: a-z. Museu da Cidade, Lisbon.

Re-Imagining Asia. The New Art Gallery Walsall, West Midlands, United Kingdom.

The Puppet Show. Contemporary Arts Museum, Houston, United States.
The House the Cat Built. Galería Salvador Diaz, Madrid.
"It's fine as long as you draw but don't film" (Waltz with Bashir, 2008): A exhibition of drawings. Pilar Corrias Gallery, London.

2008

Inauguración del nuevo espacio. kurimanzutto, Mexico City.
The Greenroom: Reconsidering the Documentary and Contemporary Art. CCS Bard Hessel Museum, Anandale-on-Hudson, United States.
Out Now! (organized by Anton Vidokle) e-flux, New York.
Theanyspacewhatever. Solomon R. Guggenheim Museum, New York.
Yokohama Triennial, Japan.
The New York Conversations. A project by Nico Dockx, Anton Vidokle, and Rirkrit Tiravanija, e-flux, United States.
Who's Afraid of Jasper Johns? Tony Shafrazi Gallery, New York.
The Puppet Show. Santa Monica Museum of Art, United States.
Installations: Selection from the Guggenheim Collections. Guggenheim Museum Bilbao, Spain.
Vertrautes Terrain – Aktuelle Kunst in und über Deutschland. Center for Art and Media, Karlsruhe, Germany.
From Gerhard Richter to Rebecca Horn: Works from the Contemporary Art Collection of the Federal Republic of Germany. Art and Exhibition Hall of the Federal Republic of Germany, Bonn.
Experiment Marathon Reykjavik. Reykjavik Art Museum, Iceland.
Re-Imagining Asia. Haus der Kulturen der Welt, Berlin.
Pivot Points: Defining MOCA's Collection. Museum of Contemporary Art Miami (MOCA).
Art and Capital: Spiritual Odyssey. Gallery Loop, Seoul, South Korea.
Servitude & Simulacre (curated by Jordi Vidal). Ce Soir, Paris.

2007

Art Beijing. Tang Gallery, Beijing.
Show Me Thai. Museum of Contemporary Art, Tokyo.
8th Sharjah Biennial, United Arab Emirates.
Tomorrow. Artsonje Center, Seoul, Korea.
Anyang Public Art Project. Anyang, Korea.
Copenhagen Bar Project. Karrier contemporary art & social life, Denmark.
The Last Picture Show. Petzel Gallery, New York.
Sympathy for the Devil: Art and Rock and Roll Since 1967. MCA Museum of Contemporary Art, Chicago.

Just use it. Nordjyllands Kunst museum, Aalborg, Denmark.
Scotiabank Nuit Blanche. Ontario College of Art and Design, Canada.
Lucelia Artist Award 2001 – 2006. Smithsonian American Art Museum, Washington, United States.
Lyon Biennale. France.
Words Fail Me. Museum of Contemporary Art, Detroit, United States.
ShContemporary. Shanghai, China.
Il Tempo del Postino. Manchester International Festival, Manchester.
The Freak Show. Musée d'art contemporain de Lyon, France.
Get Lost: Artists Map Downtown New York. New Museum Project, New York.
New Economy. Artists Space, New York.
Someone Else With My Fingerprints. Galerie Chantal Crousel, Paris.
Generation 1.5. Queens Museum of Art, New York.
The Shapes of Space. Guggenheim Museum, New York.
Airs De Paris. Centre Georges Pompidou, Paris.
Art on Stage I: an untitled concert. Theater Basel, Switzerland.
Lucelia Award Show. Smithsonian American Art Museum, Washington D.C.
THE PLACE & THE PLATE. The Jim Thompson Art Center, the French Embassy in Thailand and Alliance Française Bangkok, Thailand.
All Hawaii eNtrees/luNar reGGa. Irish Museum of Modern Art, Dublin.

2006 *25 x 25.* Cereal Art Gallery, Philadelphia, United States.
Open Ended (the art of engagement). Walker Art Center, Minneapolis, United States.
The Exotic Journey Ends. kurimanzutto & Foksal Gallery Foundation, Warsaw.
27th Sao Paulo Biennial.
Surprise, Surprise. Institute of Contemporary Art, London.
Sculptures in the Park. Villa Manin Centro d'Arte Contemporanea, Codroipo, Udine, Italy.
Yes Bruce Nauman. Zwirner & Wirth, New York.
Satellite of Love. Witte de With, Rotterdam, The Netherlands.
Anstoss Berlin: Kunst macht Welt. Haus am Waldsee, Berlin.
Not All Is Visible... Astrup Fearnley Museum, Oslo.
Into Me/ Out of Me. PSI Contemporary Art Center, New York.
The Large Piece of Turf – Contemporary Art in the Public Domain. Nurembourg, Germany.

Again for Tomorrow. Royal College of Art Galleries, London.
Infinite Painting. Villa Manin Centre for Contemporary Art, Codroipo, Italy.
Whitney Biennial. Whitney Museum of American Art, New York.
Tent. International Film Festival, Witte de With, Center for Contemporary Art, Rotterdam, Netherlands.
Emergency Biennale in Chechnya. Atklšanas forums, Riga, Latvia.

2005 *Thank You For the Music.* Sprüth Magers Projekte, Munich.
Looking at Words. Andrea Rosen Gallery, New York.
36 x 27 x 10. White Cube Berlin im ehemaligen Palast der Republik.
FUSION. Aspects of Asian Culture in the musac Collection. Museo de Arte Contemporáneo de Castilla y León, Spain.
Early Work. White Columns, New York.
Lichtkunst aus Kunstlicht. Museum für Neue Kunst, Karlsruhe, Germany.
Fantasia, The Second Guangzhou Trienal. Guangdong Museum of Art, Er-sha Island, China.
In the Middle of the Night. Die Neuwerbungen seit 1996, Kunsthalle Bielefeld, Germany.
Räume und Schatten. Haus der Kulturen der Welt, Berlin.
Post No Bills. White Columns, New York.
Universal Experience: Art, Life and the Tourist's eye. Hayward Gallery, London; Museum of Contemporary Art, Chicago.
Nur hier? (3). Hochschule für Grafik und Buchkunst, Leipzig, Germany.
Luna Park. Arte Fantastica. Villa Manin, Codroipo, Italy.
DOMICILE privé/public. Musée d'Art Moderne de Saint-Etienne Métropole, France.
Lyon Biennial of Contemporary Art, Experiencing Duration. France.
Aspects of Asian Culture in the MUSAC. Museo de Arte Contemporaneo de Castilla y Leon, Spain.
Thank you for the Music. Sprüth Magers, Munich.
The EVN Collection. Museum Moderner Kunst Stiftung Ludwig Wien, Vienna.
Dosenhos: A-Z (Drawings: A-Z). Porta 33, Funchal, Ilha de Madira, Portugal.

2004 *Small: The Object in Film, Video and Slide Installation.* Whitney Museum of American Art, New York.
70/90 Engagierte Kunst, neues museum. Staatliches Museum für Kunst und Design in Nürnberg, Germany.
The Encounters in the 21st Century: Polyphony - Emerging Resonances. 21st

Century Museum of Modern Art, Kanazawa, Japan.
Klütterkammer. Institute of Contemporary Art, London.
Liverpool Biennial. United Kingdom.
e-flux video rental. e-flux, New York.
Dakar Biennial 2004. Dakar, Senegal.
Artists' Favourites. Institute of Contemporary Art Galleries, London.

2003 *Big Nothing*. Institute of Contemporary Art, Philadelphia, United States.
Social Capital. Whitney Museum of American Art Independent Study
Program Exhibition, New York.
5th Shenzhen International Public Art Exhibition, China.
Installation art 1969-2002. Museum for Contemporary Art, Los Angeles.
Utopia Station - Poster Project. Haus der Kunst, Munich.
Hands up, baby, hands up. Oldenburger Kunstverein, Oldenburg, Germany.
Everyday. Kunstforeningen, Copenhagen.
Identität schreiben. Autobiographie in der Kunst. Galerie für
zeitgenössische Kunst, Leipzig, Germany.
50th Biennale di Venezia.
Actionbutton. Hamburger Bahnhof, Berlin.
Werke aus der Sammlung Boros. Museum für neue Kunst, Karlsruhe,
Germany.
Elephant Juice (Sexo entre amigos). kurimanzutto off-site at Restaurante
Los Manantiales, Mexico City.
2003 Inaugural Group Exhibition. Gavin Brown's enterprise, New York.
Perfect Timeless Repetition. Alte Gerhardsen, Berlin.
El aire es azul. Casa Museo Luis Barragán, Mexico City.
Imperfect Marriages. Emi Fontana Gallery, Milan.
Love Planet. Benesse, Okayama, Japan.

