

miguel calderón

Mexico City, 1971

lives and works in Mexico City

education & residencies

- 2019 Artist residence at YDDO Saratoga Springs, New York.
- 1994 BFA in Film. San Francisco Art Institute, United States.

grants & awards

- 2015 Programa de Fomento a Proyectos y Coinversiones Culturales. FONCA – Fondo Nacional para la Cultura y las Artes Mexico.
- 2013 Sundance Directors Lab Program and Sundance Scriptwriters Lab Program, United States.
Grants & Commissions Program 2013. CIFO – The Cisneros Fontanals Art Foundation, United States.
- 2004 Beca de Apoyo a Jóvenes Creadores. FONCA – Fondo Nacional para la Cultura y las Artes, Mexico.
- 2000 MacArthur Fellowship for Film-Video-New Media. MacArthur Foundation, United States.
- 1995 Bancomer/Rockefeller Fellowship, Mexico.
Beca de Apoyo a Jóvenes Creadores. FONCA – Fondo Nacional para la Cultura y las Artes, Mexico.
Mención Honorífica. Séptima Bienal de Fotografía, Mexico.
- 1994 Best Film. San Francisco Art Institute, United States.

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solo exhibitions

- 2020 *Interrogatorio Inverso*. Páramo Galería, Guadalajara, Mexico.
- 2019 *El placer después*. kurimanzutto, Mexico City.
- 2017 *Independientemente de con quien duerma*. Fototeca Latinoamericana (FoLa), Buenos Aires.
Caída libre. kurimanzutto off-site, Gral. Manuel F Loera 42, Mexico City; Luhring Augustine, New York.
- 2012 *Miguel Calderón: Color Bleed*. Rochester Art Center, United States.
Hecho por Kuchar. Film series. Cine Tonalá, Mexico City.
- 2010 *Miguel Calderón*. Casa América, Madrid.
Conversations with a Tropical Vulture. In collaboration with George Kuchar. Yerba Buena Center for the Arts, San Francisco.
- 2009 *Bestseller*. Museo Tamayo, Mexico City.
- 2008 *La discípula del velocímetro*. FICCO Festival Internacional de Cine Contemporáneo de la Ciudad de México, Mexico City; Centre Pompidou, Paris.
- 2007 *Anónimo Alemán*. Vacío 9, Madrid.
- 2006 *Miguel Calderón*. kurimanzutto, Mexico City.
- 2003 *Miguel Calderón*. Andrea Rosen Gallery, New York.
- 2001 *Gran-Dote. Miguel Calderón and Milena Muquiz*. La Panadería, Mexico City.
- 2000 *Costco Series*. La Panadería, Mexico City.
- 1999 *Miguel Calderón*. Inova, Milwaukee, United States.
Joven Entusiasta. Museo Tamayo, Mexico City.
- 1998 *Aggressively Mediocre/Mentally Challenged/Fantasy Island*. Andrea Rosen Gallery, New York.
Ridiculum Vitae. La Panadería, Mexico City.
- 1997 *A Propósito... Installation of Yoshua Okon and Miguel Calderón*. La Panadería, Mexico City.
- 1996 *Miguel Calderón*. Andrea Rosen Gallery. New York.

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- 1995 *Historia Artificial*. Museo de Historia Natural, Mexico City.
Miguel Calderón. La Panadería, Mexico City.
- 1994 *From Social Activist To Drug Lord Transformation (A Touristic Manifestour)*. Diego Rivera Gallery, San Francisco Art Institute.

