

minerva cuevas

Mexico City, 1975

lives and works in Mexico City

education & residencies

- 2018 Artist Residency at Kunst in und aus Mönchengladbach, Mönchengladbach, Germany.
- 2018 Artist Residency at SFMoMA + Kadist, San Francisco, United States.
- 2014 Artist Residency at Weltkulturen Museum, Frankfurt, Germany.
- 2004 Artist Residency at Edith-Ruß-Haus für Medienkunst Stipend, Oldenburg, Germany.
- 2003 Artist Residency at Deutscher Akademischer Austausch Dienst DAAD, Berlin.
- 2002 Artist Residency at Grizedale Residency Grant, Cumbria, United Kingdom
- 1998 Artist Residency at The Banff Centre for the Arts, Alberta, Canada
- 1993 – 1997 BFA in Artes Visuales at Escuela Nacional de Artes Plásticas, Universidad Nacional Autónoma de México, Mexico City,

teaching

- 2017 SMU, Meadows School of the Arts, Dallas, United States.
- 2016 Ashkal Alwan. Beirut, Lebanon.
- 2014 SOMA. Mexico City.

grants and awards

- 2005 DAAD Grant, Germany.
- 2001 Delfina Studio Trust Award awarded by Delfina Foundation, United Kingdom.

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- 1999-2000 Beca Jóvenes Creadores awarded by Fondo Nacional para la Cultura y las Artes, Mexico.
- 1996-1997 Beca Jóvenes Creadores awarded by Fondo Nacional para la Cultura y las Artes, Mexico.

solo exhibitions

- 2019 *No Room To Play*. DAAD Galerie, Berlin.
Disidencia. The Mishkin Gallery, New York.
- 2018 *Dissidência (vídeos)*. Galpao VB, Sao Paulo.
Fine Lands. Dallas Museum of Art, United States.
Sexo, Guerra y Bertolt Brecht. Zona MACO Sur 2018, Mexico City.
- 2017 *Paro general*. Sonora 128, Mexico City.
Mejor Vida Corp. Hedreen Gallery, Seattle, United States.
- 2015 *Feast and Famine*. kurimanzutto, Mexico City.
- 2012 *Minerva Cuevas*. Museo de la Ciudad de México.
Landings. Cornerhouse, Gallery 1, Manchester.
- 2010 *S.COOP*. kurimanzutto, Mexico City.
- 2009 *S.COOP*. Whitechapel Gallery, London.
- 2008 *Interferencias*. Minerva Cuevas, Ramón Mateos. Foto España 2008, Casa de América, Madrid.
Minerva Cuevas. Van Abbemuseum, Eindhoven, The Netherlands.
- 2007 *La venganza del elefante*. kurimanzutto, Mexico City.
Phenomena. Kunsthalle Basel, Switzerland.
On Society. MC Kunst, Los Angeles.
Égalité 2007. Le Grand café - Centre d'art contemporain, Saint-Nazaire, France.
- 2006 *Reconstrucción*. Casa del Lago Juan José Arreola, Universidad Nacional Autónoma de México (UNAM), Mexico City.
The Economy of the Imaginary. Pirates and heroes. Luckman Fine Arts Complex, Los Angeles.

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- 2005 *On Property*. Reg Vardy Gallery, Sunderland, United Kingdom.
- 2004 *Schwarzfahrer Are My Heroes*. DAAD Deutscher Akademischer Austausch Dienst, Berlin.
Canned Imperialism. Bureau des competences et désirs, Marseille, France.
- 2002 *Dodgem*. kurimanzutto, Mexico City.
- 2001 *MVC Biotechnologies*. Vienna Secession, Vienna.
- 2000 *Mejor Vida Corp*. Museo Tamayo; Centro de la Imagen, Mexico City.
- 1999 *Mejor Vida Corp*. El Despacho – Torre Latinoamericana, Mexico City.
- 1998 *Snowball*. *Videoinstallation*. The Banff Centre for the Arts, Alberta, Canada.
Selfdoor. *Videoinstallation*. The Banff Centre for the Arts, Alberta, Canada.
- 1997 *Metería las manos al fuego por ti*. Museo Nacional de Arte, Mexico City.
Fly. Escuela Nacional de Artes Plásticas, Mexico City.