2002 *En Route*. Serpentine Gallery, London.
No Ghost Just a Shell. Kunsthalle Zurich.
To Eat or Not to Eat. Centro de Arte de Salamanca, Spain.
Public Affairs. Kunsthaus Zurich.
Liverpool Biennial. United Kingdom.
The Object Sculpture. Henry Moore Institute, Leeds, United Kingdom.
Void. Rice Gallery G2, Tokyo.
Comfort Zone. Fabric Work Shop, Philadelphia, United States.
Re Production. Galerie Bernhard Knaus, Mannheim, Germany.

40 Jahre Fuxus und die Folgen. Nassauischer Kunstverein und Projektbüro des Stadtmuseums Wiesbaden, Germany.

Tutto normale. Villa Médicis, Rome, Italy. EACC, Castello, Spain.

Points of Departure II: Connecting with Contemporary Art. San Francisco Museum of Modern Art (SFMOMA).

2001

4Free. Büro Friedrich, Berlin.

Yokohama Triennale 2001, Japan.

Kleine Paradiese. Gutspark Bockel, Ostwestfalen, Lippe, Germany.

Heimaten. Galerie für Zeitgenössische Kunst, Leipzig, Germany.

cushy job. Swiss Institute Contemporary Art, New York.

Public Offerings. Museum of Contemporary Art, Los Angeles.

Beautiful Productions: Parkett. Whitechapel Art Gallery, London.

Il Dono, offerta ospitalità insidia. Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy.

plug in--- Einheit and Mobilität. Westfälisches Landesmuseum, Münster, Germany.

Germania. Palazzo delle Papesse. Centro Arte Contemporanea, Siena, Italy.

The Beauty of Intimacy. Kunstraum Innsbruck, Innsbruck, Austria; Gemeentemuseum, Netherlands; Staatliche Kunsthalle Baden-Baden, Germany.

Freestyle, Werke aus der Sammlung Boros. Museum Morsbroich, Leverkusen, Germany.

7th International Istanbul Biennial.

Orientale I. Autonomous Cultural Center Galerie Weimar, Germany.

Watou Poeziezomer. Watou, Belgium.

2000

Finale di Partita. Chiostro di Ognissanti, Florence, Italy.

More Works about Buildings and Food. Fundação de Oeiras, Hangar K7, Oeiras, Portugal.

Editions and Multiples 1990-2000. Helga Maria Klosterfelde, Hamburg.

AutoWerke. Deichtorhallen Hamburg.

Vicinato 2. Friedrich Petzel, New York.

Taxa. Navin Gallery Bangkok and Onepercent Copenhagen.

Re_public. Grazer Kunstverein, Austria.

Loneliness in the City. Migros Museum, Zurich.

M Art in (n), M Art in (n) c/o Martin Schibli. Helsingborg, Sweden.

LKW, Lebenskunstwerke. Kunst in der Stadt 4, Kunsthaus Bregenz, Austria.
Ein/raumen-Arbeiten im Museum. Hamburger Kunsthalle, Germany.
Beruhmte Künstler Helfen Koch und Kesslau. Koch und Kesslau, Berlin.
M(odel)4. BüroFriedrich, Berlin.
Das Unheimliche Heim. Kunstverein, Wolfsburg, Germany.
Continental Shift. Ludwig Forum Aachen, Germany; Bonnefantenmuseum, Maastricht, Netherlands; Stadsgalerij Heerlen, Netherlands; Musee d'Art Moderne, Liege, Belgium.

1999

Artworkers. Oriel Mostyn Gallery, Llandudno, United Kingdom.
Peace. Migros Museum Museum für Gegenwartskunst, Zurich.
Moving Images-Film Reflexion in der kunst. Galerie für Zeitgenössische Kunst Leipzig, Germany.
Locally Interested. Institute of Contemporary Art, National Gallery for Foreign Art, Sofia, Bulgaria.
48th Biennale di Venezia.
go away: artists and travel. Royal College of Art, London.
A Piece of Furniture... Galerie Anselm Dreher, Berlin.
Ist Fukuoka Triennale. Fukuoka Asian Art Museum, Japan.
Talk.Show. Die Kunst der Kommunikation in den 90er Jahren. Von der Heydt-Museum Wuppertal, Germany.
Photography Salon. Elizabeth Cherry Contemporary Art, Tucson, United States.
FROM/TO. Internatinal Film festival Rotterdam/Witte de With, The Netherlands.
Cities on the move, Artspace 1%. Louisiana Museum of Modern Art, Copenhagen.
Konstruktionszeichnungen. Kunst- Werke, Berlin.
Places to stay #5 M(usic). Büro Friedrich, Berlin.
Kunst-Welten im Dialog. Museum Ludwig, Cologne, Germany.
6th International Caribbean Biennial. St. Kitts, Saint Kitts and Nevis.
Project Row Houses: Street Life (Round II) (curated by Jérôme Sans.) Houston, United States.
Embedded Metaphor. New York.
Un histoire parmi d'autres. Les Fonds Régionaux d'Art Contemporain, Nord-Pas de Calais, Dunkerque, France.
Peace. Museum für Gegenwartskunst, Zürich, Switzerland.

Economía de mercado. kurimanzutto, Mexico City.

AmAzonas. Villa Minimo, Hannover, Germany.

1998

1st Berlin Biennale.

11th Sydney Biennale.

Leisure and Travel. Paula Cooper Gallery, New York.

Crossings. National Gallery of Canada.

Not Today. Gavin Brown's enterprise, New York.

Wounds: between democracy and redemption in contemporary art.

Moderna Museet, Stockholm.

Dad's Art. Neugerriemschneider, Berlin.

1994 untitled, 1994 (meet tim & burkhard) brancsi, 1997. Grazer Kunstverein, Austria.

Le procès de pol pot. Magasin Centre National d'Art Contemporain de Grenoble, France.

Cities on the Move. Wiener Secession, Vienna.

Mostrato. Fuori Uso '98, Mercati Ortofrutticoli, Pescari, Italy.

Inside... Outside. Städtisches Museum Leverkusen. Schloß Morsbroich, Germany.

ONTOMtm. Galerie für Zeitgenössische Kunst, Leipzig, Germany.

KünstlerInnen, 40 positionen zeitgenössischer internationaler Kunst in

Videoportraits. Museum in Progress in Zusammenarbeit mit dem Kundthaus Bregenz; Künstlerhaus Bethanien, Berlin.

Kunst und papier auf dem Laufsteg. Deutsche Guggenheim, Berlin.

Deserted & Embraced. Goethe-Institut Bangkok, Thailand.

Conversation Pieces. Zwinger Galerie, Berlin.

Dijon / Le Consortium. Centre Georges Pompidou, Paris.

L'envers du décor. Musée d'Art Moderne, Lille, France.

Propos mobiles. Paris X, France.

Mostrato. Fuori Uso '98, Mercati Ortofrutticoli, Pescari, Italy; National Gallery of Canada.

Inside...Outside. Städtisches Museum Leverkusen, Germany.

1997

Cities on the Move. Centre d'Arte Plastiques Contemporains, Musée d'art Contemporain, Bordeaux, France.

enterprise. The Institute of Contemporary Art, Boston.

Kunst...Arbeit. Südwest LB, Stuttgart, Germany.

Deserted & Embraced. Railway Hotel, Chiang Mai, Thailand.

Truce: Echoes of Art in an Age of Endless Conclusions. SITE, Santa Fe, United States.

Medium of Exchange. Congress Centrum Hamburg, Confinea 1997, Hamburg.

Letter and Event. Apex Art C.P., New York.

Performance Anxiety. Museum of Contemporary Art Chicago; Museum of Contemporary Art San Diego, United States.

Munster '97 Sculpture Project. Munster, Germany.

A Summer Group Show. Neugerriemschneider, Berlin.

Wandstucke IV. Galerie Bob Van Orsouw, Zurich.

Thinking Print. MoMA Museum of Modern Art, New York.

Campo 6, the Spiral Village. Bonnefantenmuseum, Maastricht, The Netherlands.

Supastore De luxe. Up & Co, New York.

Do it. Kunstverein Kreis Gütersloh e.v., Gütersloh, Germany.

1996 *Fiat.* Stuttgart/Umbauraum, Germany.

Supastore De Luxe. Up & Co, New York.

a/drift. Center for Curatorial Studies, Bard College, Annandaleon-Hudson, New York.