group exhibitions

- 2019 *Nuevo manifiesto de cine mexicano*. Lodos Gallery, Mexico City.
- 2018 *Par amour du jeu 1998–2018*. Magasins Généraux, Pantin, France.
Realidad programada: la vida y el arte en la television. Museo Jumex, Mexico City.
The World's Game: Fútbol and Contemporary Art. Pérez Art Museum, Miami.
Unfinished Thoughts. Taller Los Guayabos, Guadalajara, Mexico.
Gran final mundial. PHotoESPAÑA, Centro Fernán Gómez, Madrid.
- 2017 *Punk. Sus rastros en el arte contemporáneo*. Museo Universitario del Chopo, Mexico City.
The Time. The Place. Contemporary Art. Henry Art Gallery, Seattle, United States.
La Ciudad de México en el arte. Travesía de ocho siglos. Museo de la Ciudad de México, Mexico City.
- 2015 *El orden natural de las cosas*. Museo Jumex, Mexico City.
Kochi-Muziris Biennale. Kerala, India.
La ciudad. Sus afectos. Museo Universitario de Ciencias y Arte (MUCA), Mexico City.
Strange Currencies: Art & Action in Mexico City 1990-2000. The Galleries at Moore, Philadelphia, United States.
- 2014 *América Latina 1960-2013, Fotos + Textos*. Museo Amparo, Puebla, Mexico.
Fútbol: The Beautiful Game. LACMA – Los Angeles County Museum of Art.
- 2013 *América Latina 1960-2013, Fotos + Textos*. Fondation Cartier, Paris.
Deferred Archive. The Cisneros Fontanals Art Foundation (CIFO), Miami.
El cazador y la fábrica. Fundación/Colección Jumex, Mexico City.
Turn off the Sun. Museo Jumex, Mexico City.

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- 2011 *Antes de la resaca... Una fracción de los noventa de la Colección del MUAC.* Museo Universitario de Arte Contemporáneo (MUAC), Mexico City.
Distant Star/Estrella Distante. Regen Projects, Los Angeles; kurimanzutto, Mexico City.
Mexico: Expected/Unexpected. Museum of Contemporary Art, San Diego, United States.
- 2010 *Dracula Effect: Art/Youth Cultures/Fetishism Youth.* Museo Universitario del Chopo, Mexico City.
- 2009 *Interticios.* Museum Moderner Kunst (MUMOK), Vienna; Fundación/Colección Jumex, Mexico City.
- 2007 *Playback.* Musée d'art moderne de la Ville de Paris.
Viva México! Zacheta National Gallery of Art, Warsaw, Poland.
7th Internationale Photo-Triennial Esslingen 2007. Germany.
Escultura social: A New Generation of Art from Mexico City. Museum of Contemporary Art Chicago.
Freakshow - An Unnatural History. Baltic Center for Contemporary Art, Gateshead, United Kingdom.
La Era de la Discrepancia: Arte y Cultura Visual en México 1968-1997. Museo Universitario de Ciencias y Arte (MUCA), Mexico City.
Art In The Life Ground. Breaking Ground, Dublin, Ireland.
- 2006 Busan Biennale 2006. South Korea.
Distor. Museo de Arte Carrillo Gil, Mexico City.
Las Implicaciones de La Imagen. Museo de Arte de Sinaloa, Mexico.
- 2005 Sharjah Biennial 7. United Arab Emirates.
International Triennale Of Contemporary Art: Yokohama 2005. Japan.
- 2004 *Reverse Engineers: New Media And Installation Art.* Herndon Gallery, Yellow Springs, United States.
mhn.03. Museo de Historia Natural, Mexico City.
- 2003 *Only Skin Deep: Changing Visions Of The American Self.* International Center of Photography, New York.
To Be Political It Has to Look Nice. Apexart, New York.
Fantastic! Massachusetts Museum of Contemporary Art (MASS MoCA),

- United States.
Media Gallery. Nevada Museum of Art, Reno, United States.
- 2002 ...*You Think I Am Superficial*. Palm Beach Institute of Contemporary Art, United States.
Ciudad de México: An Exhibition About the Exchange Rates of Bodies And Values. MoMA PSI, New York.
- 2001 *Tele[visions]*. Kunsthalle Wien, Vienna, Austria.
- 2000 *Distinctions*. Bernie Center for Visual Arts, Ramazo College, Mahwah, United States.
Ultra Baroque: Aspects Of Post Latin American Art. Museum of Contemporary Art, San Diego, United States.
Creación en Movimiento. Centro Cultural Tijuana, Mexico.
I Saw Stars. Momenta Art, New York.
Eró Gena. Museo de Arte Carrillo Gil, Mexico City.
- 1999 *Go Away: Artists And Travel*. Royal College of Art, London.
Modern And Contemporary Mexican Painting From The Collection Of Jacques Natasha Gelman. Mona Bismarck Foundation, Paris.
Positioning. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, United States.
- 1998 *En Crudo*. Museo Nacional de Arte (MUNAL), Mexico City.
Jotoseptiembre. La Panadería, Mexico City.
The Garden of the Forking Paths. Kunstforeningen, Copenhagen.
Interferencias. Sala Canal de Isabel II, Madrid.
The Cutting Edge Invitational. ARCO '98, La Panadería, Madrid.
- 1997 *Funny Pictures*. Ten in One Gallery, Chicago.
Insite 97: New Projects In Public Spaces By Artists Of The Americas. San Diego, United States; Tijuana, Mexico.
Exhibition in conjunction with Guadalajara Art Fair. Museo de las Artes de la Universidad de Guadalajara, Mexico.
Así está la cosa: Instalación y Arte Objeto en América Latina. Centro Cultural Arte Contemporáneo, Mexico City.
- 1996 *Pushing Image Paradigms: Conceptual Maneuvers In Recent Photography*. Portland Institute for Contemporary Art, United States.