group exhibitions

- 2020 *Siembra*. kurimanzutto, Mexico City.
Constructions of Truths. The Museum of Contemporary Art and Design (MCAD), Manila, Filipinas.
Le super marché de images. Jeu de Paume, Paris.
- 2019 *Soft Power*. San Francisco Museum of Modern Art (SFMOMA), New York.
Love & Venceremos. *Rini Templeton*. Casa del Ahuizote, Mexico City.
Ancient History of the Distant Future. Pennsylvania Academy of the Fine Arts, United States.
- 2018 *Podría ser (una flecha): una lectura de la colección Jumex*. Museo Jumex, Mexico City.
- 2017 *Down and to the Left: Reflections on Mexico in the NAFTA Era*. Armory Center on the Arts, Pasadena, United States.
México 1900–1950: Diego Rivera, Frida Kahlo, José Clemente Orozco, and the Avant-Garde. Dallas Museum of Art, United States.
Unsettled. Nevada Museum of Art, Reno, United States.
How to read el Pato Pascual: Disney's Latin America and Latin America's

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- Disney*. Mak Center for Art and Architecture at the Schindler House, Los Angeles.
Prospect 4. New Orleans, United States.
- 2016 *False Flags*. Pelican Bomb Gallery, New Orleans, United States.
We Call it Ludwig. The museum is turnig 40! Museum Ludwig, Koln, Germany.
Under the Same Sun: Art from Latin America Today. South London Gallery, United Kingdom.
Bajo un mismo sol: Arte de América Latina hoy. Museo Jumex, Mexico City.
El orden natural de las cosas. Museo Jumex, Mexico City.
After the rally. Studio Gallery, Warsaw.
- 2015 *United States of Latin America*. MOCA Detroit, United States.
Strange Currencies: Art and action in Mexico City 1990 – 2000. The Galleries at Moore, Philadelphia.
Public works: artists' interventions 1970s – now. Mills College Art Museum, Oakland, United States.
Food: dal cucchiaio al mondo. MAXXI Museo Nazionale delle arti del XXI secolo, Rome,
Sportmanship under surveillance. LACAP, Latin American-Canadian Art Projects, Toronto.
- 2014 *Rights of Nature*. Nottingham Contemporary, United Kingdom.
El testigo del siglo. Museo de Arte de Zapopan (MAZ), Mexico.
Ware & Wissen (or the stories you wouldn't tell a stranger). Weltkulturen Museum, Frankfurt.
Once upon a time..., the collection now. Minerva Cuevas – Social Entomology. Van Abbenmuseum, Eindhoven, The Netherlands.
Unsettled Landscapes. SITE Santa Fe, United States.
In/Humano. Museo de Arte Contemporáneo de Monterrey, Mexico.
Vivre(s). Domaine de Chamarande, France.
Under the Same Sun: Art from Latin America Today. Guggenheim Museum, New York.
All About These...Ladies And Gentlemen. Gallery on the Move, Tirana, Albania; SOMA, Mexico City; Viafarini, Milan.
Utopian Days. Total Museum of Contemporary Art, Seoul.
- 2013 *Un lugar en dos dimensiones: una selección de Colección Jumex + Fred Sandback*. Fundación Jumex Arte Contemporáneo, Museo Jumex, Mexico