Campo 6. Fondazione Sandretto Rebaudengo per L'Arte, Galleria Civica d'Arte Moderna di Torino, Italy.

almost invisible/fast nichts. Umspannwerk Singen, Germany; Hohnentwiel, Germany.

Alle Neue. ACC alerie, Weimar, Germany.

Manifesta I. Rotterdam, The Netherlands.

Oporto Festival. Portugal.

Gary Hume, Udomsak Krisanamis, Rirkrit Tiravanija. Gavin Brown's enterprise, New York.

Vicinato. Air de Paris; Schipper & Krome, Cologne, Germany.

In/Out. Gallery 400, University of Illinois, Chicago.

Kunst in der neuen Messe Leipzig. Leipzig, Germany.

TRAFFIC. CAPC Musée d'art contemporain, Bordeaux, France.

Thinking Print. Henry Art Gallery, Seattle; Museum of Modern Art (MoMA), New York.

Kofferkunst. Lagerraum, Frankfurt.

1995 1st Gwangju Biennale, South Korea.

3e Biennale d'Art Contemporain de Lyon. France.

The Carnegie International. The Carnegie Museum of Art, Pittsburg, United States.

Carsten Holler, Philippe Parreno, Rirkrit Tiravanija. Studio Guenzani, Milan, Italy.

Das Ende der Avantgarde - Kunst als Dienstleistung. Sammlung Schürmann, Kunsthalle der Hypo - Kulturstiftung, Munich.

The Moral Maze. Le Consorsium, Dijon, France.

Configura II: Dialog der Kulturen. Erfurt, Germany.

Nutopi. Rooseum, Malmö, Denmark.

Shift. De Appel, Amsterdam, The Netherlands.

House in Time. Moderna Galerija Ljubljana, Slovenia.

The Whitney Biennial. Whitney Museum of American Art, New York.

Economies. Walker Art Center, Minneapolis, United States.

1st Johannesburg Biennale, South Africa.

Rewind. City Racing, London.

Moral Maze. Le Consortium, Centre d'Art Contemporain, Dijon, France.

Studio Guenzani (with Carsten Holler, Philippe Parreno). Milan, Italy.

1994

Untitled 1994 (Fear Eats the Soul). Galerie Esther Schipper, Cologne, Germany.

Cocido y Crudo. Museo Reina Sofia, Madrid.

Der Stand der Dinge. Kölnischer Kunstverein, Cologne, Germany.

Lost Paradise. Kunstraum, Vienna.

Esprit d'Amusement. Kunstverein Graz, Austria.

new reality mix. Högborgsgatan 18, Stockholm.

Multiple. Deichtorhallen Hamburg.

Out Side the Frame. Contemporary Art Center, Cleveland, United States.

SPNT. Galerie Camargo Vilaca, Sao Paulo.

Drawing on Sculpture. Cohen Gallery, New York.

Residence Secondaire. Paris.

Untitled Group Show. Metro Pictures, New York.

Surface de Reparations. Le Consortium, Centre d'Art Contemporain, Dijon, France.

Camping. Galerie Jennifer Flay, Paris.

Don't Look Now. Threadwaxing Space, New York.

art after collecting. kuratiert von Rainer Ganahl, Philomene Magers, Cologne, Germany.

L'Hiver de l'Amour. Musée d'art moderne de la Ville de Paris; Museum of Modern Art, Public School One (MoMA PSI) Long Island City, New York.
Simply Made in America. Aldrich Museum of Contemporary Art, Connecticut, United States.
Fever. Exit Art, New York.

1993 *Viennese Stories*. Wiener Secession, Vienna.
Real, Real. Wiener Secession, Vienna.
Backstage. Hamburger Kunstverein, Hamburg; Kunstmuseum, Luzern, Switzerland.
Migrateurs. Musée d'art moderne de la Ville de Paris.
Real Time. Institute of Contemporary Art, London.
Jorge Pardo, Sarah Seager, Rirkrit Tiravanija, Lincoln Tobier. 1301 PE, Santa Monica, United States.
Künstlerhaus Bethanien. Berlin.
1993 Spielhölle. Grazer Kunstverein, Graz, Austria; Galerie Sylvana Lorenz, Paris.
45th Venice Biennale.
Sleepless Nights. PSI Museum, Queens, New York.
Simply Made in America. Aldrich Contemporary Art, Ridgefield, United States.

1992 *Transgressions in the White Cube: Territorial Mapping*. Usdan Gallery, Bennington College, United States.
Writings on the Wall. 303 Gallery, New York.
Home Improvements, 209 W 97th St, Apt. 7B, New York, NY. Goethe Haus, New York.
Insignificant. 10 E 39th St., Suite 525, New York.
Consumed. Goethe Haus, New York.
One Leading to Another. 303 Gallery, New York.

1991 *The Big Nothing or Le Presque Rien*. The New Museum of Contemporary Art, New York.
Brooklyn. Jack Tilton Gallery, New York.
Wealth of Nations. Center for Contemporary Arts, Ujazdowski Castle, Warsaw.
Dis Mantling Invisibility: Asian & Pacific Islander Artists Response to the AIDS Crisis. Art in General, New York.

Shooters Hill. AC Project Room, New York.
Arriving. Leonor Datil Perez Gallery, New York.
Home? Home for Contemporary Theater & Art, New York.
True to Life. 303 Gallery, New York.
Fluxattitude. The New Museum for Contemporary Art, New York.
Marginal Majority. (Artists Against Racial Prejudice). Arron Davis Hall, New York.

- 1990 *Post-Consumerism*. The Storefront for Art & Architecture, New York.
Work on Paper. Paula Allen Gallery, New York.
4th Annual Invitational. Cold City Gallery, Toronto.
- 1989 *Caught in a Revolving Door*. The Alumni Association of the School of the Art Institute of Chicago.
Outside the Clock: Beyond Good & Elvis. Scott Hanson Gallery, New York.
Lotto as Metaphor. Hallwalls, Buffalo, New York.
- 1988 *Caught in a Revolving Door*. The Alumni Association of the S.A.I.C., Chicago.
Seeing Glass, Newhouse Gallery. Snug Harbor Cultural Center, Staten Island, New York.
- 1987 *New Works II*. The Glass Workshop, New York.
Lotto as Metaphor. Hallways, Buffalo, New York.
1987 Traveling Fellowship Exhibition Part Two. S.A.I.C. Gallery, Chicago.
Infostructure. Randolph Street Gallery, Chicago.
- 1986 *Video*. S.A.I.C. Gallery, Chicago.
- 1985 *Super Super 8*. American Museum of the Moving Image, New York.
Under A Red Cloud. Galerie Oboro, Montreal.
1985 School Show. S.A.I.C. Gallery, Chicago.

curatorial projects

- 2019 *Rirkrit Tiravanija: untitled 2019 (the form of the flower is unknown to the seed)*. The Institute of Contemporary Arts (ICA), London.
To New York With Love: Remembering Jonas Mekas. Leory Neiman Gallery, New York.
DO WE DREAM UNDER THE SAME SKY. Drawing Room, Makati

City, Philippines.

- 2018 DO WE DREAM UNDER THE SAME SKY. Chaos Omotesando, Tokyo.
DO WE DREAM UNDER THE SAME SKY. Luma Foundation, Arles, France.
- 2017 *DO WE DREAM UNDER THE SAME SKY*. ARoS Triennial, Aarhus, Denmark.
The Tyranny of Common Sense Has Reached Its Final Stage. Leroy Neiman Gallery, Columbia University, New York.
- 2016 *Udomsak Krisanamis: Paint It Black*. Gallery Ver, Bangkok, Thailand.
Udomsak Krisanamis: A Retrospective. Chiang Mai University Art Center, Thailand.
- 2015 *Forum of the Future*. Large Auditorium Manoel de Oliveira, TM Rivoli, Porto, Portugal.
FCRU Comedia, Transformação e Arte. Centro Cultural Banco do Brasil (CCBB), Brasilia.
Do We Dream Under the Same Sky (with Nikolaus Hirsch, Michel Müller, Antto Melasniemi). Messeplatz, Art Basel, Switzerland.
A Special Curatorial Project with Rirkrit Tiravanija: The Way Things Go. Yerba Buena Center for the Arts, San Francisco.
- 2014 *10 Years After*. 100 Tonson Gallery, Bangkok, Thailand.
- 2013 *OKTOPHONIE by Karl Stockhausen*. Park Avenue Armory, New York.
Working Title: A Retrospective. Charlottenborg, Copenhagen.
- 2012 *Learning Doing Nothing*. Hayward Gallery, London.
- 2011 *BMW Guggenheim Lab*, Advisory Board.
Regress, Simon Leung's Warren Series. Centre for Contemporary Art Zamek Ujazdowski, Warsaw.
Trespass – A Parade Along Broadway in Downtown Los Angeles. West of Rome, Los Angeles.
Simon Leung. Cue Art Foundation, New York.
- 2010 *Imagine Peace*. Bangkok Art and Culture Center, Bangkok, Thailand.
Sharp / Clear / Deep. Para/Site Art Space, Hong Kong.
Charlotte Posenenske. Artists Space, New York.
Paul Thek Says Make a Monkey Out of Clay. Art Basel, Miami.
- 2009 *Rirkrit Tiravanija: The House the Cat Built*. Galerie Salvador Diaz, Madrid.

untitled 2009 (bookshop). 53th Biennale di Venezia.