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- 1995 *Nuevas Prácticas Colectivas*. Galería Arte Contemporáneo, Mexico City.
Hogar Dulce Hogar. La Panadería, Mexico City.
La Liga de la Injusticia. La Panadería, Mexico City.
Ummagumma, Especies De Indeterminación. Expoarte Guadalajara 95 and IV FITAC, Guadalajara, Mexico.
- 1994 *La Feria del Rebelde*. La Panadería, Mexico City.
Fácil de Digerir. La Panadería, Mexico City.
The Chain South. The Lab, San Francisco.
Latin Chicks And Blond Spics. Artist Television Access, San Francisco.

bibliography (by the artist)

- 2019 CALDERÓN, Miguel. *Catálogo*. Mexico City: Editorial RM, 2019.
- 2015 CALDERÓN, Miguel. *Crack*. Paris: Onestar press, 2015.
CALDERÓN, Miguel. *El triángulo perfecto*. Mexico: Consejo Nacional para la Cultura y las Artes, 2015.
- 2012 CALDERÓN, Miguel. *Backstabbing Gemini*. Rochester: Rochester Art Center, 2012.
CALDERÓN, Miguel. *Thumbs Down*. Paris: Onestar press, 2012.
- 2011 CALDERÓN, Miguel, et al. *Eden is a Magic World*. New York: Little Big Man books, 2011.
- 2007 CALDERÓN, Miguel, et al. *Miguel Calderón*. Mexico: Turner; New York: A&R Press, 2007.
- 2004 CALDERÓN, Miguel. *México vs. Brasil*. Mexico: Consejo Nacional para la Cultura y las Artes, 2004.
- 2003 CALDERÓN, Miguel, et al. *Terry Painter, l'artiste*. Mexico: María José Secco y Daniela Pérez, 2003.

bibliography

- 2009 MORRISON, Gavin, et al. *Lifting: Theft in Art*. London: Utopia Projects, 2009.
MORALES, Samuel, et al. *Zwischenzonen*. Mexico: La Colección Jumex, 2009.

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- AMOR, Mónica. *Mexico: expected/unexpected*. Tenerife: Tenerife Espacio Artes, 2009.
- 2008 AMOR, Mónica. *Mexico: expected/unexpected*. Collection Isabel et Agustín Coppel. Paris: Fage Editions, La Maison Rouge, 2008.
Las implicaciones de la imagen. Mexico City: Universidad Nacional Autónoma de México, 2008.
- 2007 DRESSEN, Anne: *Play Back*. Paris: Éditions des musées de la Ville de Paris, 2007.
La era de la discrepancia. Mexico City: Universidad Nacional Autónoma de México, 2007.
TRAMBOULIS, Theophilos. *1st Athens Biennial 2007: Destroy Athens*. Athens: Athens Biennial, 2007.
BESLER, Bettina, et al. *Internationale Foto. Triennale Esslingen 2007*. Berlin: Bahnwärtehaus, 2007.
RODRIGUES, Julie. *Escultura Social. A New Generation of Art from Mexico City*. Chicago: Museum of Contemporary Art Chicago, Yale University Press, 2007.
- 2005 POWER, Kevin, et al. *ECO: Arte Contemporáneo Mexicano*. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2005.
SHINODA, Takatoshi. *Yokohama 2005 International Triennale of Contemporary Art*. Yokohama: The Organizing Committee for the Yokohama Triennale, 2005.
GROSENICK, Uta, et al. *Art Now Vol. II. The New Directory to 137 International Contemporary Artists*. Köln: Taschen, 2005.
- 2004 FULLER, David. *La colección de arte mexicano moderno y contemporáneo de Jacques y Natasha Gelman*. Mexico City: Gráficas Monte Albán, Fundación Vergel, 2004.
- 2002 BIESENBACH, Klaus. *Mexico City: An Exhibition About the Exchange Rates of Bodies and Values*. New York: PSI Contemporary Art Center, 2002.
HERTZ, Betti-Sue. *Axis Mexico. Common Objects and Cosmopolitan Actions*. San Diego: San Diego Museum of Art, 2002.
- 2001 ARREOLA, Magali. *Coartadas/Alibis*. Paris: Centre Culturel du Mexique, 2001.
- 2000 WILLIAMS, Gilda. *Freshcream*. New York: Phaidon, 2000.

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OLIVARES, Rosa. *Exit, México*. Madrid: Exit and Arce, 2000.

GARZA, Barbara. *VI Salón de Arte*. Mexico: Grupo Financiero Bancomer, 2000.

press

- 2019
- _____. “«El placer después» en la Galería Kurimanzutto”. *Noticias 22*, May 9, 2019.
- _____. “Propuestas de las galerías en Mayo”. *La Tempestad*, May 9, 2019.
- SÁNCHEZ, Israel. “Celebra Calderón la supervivencia”. *Reforma*, May 15, 2019.
- _____. “‘El placer después’, la nueva exposición de Miguel Calderón en kurimanzutto”. *Local*, May 17, 2019.
- USÓN, Víctor. “La comida para perros envenenada que salvo una vida”. *El País*, May 17, 2019.
- CABALLERO, Carolina. “México vs Brasil, 17-0”. *Apuntes de Rabona*, May 20, 2019.
- ALVARADO, Hiram; RODRÍGUEZ, Carlos. “La plenitud de Miguel Calderón”. *La Tempestad*, May 22, 2019.
- _____. ““El placer después” o la casualidad del encuentro”. *Noticias 22*, June 11, 2019.
- HERNANDEZ URIAS, Fernando. “Inspirarse con la tragedia: entrevista con Miguel Calderón”. *Chilango*, June 18, 2019.
- HERNANDEZ URIAS, Fernando. “Miguel Calderón: Crear a partir de la catástrofe”. *Más por más*, June 18, 2019.
- 2018
- CHEN, Lu. “There are no rules in Art making”. *Vision*, 2018.
- BOSCO, Roberta. Los protocolos creativos de la naturaleza humana”. *Solar*, Spring / Summer, 2018.
- CARRIGAN, Margaret. “Miami’s Perez Museum Caters to World Cup Fans With a Show of Soccer-Inspired Art”. *Observer*, April 25, 2018.
- 2017
- ZAMBRANO, Lourdes. “Explora la cetrería Miguel calderón”. *Reforma*, January 19, 2017.
- BARRERA, Aarón. “‘Caída libre’ indaga en el mundo de la cetrería”. *El Universal*. January 24, 2017.
- DAVID, Rulo. “Miguel Calderón: no lo llamen su regreso”. *Frente*, January 24, 2017.