UNTITLED 2009 (PAY ATTENTION). One Day Sculpture, Artspace, Auckland, New Zealand.

2008 *The New York Conversations*. e-flux, New York.

2007 *Copenhagen Bar Project*. Karriere – contemporary art & social life, Copenhagen.

untitled 2007 (orchestral score for luis buñuel). Theater Basel, Switzerland.

2006 *Saigon Open City*. SOC Co., Saigon, Vietnam.

Ramakien: A Rak Opera. Lincoln Center Festival 2006, La Guardia Concert Hall, Lincoln Center, New York.

Philippe Parreno & Rirkrit Tiravanija. Friedrich Petzel Gallery, New York.

2004 *Gordon Matta-Clark – In the Belly of Anarchitect with Pamela M. Lee, Pierre Huyghe & Rirkrit Tiravanija*. Portikus, Frankfurt.

2003 *Social Pudding*. Galerie für Zeitgenössische Kunst, Leipzig, Germany.

Utopia Station. 50th Biennale di Venezia.

1998 *The Land*. Chiang Mai, Thailand.

1996 *In & Out*. A collaborative project with U of I and the Resource Center, Gallery 400, Circle Campus, University of Illinois at Chicago.

1990 *The Arrival: Message to the Public*. Spectracolor Board at Times Square, New York.

film screenings

2018 *Karl's perfect day*. Artcenter Beursschouwburg, Brussels, Belgium; FICUNAM, Mexico City.

2017 *Karl's perfect day*. International Film Festival Marseille, France.

2013 *Lung Neaw Visits His Neighbors, Untitled 2012 (a study for Karl's perfect day) or (the incomparable Karl Holmqvist), JG Reads*. Tate Modern, London.

2011 *Lung Neaw Visits His Neighbors*. Venice Film Festival, Venice Italy; Museum of Modern Art (MoMA), New York.

Commercial Break (organized by Neville Wakefield in conjunction with the

Garage Center for Contemporary Culture and London-based media platform Post). Venice, Italy.

- 2001 *Set: Racconto e Artificio*. Cinema Massimo, Torino, Italy.
- 2000 Vicinato 2. Friedrich Petzel Gallery, New York; Neugerriemschneider, Berlin.
- 1999 *A Trailer for a Film*. I301 PE, Los Angeles.
- 1996 *Rirkrit Tiravanija im Gespräch mit Ami Barak*. Kunstleportrat, Museum in Progress, Vienna.
- 1995 *Untitled, 1994 (from Barajas to Paracuellos de Jarama to Torrejon de Ardoz, to Coscada and to Reina Sofia)*. Attitudes/Espace faits divers, Geneva, Switzerland.
- 1991 *Video Event*. Tom Cugliani Gallery, New York.
- 1985 *New Film Maker*. The Collective for Living Cinema, New York.
Super super 8. Museum of Moving Image, New York Super 8; San Francisco Cinemateque, San Francisco.

bibliography (by the artist)

- 2019 TIRAVANIIJA, Rirkrit, et al. *The Bastard Cookbook*. New York: Garret Publications, Finnish Cultural Institute in New York, 2019.
- 2015 TIRAVANIIJA, Rirkrit. *do not ever work*. Paris: Onestar press, 2015.
TIRAVANIIJA, Rirkrit (ed). *Do we dream under the same sky*. Germany: Sternberg Press, 2015.
- 2014 *The Time of Dreams: The Anxieties of a Time Traveler*. Singapore: STPI - Creative Workshop & Gallery, 2014.
- 2012 TASCH, Stefan (Ed.). *Struktur & Organismus: Steffi Alte, Dan Peterman, Reto Pulfer, Rirkrit Tiravanija*. Herausgegeben von art: phalanx, 2012.
- 2011 TIRAVANIIJA, Rirkrit. "HYDE PARK CORNER – Blow by Blow" in *Real presences: Marcel Broodthaers today*. Cologne: Verlag der Buchhandlung Walther König, 2011.

- 2010 TIRAVANIJA, Rirkrit. *Rirkrit Tiravanija: Cook Book*. Bangkok & London: River Books & Edition Hansjörg Mayer, 2010.
- 2008 TIRAVANIJA, Rirkrit. *Rirkrit Tiravanija: Demonstration Drawings*. New York: The Drawing Center, 2008.
- 2007 *Rirkrit Tiravanija: A Retrospective (Tomorrow is Another Fine Day)...* JRP | Ringier, 2007.
- 2005 STEINER, Rochelle; et. al. *Rirkrit Tiravanija: A Retrospective (Tomorrow is Another Fine Day)*. London: Serpentine Gallery, 2005.
- 2003 HERRMANN, Matthias. *Rirkrit Tiravanija: Secession*. Wien: Secession, 2003.
- 1999 BONAMI, Francesco. *Rirkrit Tiravanija: A Distància Sense Títol 1999 (Caravana)*. Barcelona: Fundació La Caixa, 1999.
Tiravanija, Rirkrit. *Supermarket*. Zurich: Art Data, 1999.
- 1998 TIRAVANIJA, Rirkrit; Kittelmann, Udo. *Rirkrit Tiravanija: Untitled, 1996 (Tomorrow Is Another Day)*. Cologne: Salon Verlag, 1998.
Supermarket. Migros Museum für Gegenwartskunst, 1998.
- 1996 *Untitled, 1996 (tomorrow is another day)*. Udo Kittelmann, Kölnischer Kunstverein, 1996.

bibliography

- 2016 BAIER, Simon. *Sculpture on the Move 1946 – 2016*. Basel: Hatje Cantz, 2016.
- 2015 JOO, Eungie (ed.). *Sharjah Biennial 12: The past, the present, the possible*. Sharjah: Sharjah Art Foundation, 2015.
MING, Laura. *CRU: comida, transformação e arte/CRU – RAW: food, transformation and art*. São Paulo: Centro Cultural Banco do Brasil, 2015.
- 2014 ELLEGOOD, Anne, et al. *Take It or Leave It: Institution, Image, Ideology*. Munich: Prestel, 2014.
- 2013 GANDER, Ryan. *Artists' Cocktails*. London: Dent-De-Leone, 2013.
- 2012 CHERIX, Christophe. *Print/Out: 20 Years in Print*. New York: MoMA Publications, 2012.

- 2011 GIONI, Massimiliano. *Defining Contemporary Art – 25 years in 200 pivotal artworks*. London: Phaidon Press Ltd., 2011.
- 2009 WERNER HOLZWARTH, Hans. *100 Contemporary Artists A-Z*. Berlin: Taschen, 2009.
Hernández, Marco Antonio; Morales, Samuel. *ZWISCHENZONEN: La Colección Jumex, México*. Mexico City: Fundación Colección Jumex, 2009.
- 2008 HYUN, Jane. *This Is Not To Be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*. Los Angeles: The Jane and Marc Nathanson Family Foundation, 2008.
- 2007 GAWEEWONG, Gridthiya; Obrist, Hans Ulrich. *Rirkrit Tiravanija: A Retrospective (Tomorrow is Another Fine Day)...*. Zurich: JRP|Ringier, 2007.
GUGLIELMINO, Giorgio. *How to Look at Contemporary Art (...and like it)*. Torino: Umberto Allemandi &C., 2007
- 2006 LAGNADO, Lisette; PEDROSA, Adriano. *27a. Bienal de Sao Paulo: Come Viver Junto*. São Paulo: Fundação Bienal de Sao Paulo, 2006.
PARRENO, Philippe. *All Hawaii Entrées/Lunar Reggae*. Milan: Edizioni Charta, 2006.
CLEARWATER, Bonnie. *DEFINING THE NINETIES: Consensus-making in New York, Miami and Los Angeles*. Miami: Museum of Contemporary Art Miami, 2006.
- 2005 BONAMI, Francesco. *Luna Park. Arte Fantastica. Sculture nel parco. Sculptures in the park*. Udine: Villa Manin di Passariano, 2005.
GROSENICK, Uta; Reimschneider, Burkhard. *ART NOW Vol. 2*. Berlin: Taschen, 2002.
- 2003 Sala, Antonio. *PUERTO RICO '02 [EN RUTA]*. San Juan: Editorial Cromart, 2003.
- 2002 GROSENICK, Uta; Reimschneider, Burkhard. *ART NOW Vol. 1*. Berlin: Taschen, 2002.
- 2001 REBECCHI, Michele. *TIRANA BIENNALE I, ESCAPE*. Milan: Giancarlo Politi Editore, 2001.