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- PÉREZ GAVILÁN, Sergio. "Miguel Calderón: Un respiro Punk al mundo del arte en México". *The Creator's Project*, January 24, 2017.
- ORTIZ MONASTERIO, Lucía. "Cada quien sueña con su halcón - Miguel Calderón". *Local*, January 25, 2017.
- ROBERT, Henri. "Miguel Calderón and the sequestered world of falconry". *Happening*, January 30, 2017.
- SELA, Fernanda. "A High Dosage of Contemporary Art". *Destino Central*, No. 14, February - March, 2017.
- _____. "Caída libre". *Chilango*, February, 2017.
- _____. "El hombre y el ave". *Aire*, No. 44, February, 2017.
- _____. "Miguel Calderón: Caída libre: / Free Fall". *My Art Guides*, February, 2017.
- _____. "Caída Libre, la nueva exposición de Miguel Calderón. @kurimanzutto". *Hello DF*, February 7, 2017.
- LOISEAU, Benoît. "This Mexico City Artist-Run Space Paved the Way for the Now Flourishing Art Scene". *Artsy*, February 8, 2017.
- CASAS, Leonardo. "Miguel Calderón sobre 'Caída libre', su actual muestra en kurimanzutto". *Artishock*, February 13, 2017.
- VAN HOUTEN MALDONADO, Devon. "A Portrait of a Predator". *Hyperallergic*, February 21, 2017.
- BARRERA, Aarón. "kurimanzutto cierra muestra tras accidente". *El Universal*, February 25, 2017.
- MACMASTERS, Merry. "Miguel Calderón en Caída libre". *La Jornada*, March 12, 2017.
- JÁUREGUI, Gabriela. "Miguel Calderón". *ArtForum*, Vol. 55, No. 8, April, 2017.
- SOUSA ORTEGA, Rodolfo. "Caída libre: fotografías de México contemporáneo". *GasTV*, June, 2017.
- OYBIN, Marina. "México: el desafío de vivir en el límite". *La Nación*, July 9, 2017.
- MIRALDA, Ángels. "Winged Power: Interview on Free Fall". *Rotunda*, July 17, 2017.
- _____. "Miguel Calderón". *The New Yorker*, July 24, 2017.
- 2016 PALOVITS, Naomi. "Los mexicanos más creativos en el mundo". *Forbes Mexico*. December - January, 2016.
- _____. "Marzo en el Museo Jumex". *La Tempestad*, March 3, 2016.
- _____. "Miguel Calderón". *Código*, No. 94, August - September, 2016.

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- ____. "Realizadores FICM 2016: Miguel Calderón". *Morelia Film Festival*, October 5, 2016.
- ____. "Miguel Calderón explora las relaciones humanas e instintos en 'Zeus'". *20 minutos*, October 25, 2016.
- DE LA FUENTE, Anna Marie. "Morelia: 'Zeus' Helmer-Scribe Miguel Calderón on Falcons, Humans and Relationships". *Variety*, October 28, 2016.
- GUZMÁN, Armando Casimiro. "Zeus, un inquietante filme de Miguel Calderón". *Revés*, October 29, 2016.
- 2015
- CALDERÓN, Miguel. "Esquemas de color". *Animal*, Summer, 2015.
- JAUREGUI, Gabriela. "La otra cara de la mascara". *Frente*, No. 167, September, 2017.
- CALDERÓN, Miguel. "100 protagonistas opinan. Miguel Calderón". *Código*, No.90, December - January, 2015.
- KARTOFEL, Graciela. "Strange Currencies: arte y acción en Ciudad de México, 1990-2000". *ArtNexus*, N.99, December - February, 2015-2016
- 2014
- PALOVITS, Naomi. "Entrevista al artista mexicano Miguel Calderón". *Negocios*, 2014.
- CALDERÓN, Miguel; MUZQUIZ, Milena. "Especial de Fotografía: Miguel Calderón y Milena Muzquiz". *Vice Mexico*, August 28, 2014.
- 2013
- ____. "Lo mejor de 2012." *Código*, No. 72, December 2012 - January 2013.
- 2012
- ____. "Hecho en México/036 Miguel Calderón". *Picnic*, No. 47, 2012.
- WEBER, Tom. "Mexican artist featured at Rochester Art Center". *Postbulletin*, May, 2012.
- SOTO, Cecilia. "México Brasil 19-12". *Excelsior*, August 13, 2012.
- ____. "Lo mejor del año", *Código*, No. 66, December 2011 - January, 2012.
- 2011
- ____. "Miguel Calderón. Painting in dark times". *Elephant*, No. 3, 2011.
- GARCÍA HERNÁNDEZ, Roberto. "Miguel Calderón". *Gatopardo*, No. 123, July - August, 2011.
- 2010
- ESPINOZA ÁLVAREZ, Wilfrido. "Entrevista a Miguel Calderón, videoasta". *Bitacora09*, 2010.
- SHERWOOD, James. "Trophy Life". *The World of Interiors*, February, 2010.
- CAMARILLO, Francisco. "Panamericana—una exposición de Galería Kurimanzutto". *Premium Club (Credomatic)*, No. 4, September, 2010.

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- 2009 MONTIEL KLINT, Gerardo. "Miguel Calderón." *Photo Icon*, Issue 10, 2009.
_____. "Miguel Calderón." *Capricious*, Issue 9, 2009.
- 2008 GUTIÉRREZ, Diana. "Comparte 'herencia' familiar". *Reforma*, May 14, 2008.
AMORALES, Carlos. "Ausentes." *Ramona*, No. 81, June, 2008.
- 2007 CAMPBELL, Clayton. "Miguel Calderón". *Contemporary*. No. 92, May, 2007.
CHÁVEZ, Juan William. "Miguel Calderón". *Boot Print*. No. 1, March, 2007.
- 2006 DEBROISE, Olivier. "Miguel Calderón". *100 Artistas latinoamericanos, Exit Publicaciones*, 2006.
LIDA, David. "Miguel al volante". *DF por Travesías*, No. 46, February, 2006.
HERNÁNDEZ, Edgar. "Miguel Calderón, de la subversión al acecho". *Excelsior*, March, 2006.
GUTIÉRREZ, Vicente. "Siente las piezas, no las entiendas". *El Economista*, March, 2006.
GOULD-SIMON, Alisa. "My town, criminals & cantinas - Miguel Calderón prefers Ciudad de México Non-Chic Side". *psychoPEDIA: Daily News*, March 17, 2006.
GRANDE PAZ, Clara. "Déjate provocar". *Iporfin*, March - April, 2006.
BERLANGA, Jessica. "Entre Kalimán y Aquamán". *Time Out*, Ciudad de México, April, 2006.
LÓPEZ, E. "Video, escultura, fotografía y audio, Miguel Calderón". *Dónde ir*, April, 2006.
MEDINA, Cuauhtémoc. "Los dos Calderón". *Reforma*, April 12, 2006.
_____. "Llama Calderón a romper reglas". *Reforma*, May 29, 2006.
- 2005 MANONTRORO, Santiago. "La elocuencia de la basura". *Picnic*, No. 5, July-August, 2005.
- 2004 OLIVARES, Rosa. "Jo, qué nisa?". *Sense of Humor Exit*, 2004.
GADDIS, Anicee. "The Art Scene in Mexico is Anything But Tame". *Trace*, January - February, 2004.
REXER, Lyle. "Only Skin Deep". *Art on Paper*, March - April 2004.
GELLATLY, Andrew. "Art Brute". *Frieze*, May, 2004.
PICCININI, Laura. "Vite D'Artista in Vendita". *Amica*, May, 2004.
SEPÚLVEDA, Luz. "Miguel Calderón". *Revista RIM*. No. 6, Autumn, 2004.
- 2003 BARRODALE, Amie. "Theories of Evolution: Miguel Calderon's Sharp Tongued Art has Room for Race Cars and Cavemen". *Surface*, No. 40, 2003.

- HIGH, Kathiy. "The Disciple of Speed (A Soap Opera)". *Risk/Felix*, Vol. 2 No. 3, 2003.
- RATNAM, Niru. "Miguel Calderón". *Contemporary*, No. 57, 2003.
- LOUGHREY, Felicity. "Attack Of The Cojones". *Black+White*, January, 2003.
- TER BORG, Lucette. "Rambo is Overal". *Vrij Nederland*, March, 2003.
- CUTTER, Kimberly. "Nuevo México". *W Magazine*, June, 2003.
- GLUECK, Grace. "Making History a Part of Today With Some Artifacts and Whimsy". *The New York Times*, August, 2003.
- POULSON, Alex. "Sick of Suburbia". *Dazed & Confused*, September, 2003.
- RECKETT, Helena. "North Adams, Massachusetts". *Art Papers*, September - October, 2003.
- CALDERÓN, Miguel. "I Wanted To Tell You". *Another Magazine*, Autumn - Winter, 2003.
- CHASIN, Noah. "Miguel Calderón: 'Forcing the Forces of Nature'". *Time Out New York*, October, 2003.
- COHEN, Michael. "Miguel Calderón: Máquina del Tiempo". *Flash Art*, No. 233, November - December, 2003.
- ARREOLA, Magali. "Questions de context". *Le Journal des Arts*, November, 2003.
- SCHWENDENER, Martha. "Miguel Calderón". *Artforum*, December, 2003.
- 2002
- ARRATIA, Euridice. "Miguel Calderón". *Tema Celeste*, January - February, 2002.
- ZAMPETTI, Chiara. "The Jumex Foundation". *Tema Celeste*, March - April, 2002.
- BHATNAGAR, Priya; Menin, Samuele; Robecchi, Michele. "Focus Mexico". *Flash Art*, July - September, 2002.
- EINFELDT, Kirsten. "Der Schock des Alltäglichen". *Art: Das Kunstmagazin*, October, 2002.
- 2001
- BIEDERMAN, Christine. "Go for Baroque". *Dallas Observer*, February, 2001.
- MARTON, Andrew. "Fine-Tuned". *Star-Time Fort Worth Star-Telegram*, February, 2001.
- KLIEN, Jennie. "Review: Ultra Baroque". *New Art Examiner*, March, 2001.
- CHATTOPADHYAY, Collette. "Ultrabaroque: Aspects of Post-Latin American Art". *Art Nexus*, May - July, 2001.
- HELGUERA, Pablo. "Ciudad de México: Unmasked Contexts". *Tema Celeste*, May - June, 2001.
- DEBROISE, OLIVIER. "Les enfants ne sont pas si terribles que ça." 104