- 2019
- Olson, Matt. "Ping-pong art: New installation bounces into Remai Modern". *Whig Standard*, January 21, 2019.
- Fabricant, Florence. "These Curries Are Works of Art". *The New York Times*, Mars 14, 2019.
- Dingfelder, Sadie. "Artist Rirkrit Tiravanija is serving free curry at his Hirshhorn installation. We asked him to explain why". *The Wahington Post*, Mars 16, 2019.
- Wen Li, Toh. "Thai artist Rirkrit Tiravanija looks for ways to break down barriers among people in his installations". *The Straits Times*, Mars 20, 2019.
- Judkis, Maura. "An art exhibit you can eat in. Actually, you eating is part of the art". *Denton Record-Chronicle*, Mars 29, 2019.
- _____. "The Hirshhorn Museum and Sculpture Garden Presents Rirkrit Tiravanija: Who's Afraid of Red, Yellow, and Green". *East City Art*, May 13, 2019.
- _____. "Thai artist dishes out communal curry at US museum". *The Nation*, May 18, 2019.
- _____. "Thai artist dishes out communal curry at US museum". *New Straits Times*, May 18, 2019.
- Peischel, Will. "Enjoy Free Curry and Protest-Inspired Art at This New Hirshhorn exhibit". *Washingtonian*, May 21, 2019.
- _____. "Relational Art Trailblazer Rirkrit Tiravanija Installs A New Communal Sake Bar At The ICA". *Something Curated*, May 24, 2019.
- _____. "How a bowl of Thai Curry can be an artwork, a conversation starter and a protest". *South China Morning Post*, May 27, 2019.
- Judkis, Maura. "When eating becomes integral to art". *Post Guam*, May 29, 2019.
- Catlin, Roger. "This Performance Art Piece Is Being Served Up With Tasty, Warm Bowls of Curry". *Smithsonian Magazine*, June 13, 2019.
- Humphries, Stephen. "Welcome to the museum. Did you bring a spoon?". *The Christian Science Monitor*, June 17, 2019.
- Laney, Jessica. "Be Useful: Rirkrit Tiravanija interviewed by Jessica Laney". *BOMB Magazine*, July 9, 2019.
- Tuten, Elizabeth. "Put Down Your Phone and Eat Curry at the Hirshhorn". *Washington City Paper*, July 12, 2019.
- _____. "25 artists that have defined contemporary art". *NY Times Style Magazine*, July 17, 2019.
- Raicovich, Laura. "A Cookbook That Relishes the Impure and Adulterated".

Hyperallergic, August 19, 2019.

____. "The Frieze Futurist Cookbook". *Frieze*, August 23, 2019.

2018

____. "National Gallery Singapore unveils Rirkrit Tiravanija's bamboo maze commission". *After Nyne*, January, 2018.

____. "Street art, new commissions on tap for Singapore Art Week". *The Malay Mail Online*, January 15, 2018.

____. "'After Midnight: Fast Forward Art History,' a panel with Molly Nesbit, Hilton Als, Yasmin Ramirez, and Ann Reynolds". *e-flux*, January 19, 2018.

____. "A first look at Rirkrit Tiravanija's 'bamboo maze' in Singapore". *The Malay Mail Online*, January 24, 2018.

Nanda, Akshita. "Rooftop tearoom at the centre of a bamboo maze at National Gallery Singapore". *The Straits Time*, January 24, 2018.

____. "A Look at Rirkrit Tiravanija's 'Bamboo Maze' in Singapore". *News18*, January 25, 2018.

Phataranawik, Phatarawadee. "Thai contemporary art on top at Art Stage Singapore". *The Nation*, January 27, 2018.

Ditzig, Kathleen. "A star is born". *ArtForum*, February 1, 2018.

McDOWALL, Carolyn. "National Gallery Singapore - Rirkrit Tiravanija bamboo maze". *The art culture circle*, February 7, 2018.

____. "'Ng Teng Fong Roof Garden Commission: Rirkrit Tiravanija' at National Gallery Singapore". *Blouin Artinfo*, April 3, 2018.

2017

Miller, M.H. "Protest Art in the Era of Trump". *The New York Times Style Magazine*, February, 2017.

____. "Rirkrit Tiravanija". *ArtReview Asia*, Vol. 5, No. 1, Spring, 2017.

CORBOY, Peter. "at STPI - creative workshop & gallery, four artists collaborate on an exhibition of 'exquisite trust'". *design boom*, April 1, 2017.

____. "Rirkrit Tiravanija, Nikolaus Hirsch, Michel Müller DO WE DREAM UNDER THE SAME SKY". *e-flux*, June 3, 2017.

____. "Rirkrit Tiravanija to Exhibit in Parcours at Art Basel 2017". *Blouin ArtInfo*, June 9, 2017.

Sargent, Antwaun. "81 Artists Explore the Newspaper as Art Object". *Creators*, June 17, 2017.

Veliminović, Alex. "Nine Prolific Artists Create Posters against Trump's Immigration Ban". *Widewalls*, September 27, 2017.

Greenberger, Alex. "Gavin Brown's Enterprise to Host Fundraiser for

Puerto Rico Organized By Rirkrit Tiravanija". *Artnews*, October 26, 2017.
Cascone, Sarah. "Rirkrit Tiravanija Will Open a Hidden Rooftop Tea House at Singapore's National Gallery". *Artnet News*, November 29, 2017.
Binlot, Ann, "Art Basel Global Director Marc Spiegler Reflects On A Decade With The World's Premier Art Fair". *Forbes*, December 6, 2017.
_____. "Bamboo maze planned for commission at National Gallery Singapore". *The Malay Mail Online*, December 7, 2017.

2016
ALOI, Daniel. "Things To Do." *Cornell*, January 21, 2016.
Collins, Shay. "Sprawling Memory: Thai Modern Art at the Johnson." *Cornell Sun*, January 31, 2016.
Harrington, Christopher J. "The Light of Infinity at the Johnson Museum." *Ithaca*, February 8, 2016.
Zambrano, Lourdes. "Juegan ping pong en el Jumex." *Reforma*, February 14, 2016.
Miller, M.H. "Creative Time's 2016 Gala Will Honor Craig Robins and Rirkrit Tiravanija." *Artnews*, March 8, 2016.
Grau, Donatien. "Picnic in Carrara. Yutaka Sone invites Luc Tuymans and Rirkrit Tiravanija." *ArtReview Asia*, Vol. 4, No. 2, April, 2016.
Baart, Ruben. "Ping pong for the sake of art." *Glamcult*, June 7, 2016.

2015
_____. "42 Rirkrit Tiravanija". *ArtReview Special Issue: Power 100*, Vol. 67, 2015.
Ting, Lisabel. "Artists replicate children's game". *The Straits Times*, January 13, 2015.
_____. "The Way Things Go". *Domus*, February 18, 2015.
Binlot, Ann. "Rirkrit Tiravanija Curates 'The Way Things Go' at the Yerba Buena Center for the Arts". *Forbes*, February 26, 2015.
Friedman, Julia. "A Simplistic Survey of Protest Art". *Hyperallergic*, March 18, 2015.
Johnson, Chloe. "Global movement of food explored in 'Way Things Go' at YBCA". *SF Examiner*, March 26, 2015.
_____. "The Essence of Things". *Garage*, No. 8, Spring / Summer, 2015.
_____. "Tiravanija Hirsch and Muller Installation Unveiled for Art Basel in June". *Artlyst*, April 22, 2015.
Curiel, Jonathan. "Two Exhibits Capture the Best of the Avante-Garde". *SF Weekly*, April 22, 2015.
Cascone, Sarah. "Art Basel Plans Rirkrit Tiravanija Art Installation". *Artnet*

News, April 25, 2015.

Duray, Dan. "Jonathan Horowitz Pays Frieze VIPs \$20 Each to Make His Art For Him". *Vulture*, May 14, 2015.