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- CHANG, Chris. “Chris Chang on Miguel Calderon’s Bad Route”. *Film Comment*, November - December, 2001.
- 2000
- MORENO, Gean. “High Noon in Desire Country”. *Art Papers*, May - June, 2000.
- COTTER, Holland. “I Saw Stars”. *The New York Times*, May 19, 2000.
- _____. “Art Seen”. *The Publication*, September, 2000.
- _____. “El Museum of Contemporary, San Diego Organiza Importante Exposición de Arte Contemporáneo Latinoamericano”. *La Prensa*, September, 2000.
- MORGAN, Neil. “Showing Here: Artists’ Lives One Step Away from Celebrity”. *San Diego Union Tribune*, September, 2000.
- _____. “Post-Latin American Art at San Diego’s Museum of Contemporary Art”. *Voices of Mexico*, October - December, 2000.
- KNIGHT, Christopher. “Updating Baroque”. *Los Angeles Times*, October 3, 2000.
- 1999
- CLIFFORD, Katie. “Miguel Calderón”. *Art News*, February, 1999.
- RIDING, Alan. “Movable Treats from the Banquet Years of Mexican Art”. *The New York Times*, March, 1999.
- GALLO, Rubén. “Mexican Photography: From Chiapas to Fifth Avenue”. *Flash Art*, May - June, 1999.
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- 1998
- ABAROA, Eduardo. “Vacíos impúdicos”. *Reforma*, February 4, 1998.
- FALCES, Manuel. “Nueve Formas de Uso Radical de la Cámara”. *El País*, April, 1998.
- SIERRA, Rafael. “Carreteras Secundarias”. *El Mundo*, April, 1998.
- SCHNEIDER, Von Bruno F. “Ein Clown grinst im Inferno”. *Kölnische Rundschau*, July, 1998.
- MILLER, Keith. “Ridiculum Vitae”. *Art/text*, August - October, 1998.
- WALAKER, Jan. “New York City, September 1998”. *Billedkunstneren*, September, 1998.
- _____. “Miguel Calderón”. *New York Contemporary Art Review*, October, 1998.
- _____. “Miguel Calderón”. *The New Yorker*, October, 1998.
- _____. “Mob Rule #16: Are You Being Installed?”. *NY arts*, October, 1998.

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- WINDOLF, Jim. "Golden Boy Director Wes Anderson Waits for Success on Irving Place." *The Observer*, October, 1998.
- BASS, Ruth. "New York? New York!". *Art-Talk*, November, 1998.
- DAY, Pip "THIS/THAT". *Wipe*, No. 2, November, 1998.
- KASTNER, Jeffrey. "Nueva York Fax". *Art Issues*, November - December, 1998.
- RAGASOL, Tania. "Arte Adolescente/Adolescent Art". *Poliester*, Winter, 1998.
- 1997
- DAVIS, Jeff. "Miguel Calderon: Postcards from Paradise". *Surface*, No. 11, 1997.
- HOLLANDER, Kurt. "Under the Influence". *Poliester*, 1997.
- MCLEAREN, Shawn Patrick. "La Panadería: Controlled Chaos as Applied Hysteria". *Chorus*, No. 1, 1997.
- REGO, Juan Carlos. "Entrevista a Octavio Zaya: Interview with Octavio Zaya". *Noticias de Arte*, February, 1997.
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