Freeman, Nate. "Curry on the Messeplatz: Rirkrit Tiravanija on his much-hyped installation in Basel". *ArtNews*, June 15, 2015.

Forrest, Nicholas. "Rirkrit Tiravanija on His Hospitable Art Basel Intervention". *Blouin ArtInfo*, June 16, 2015.

Moulène, Claire. "L'artiste Rirkrit Tiravanija fait revivre la légende du CBGB par ses 'Dirty Bathrooms'". *Les Inrocks*, June 23, 2015.

Perdomo, Alejandro. "La belleza salvará al mundo. Rirkrit Tiravanija en la 56 Bienal de Venecia". *Artishock*, June 30, 2015.

D'Aurizio, Michele. "Garage Museum of Contemporary Art/Moscow". *FlashArt*, Vol. 48, No. 303, July - September, 2015.

Rappolt, Mark. "Rirkrit Tiravanija. Tomorrow is the Question 12 June - 23 August". *ArtReview*, Vol. 67, No. 8, September, 2015.

Herriman, Kat. "A Restaurant where Art is on the Menu". *The New York Times*, November 13, 2015.

- 2014 _ _ _ . "The accidental warehouse". *Bangkok Post*, February 5, 2014.
Lequeux, Emmanuelle. "Rirkrit Tiravanija". *Le Quotidien de l'art*, June, 2014.
Goh, Marilyn. "Rirkrit Tiravanija: Time Travelers Chronicle (Doubt): 2014 - 802, 701 A.D. at Singapore Tyler Print Institute". *Dailyserving*, June 18, 2014.
- 2013 Tommasini, Anthony. "In Space You Can Still Hear the Drones". *New York Times*, March 22, 2013.
Rees, Simon. "U.F.O.-NAUT JK (Július Koller) orchestrated by Rirkrit Tiravanija". *Art Agenda*, May 17, 2013.
SZE, Sarah. "Thing Theories: Rirkrit Tiravanija talks with Sarah Sze about 'Triple Point 2013,' her project for the United States pavilion at the 55th Venice Biennale". *Artforum*, Summer, 2013.
Ulrich Obrist, Hans. "Rirkrit Tiravanija interviewed by Hans Ulrich Obrist". *Luma Foundation*, September 12, 2013.
Rappolt, Mark. "Rirkrit Tiravanija". *Art Review Asia*, November, 2013.
- 2012 Stange, Raimar. "I am not interested in leaving things behind, but ideas". *Spike*, No. 31, Spring, 2012.
Launay, Aude. "Rirkrit Tiravanija, Soup/No Soup". *O2*, No. 62, Summer, 2012.
Jasso, Paola; Reyes Retana, Luisa. "Dos aspectos de Rirkrit". *Animal*, No. 11,

Autumn, 2012.

Peñaloza, Patricia. "Ruta Sonora." *La Jornada*, September 21, 2012.

Gámez, Alejandra. "Negociaciones del espacio." *Arquine*, October 8, 2012.

Cid de León, Oscar. "Dialoga Tiravanija con Koller". *Reforma*, November 8, 2012.

Córdoba, Pilar. "Entrevista. Rirkrit Tiravanija". *Domus México*, No. 4, December, 2012.

MacMasters, Merry. "Artista tailandés 'reactiva' a Július Koller, quien trabajaba en el filo de cosas." *La Jornada*, December 11, 2012.

2011 Castillo, Gabriela. "El arte de compartir." *Gatopardo*, No. 118, February, 2011.

Chevalier, Geneviève. "The Last Newspaper: L'exposition Forum." *Esse*, No. 72, Spring - Summer, 2011.

Farzin, Media. "Rirkrit Tiravanija's 'FEAR EATS THE SOUL' at Gavin Brown's enterprise, New York." *Artagenda*, April, 2011.

Decter, Joshua. "Rirkrit Tiravanija, Gavin Brown's enterprise." *Artforum*, No. 9, May, 2011.

Hop, Ana. "Todos los caminos (del arte) llevan a la Roma." *Gatopardo*, No. 121, May, 2011.

Tan, Lumi. "Rirkrit Tiravanija, Gavin Brown's enterprise, New York." *Frieze*, issue 140, July - August, 2011.

2010 Paissan, Constanza. "Art and Food are never as we Imagine. Rirkrit Tiravanija". *Cura Magazine*, 2010.

_____. "Rirkrit Tiravanija". *Modern Painters*, April, 2010.

Lequeux, Emmanuelle. "Galleries: Rirkrit Tiravanija, Galerie Crousel". *Le Monde*, June 7, 2010.

Khazam, Rahma. "Rirkrit Tiravanija / Chantal Crousel". *Flash Art*, July - September, 2010.

Boulbès, Carole. "Rirkrit Tiravanija". *Art Press*, September, 2010.

Lewis, David. "Rirkrit Tiravanija, Galerie Chantal Crousel". *Artforum*, September, 2010.

Lequeux, Emmanuelle. "Parcours recommandé au coeur de la Nuit Blanche parisienne". *Le Monde*, October 2, 2010.

2009 _____ "Rirkrit Tiravanija." *Artecontexto*, January - March, 2009.

Carlson, Benjamin. "theanyspacewhatever". *Frieze*, January - February,

2009.

Lebowitz, Cathy. "Review". *Art in America*, January, 2009.

Schwalb, Claudia, "Rirkrit Tiravanija." *Whitehot Magazine*, February, 2009.

Bonami, Francesco. "Now Is For Ever... Again". *Tate Etc*, Spring, 2009.

Galligan, Gregory. "Follow the screenplay". *Art Asia Pacific*, May – June, 2009.

_____. "In Another Country, Yoko Ono in conversation with Rirkrit Tiravanija". *Artforum*, Summer, 2009.

Buck, Louise. "The group show that takes to the stage". *The Art Newspaper Art Basel*, June 10, 2009.

_____. "Rirkrit Tiravanija." *Art Review*, November, 2009.

2008

Porrero, Ricardo. "Activista del Intercambio". *Código*, December – January, 2008.

Coulson, Amanda. "Consulting the Atlas". *Art on Paper*, January – February, 2008.

Browne, Alix. "Asian Fusion". *T Magazine*, March, 2008.

Sherwin, Skye. "Encounters of the third kind: Rirkrit Tiravanija". *ArtReview*, March, 2008.

J. Cohn, Don. "A New Yorkang public art project: Out of thin air". *Art Asia Pacific*, March – April, 2008.

_____. "Cloth-Bound Exhibitions". *Art Asia Pacific*, March – April, 2008.

Noe, Paola. "Critics Picks". *Artforum*, May, 2008.

Noé, Paola. "Rirkrit Tiravanija". *Artforum*, May, 2008.

Cohen, David. "The Conceptual Provocateur: Rirkrit Tiravanija". *New York Sun*, September 18, 2008.

Cotter, Holland. "Review". *The New York Times*, September 18, 2008.

Trezzi, Nicola. "Theanyspacewhatever". *Flash Art*, October, 2008.

Douglas, Sarah. "Dealers are using savvy showmanship to take the convention center out of art fairs". *Art+Auction*, October, 2008.

Moisdon, Stéphanie. "New York: theaNew Yorkspacewhatever". *Artpress*, October, 2008.

Madoff, Steven Henry. "Friends With Benefits". *Artforum*, October 30, 2008.

Smith, Roberta. "Review". *The New York Times*, December 12, 2008.

2007

Bezzan, Cecilia. "Welcome to... ..Rirkrit Tiravanija". *DITS*, 2007.

Drobnick, Jim. "Rirkrit Tiravanija." *Sketches*, 2007.

- Lee, Carol. "Rirkrit Tiravanija and Gordon Matta-Clark United – And It Tastes So Good!". *Papermag*, March 23, 2007.
- Orden, Abraham. "The Minute". *Artnet*, April 6, 2007.
- Smith, Roberta. "Space Redefined in Chelsea". *The New York Times*, April 13, 2007.
- Merrily, Kerr. "Matta-Clark/Tiravanija". *Time Out New York*, April 26 - May 2, 2007.
- Saltz, Jerry. "Conspicuous Consumption". *New York Magazine*, May 14, 2007.
- Birnbaum, Daniel. "The Art of Education". *Artforum*, Summer, 2007.
- _____. "Culture Sphere: Mavericks and familiar faces at the Silpathorn Awards". *The Nation*, August 25, 2007.
- Heinick, Angelika. "Heute schon ein Klassiker". *Frankfurter Allgemeine Zeitung*, August 25, 2007.
- Von Heinick, Angelika. "Heute schon ein Klassiker". *FAZ.NET*, August 29, 2007.
- Picard, Charmaine. "California collectors out their art in a cave". *The Art Newspaper*, October, 2007.
- _____. "In the frame". *The Art Newspaper*, October, 2007.
- Mertens, Brian. "Rirkrit Tiravanija Launches New Bangkok Venture". *Art Asia Pacific*, Winter, 2007.
- 2006
- _____. "Again for Tomorrow, curated by graduating students on MA Curating Contemporary Art". 2006.
- _____. "New York: Whitney Biennial". *Contemporary*, 2006.
- _____. "Palais de Tokyo: The Land foundation." *Paris-art*, 2006.
- Cirauqui, Manuel. "The uncertainty of the context", *Lapiz*, 2006.
- Clampbell, Clayton. "Conceptual production in a time of war". *Contemporary*, 2006.
- Dirié, Clément. "Rirkrit Tiravnija". *Paris-art*, 2006.
- Moulène, Claire. "Imaginaire mode d'emploi". Art contemporain et lien social, *The Land Thaïlande*, Ed. Cercle d'Art, 2006.
- Blom, Door Hugo. "Televisie, quo vadis?". *VPRO Gids*, January 27, 2006.
- Spector, Nancy. "Retrospectives". *Frieze*, January – February, 2006.
- Wecker, Frédéric and Benjamin Thorel. "Quand les usages deviennent forme de vie". *Art 21*, January – February, 2006.
- _____. "Rirkrit Tiravanija". *Gogo*, February, 2006.

Colard, Jean-Max. "Passe-temps". *Les Inrockuptibles*, February, 2006.
Bourriaud, Nicolas. "La réaction esthétique ou la politique des raccourcis". *Art 21*, March – April, 2006.
Morrison, Ian. "Love Fest". *Afterimage*, March – April, 2006.
Taubin, Amy. "Capture the Flag". *Artforum*, March, 2006.
VISCHER, Bärbel. "Pariscopes." *Art Magazine*, March, 2006.
_____. "Rirkrit Tiravanija". *Modern Painters*, April, 2006.
Francblin, Catherine. "Rirkrit Tiravanija". *Artpress*, April, 2006.
Beausse, Pascal. "Rirkrit Tiravanija. ARC/MAM Couvent des Cordeliers". *Flash Art*, May – June, 2006.
McCormack, Christopher. "Previews, Biennale 2006 Highlights of media coverage". *Contemporary*, June, 2006.

- 2005
- Kopp, Céline. "Stories are Propaganda (on the installation created with Philippe Parreno at the Biennale de Lyon)". 2005.
Wecker, Frédéric and Benjamin Thonel. "Quand les usages deviennent forme de vie". *Art 21*, January – February, 2005.
Colard, Jean-Max. "Master at wok". *Les Inrockuptibles*, January 9, 2005.
Dagen, Philippe. "La Non-exposition de Rirkrit Tiravanija", *Le Monde*, February 19, 2005.
Moisdon, Stéphanie. "Rirkrit Tiravanija, artiste relationnel?" *Beaux-Arts*, March, 2005.
Sennewald, Jens E. "Von der Utopie zur Positionierung". *Kunstbulletin*, March, 2005.
Cotter, Holland. "Work whose medium is indeed its message". *The New York Times*, March 18, 2005.
Fox, Dan. "Welcome to the real world". *Frieze*, April, 2005.
Rouillé, André. "Une Rétrospective inversée". *Paris-art*, April, 2005.
Miki, Akiko. "Arte asiatico hoy. Cambiando la mirada: de lo colectivo a lo individual". *Exit Express*, May, 2004.
Laubard, Charlotte. "Rirkrit Tiravanija". *Flash Art*, May – June, 2005.
Griffin, Tim (moderated by). "Remote possibilities". *ArtForum*, Summer, 2005.
McGee, John. "Art Review: Rirkrit Tiravanija and Raymond Pettibon". *Metropolis*, June 18, 2004.
_____. "Home base: Rirkrit Tiravanija". *Dazed and Confused*, July, 2005.
Morton, Tom. "Infinite Jester". *Frieze*, October, 2005.

Pendle, George. "With its terrifying philosophical possibilities, time travel is still the most excellent adventure". *Frieze*, October, 2005.

Morton, Tom. "Back: Various Venues, Lyon, France". *Frieze*, November - December, 2005.

_____. "The only work The Art Newspaper can afford to buy". *The Art Newspaper*, December 1, 2005.

2003

_____. "The 80's". *Artforum*, 2003.

Stange, Raimar. "Zurück in die Kunst". *Rogner & Bernhard bei Zweitasendeins*, 2003.

Cavallucci, Fabio. "Work". *Art in Progress*, April - June, 2003.

Floriani, Giorgia. "Work". *Art in Progress*, April - June, 2003.

Culpan, Laura Jane. "Work". *Art in Progress*, April - June, 2003.

Gornik, Blake. "Rirkrit Tiravanija wins Smithsonian's Lucelia Artist Award". *The Washington Post*, April 9, 2003.

Wetterland, Elisabeth. "Utopie clignotante". *DITS*, Spring - Summer, 2003.

_____. "50e Biennale de Venise Entre Utopie (art) et Dictature (archi)". *Archistorm*, June, 2003.

Tetsuya, Ozaki. Invitation June 2003. "Quote". *ArtReview*, July - August, 2003.

_____. "6 demonstrations." *Il Giornale di San Gimignano*, December, 2003.

2002

Chapuis, Yvanne. "Rirkrit Tiravanija. L'Espace d'action inconditionnelle". *Parachute*, 2002.

Colard, Jean-Max and Fabrice Bousteau. "Qu'est-ce que l'Art?". *Beaux-Arts*, 2002.

Volk, Gregory. "Report from Istanbul, Back to the Bosphorus". *Art in America*, 2002.

Bourriaud, Nicolas. "L'art du Temps". *Beaux-Arts*, January, 2002.

_____. "Enquête du service culture, Comment une nouvelle critique a bousculé la création des années 1990". *Le Monde*, January 21, 2002.

_____. "Rirkrit Tiravanija, Frame: The state of the art". April, 2002.

Schlaegel, Andreas. "Berlin". *Contemporary*, June - August, 2002.

Ulrich Obrist, Hans. "Pierre Huyghe, Collaborating on utopia". *Flash Art*, July - September, 2002.

_____. "No Ghost, Just Shell". *Flash Art*, July - September, 2002.

Francblin, Catherine. "La jeune génération mise sur le jeu". *Beaux-arts*, August, 2002.

- ____. "Next Generation – Art contemporain d'Asie". *Aden*, September 5 - 11, 2002.
- Dusini, Mathias. "Rirkrit Tiravanija". *Frieze*, November, 2002.
- 2001 Chapuis, Yvane. "Rirkrit Tiravanija. L'Espace d'action inconditionnelle". *Parachute*, 2001.
- Pioselli, Alessandra. "Rirkrit Tiravanija@Emi Fontana". *Flash Art*, January - February, 2001.
- ____. "50 projects in 50 weeks, fig-1". *Tate: the Art Magazine*, June, 2001.
- ____. "Plug-In, Westfälisches Landesmuseum Münster, La lettre de Cologne / Kunstbulletin des Bureau des Arts Plastiques". *AFAA*, Autumn, 2001.
- 2000 Joyce, Julie. "Rirkrit Tiravanija and Lincoln Tobier". *art & text*, January, 2000.
- Francblin, Catherine. "La jeune génération mise sur le jeu". *Beaux-Arts*, August, 2000.
- ____. "Elective Affinities". *Noticias Arco*, September, 2000.
- 1999 Flohic, Catherine and Eric Troncy. "Rirkrit Tiravanija". *Ninety*, 1999.
- Von Hantelmann, Dorothea. "Faust und Biberkopf". *Zitty*, 1999.
- Lind, Maria. "Copies Reflections. Models". *Index*, January, 1999.
- Kisters, Jürgen. "Zum Feiern und Schlafen in den Kölner Kunstverein". *Kölner Stadtanzeiger*, January 3, 1999.
- Kisters, Jürgen. "Rirkrit Tiravanija, Ästhetik des Reisens". *Kunstforum*, February – May, 1999.
- Dziewior, Yilmaz. "Gastfreundlich. Rirkrit Tiravanija im Kölner Kunstverein". *Neue Bildende Kunst*, February, 1999.
- Rimanelli, David. "A/Drift". *Artforum*, February, 1999.
- ____. "Remise en question de la notion d'auteur". *Rézo international*, Spring - Summer, 1999.
- Herbstreuth, Peter. "Wie im Bild, so im Leben". *der Tagesspiegel*, March 8, 1999.
- Herbstreuth, Peter. "Rirkrit Tiravanija". *Kunstforum*, April – June, 1999.
- Nemeczek, Alfred. "Kunst als Dienstleistung". *Art*, May, 1999.
- Lufty, Carol; Gumpert, Lynn. "A lot to Digest". *Art News*, May, 1999.
- ____. "Review". *Time Out New York*, April 24 - May 1, 1999.
- Schacher, Marco. "Radieschen für die Statisten". *Stuttgarter Nachrichten*, May 26, 1999.

- _____. "L. A meets, Contemporary project". *At the Museum*, June, 1999.
- _____. "Skulptur. Projekte in Münster. Gemeinsame Suche nach der besten aller Welten". *ART*, June, 1999.
- Hoffmann, Gabriele. "Kochkunst". *Kultur*, June, 1999.
- Pinchbeck, Daniel. "Rirkrit Tiravanija". *Art Newspaper*, July, 1999.
- Saltz, Jerry. "Resident Alien." *Village Voice*, July, 1999.
- Fechner-Smarsly, Thomas. "Einbaukunst, Frankfurter Rundschau". July 7, 1999.
- Berwick, Carly. "While Some Live Art, Others Live in It". *The New York Times*, August, 1999.
- Troncy, Eric. "Techno et Art". *Beaux-Arts*, September, 1999.
- Dobrzynski, Judith. "A Popular Couple Charge Into the Future of Art, but in Opposite Directions". *The New York Times*, September 2, 1999.
- _____. "Rirkrit Tiravanija, Galerie Chantal Crousel". *Aden*, September 16 - 22, 1999.
- Lindgaard, Jade. "C'est exposé près de chez vous". *Aden*, October 21 - 27, 1999.
- Colard, Jean-Max. "Promotion canapé". *Les Inrockuptibles*, October 28 - November 3, 1999.
- Cohen, Véronique. "ça épate, les galeries". *Aden*, November 25 - December 1, 1999.
- Chapuis, Y.; Wavelet, C. "Devine qui vient dîner?". *Mouvement*, December, 1999.
- Smith, Roberta. "Finding Art in the Artifacts of the Masses". *The New York Times*, December 1, 1999.
- 1998 _____ "Rirkrit Tiravanija." *Flash Art*, Summer, 1998.
- Troncy, Eric. "Oeuvre-bouffe." *Les Inrockuptibles*, October 7 - 13, 1998.
- AMMANN, René. "Rirkrit Tiravanija." *ArtForum*, November, 1998.
- 1997 Lufty, Carol; Gumpert, Lynn. "A lot to digest". *Art News*, May, 1997.
- 1996 Aukeman, Anastasia. "Small Budgets, Large Ambitions". *ArtNews* (special issue), 1996.
- Strauss, Dorothea. "Let's play together". *fön*, 1996.
- Volkart, Yvonne. "Kommunikation". *annabelle*, 1996.
- Hainley, Bruce. "Where Are We Going? And What Are we Doing? Rirkrit Tiravanija's Art of Living". *Artforum*, February, 1996.
- Saltz, Jerry. "A Short History of Rirkrit Tiravanija". *Art in America*,

February, 1996.

Blomberg, Katja. "Hauptsache, es schmeckt". *FAZ*, February 21, 1996.

Kawai, Sumi. "Rirkrit Tiravanija". *BT*, June, 1996.

Tiravanija, Rirkrit. "Rirkrit Tiravanija talks with Peter Fischli and David Weiss". *Artforum*, October, 1996.

Rohr-Bongard, Linde. "Kunstkompass". *Capital*, November, 1996.

Thiele, Carmela. "Des Künstlers New Yorker Studio für Köln kopiert". *Art*, November, 1996.

Wienowski, Ingeborg. "Rirkrit Tiravanija". *Spiegel Extra*, November, 1996.

Mettler, Louis. "Tiravanijas und Altenburgera "Sozialskulpturen" in der Kunsthalle: Dinge ver-rücken, Räumeschaffen, begegnen". *Die Ostschweiz*, November 23, 1996.

Mettler, Louis. "Ver-rücktes, Räume, Begegnungen". *Appenzeller Zeitung*, November 23, 1996.

Maurer, Simon. "Jam un Minestrone, buddhistisch". *Tagesanzeiger*, November 27, 1996.

Badrutt Schoch, Ursula. "Möbel schleppen und reden". *St Galler Tagblatt*, November 28, 1996.

Steiner, Juni. "Rehearsal Studio n° 6". *Neue Züricher Zeitung*, December 13, 1996.

Blase, Christoph. "Die Beobachtung einer Teestube". *FAZ*, December 19, 1996.

— — —. "VN-kapi; Kunsthalle als interaktives Studio". *Vorarlberger Nachrichten*, December 24, 1996.

1995

Flood, Richard; Steiner, Rochelle. "En Route". *Parkett*, 1995.

Gillick, Liam; Tiravanija, Rirkrit. "Forget about the Ball and Get on with the Game". *Parkett*, 1995.

Melo, Alexandre. "Guess Who's Coming to Dinner". *Parkett*, 1995.

Jones, Ronald. "Rirkrit Tiravanija an Andy Warhol". *Frieze*, January – February, 1995.

Lind, Maria. "Letter and Event, Parallel and Palindrome". *Paletten*, April, 1995.

Rohr-Bongard, Linde. "Kunstkompaß 95". *Capital*, November, 1995.

1994

Cameron, Dan. "Food for Thought". *Frieze*, 1994.

Föll, Heike. "(interview) Ich brauche kein Atelier". *zitty*, 1994.

Foster, Hal. "(interview)". *Feed*, 1994.

- — —. "Rirkrit Tiravanija, interview, documents". February, 1994.
- Besson, Christian. "Surface de Reparation". *Flash Art*, May – June, 1994.
- Brown, Gavin. "Otherthings Elsewhere". *Flash Art*, Summer, 1994.
- Schumacher, Rainald. "Köln Kritik". *Flash Art*, Summer, 1994.
- Troncy, Eric. "It' Alive!". *Flash Art*, Summer, 1994.
- Herbstreuth, Peter. "Meet Tim & Burkhard". *Der Tagesspiegel*, October 29, 1994.
- 1993
- Fleck, Robert. "Spielhölle- Ästhetik und Gewalt". *Rogue*, 1993.
- Holmquist, Karl. "siksi". *The Nordic Art Review*, 1993.
- Weil, Benjamin. "Ouverture." *Flash Art*, January – February, 1993.
- Myoda, Paul. "Amateurs der Genealogie". *Neue Bildende Kunst*, February, 1993.
- Bonami, Francesco. "The Real Stuff (Dion, Grey, Joo, Pippin, Tiravanija)". *Flash Art*, May – June, 1993.
- Hixon, Kathrin. "Trouble in Paradise". *New Art Examiner*, October, 1993.
- Weitzer, Ludo. "The Accidental Tourist". *Flash Art*, October, 1993.
- — —. "Eating with Publicsfear, project for Publicsfear". Volume 1, 1993.
- Myers, Terry. "Review". *Tema Celeste*, Winter, 1993.
- 1992
- NESBITT, Lois. "Review." *Artforum*, December 1992.
- SMITH, Roberta. "The Gallery is the Message." *The New York Times*, October 4, 1992.
- 1991
- Joseph, Regina. "Being in Nothingness". *The West Side Spirit*, February 4, 1991.
- Faust, Gretchen. "Review". *Arts*, April, 1991.
- Heartney, Eleanor. "Review." *Art in America*, June, 1991.
- Hess, Elizabeth. "The White Rabbit (Among Other Alternatives)". *The Village Voice*, December 17, 1991.
- 1990
- Hodkin, Carter. "Review". *Nike Magazine*, January, 1990.
- Phora, Pia. "Review". *Contemporanea*, February, 1990.
- Faust, Gretchen. "Review". *Arts*, May, 1990.
- Hume, Christopher. "Freeze Out". *Toronto Star*, August 10, 1990.
- Deidre, Kelly. "Works Strange but True". *The Globe & Mail*, August 17, 1990.
- 1989
- Wallach, Amei. "The Young Turks' Old Master". *New York Newsday*, July 16, 1989.

kurimanzutto

Smith, Roberta. "Review". *The New York Times*, July 21, 1989.

Kramer, Hilton. "Soho Show; Prestigious, maybe, but just more shopworn farce". *The New York Observer*, July 31, 1989.