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- City.
LOVE IS COLDER THAN CAPITAL. Kunsthaus Bregenz, Austria.
Incidentes de viaje. Casa del Lago, Mexico City.
México Inside Out: Themes in Art Since 1990. The Modern Art Museum, Fort Worth, United States.
Général Bordure. Le Quartier, Quimper, France.
Foreign Exchange (or the stories you wouldn't tell a stranger). Weltkulturen Museum, Frankfurt.
- 2012 *Novo Museo Tropical*. TEOR/ÉTica, San José, Costa Rica.
Resisting the Present: Mexico 2000 / 2012. Musée d'art Moderne de la Ville de Paris, France.
- 2011 *Resisting the Present: Mexico 2000 / 2012*. Museo Amparo, Puebla, Mexico.
From Contemplating Situations to Creating Situations. Centre for Contemporary Art & Culture, Bucharest, Romania.
Antes de la resaca... Una fracción de los noventa de la Colección del MUAC. Museo Universitario de Arte Contemporáneo (MUAC), Mexico City.
- 2010 Liverpool Biennial.
De frente al sol. Galerie Martin Janda, Vienna.
It is it. Espacio 1414, San Juan, Puerto Rico.
In Lieu of Unity. Ballroom Marfa, San Antonio, United States.
Residual. Museo Universitario de Arte Contemporáneo (MUAC), Mexico City.
6th Berlin Biennale for Contemporary Art.
Elles@pompidou. Centre Pompidou, Paris.
- 2009 *Les enfants terribles*. Fundación/Colección Jumex, Mexico City.
Intersticios. Fundación/Colección Jumex, Mexico; Museum Moderner Kunst Stiftung Ludwig, Vienna.
Nothingness and Being. Fundación/Colección Jumex, Mexico City.
Cartografías disidentes. Centro Cultural de España, Mexico City.
- 2008 *41 Salón Nacional de Artistas de Colombia (Núcleo participación y poética)*. Colegio de La Sagrada Familia, Cali, Colombia.
Inauguración del nuevo espacio. kurimanzutto, Mexico City.
The Art of Participation: 1950 to Now. San Francisco Museum of Modern Art (SF MoMA), United States.

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- An Unruly History of the Readymade.* Fundación/Colección Jumex, Mexico City.
- Terms of Use.* Centro Cultural Montehermoso, Vitoria, Spain.
- Unitednationsplaza México D.F.* Casa Refugio, Mexico City.
- Greenwashing. Environment: Perils, Promises and Perplexities.* Fondazione Sandretto Re Rebaudengo, Turin, Italy.
- 2007 *9. Biennale de Lyon.* France.
- Images on Society – Contemporary Painting.* Kunstverein Hamburg.
- Tres Fronteiras.* Bienal do Mercosul, Porto Alegre, Brazil.
- Trienal Internacional de la arquitectura de Lisboa.* Lisbon.
- Landings.* Kunsthalle Basel, Switzerland.
- Otra de vaqueros.* Laboratorio Arte Alameda, Mexico City.
- 2006 *The Exotic Journey Ends.* kurimanzutto & Foksal Gallery Foundation, Warsaw.
- Thematic Project Series.* Shedhalle, Zurich..
- 27th São Paulo Biennial.
- An Image Bank For Everyday Revolutionary Life.* The Roy and Edna Disney CallArts Theater (REDCAT) and The Museum of Contemporary Art, Los Angeles.
- 2005 *The American West.* Compton Verney, Warwickshire, United Kingdom.
- Populism.* Contemporary Art Centre, Vilnius, Lithuania; National Museum of Art, Architecture and Design, Oslo; Stedelijk Museum, Amsterdam; Frankfurter Kunstverein, Germany.
- Not Impressed By Civilization.* MST Festival. Walter Phillips Gallery, The Banff Centre, Alberta, Canada.
- Tirana Biennale.* Kompleksi – Goldi, Tirana, Albania.
- This Peaceful War.* Tramway, Glasgow International Festival, United Kingdom.
- Ingenio 400.* La Fábrica, Madrid.
- Sharjah Biennial 7. United Arab Emirates.
- Leaps of Faith.* Nicosia, Cyprus.
- Paisajes Mediáticos.* Centro Cultural La Caixa Lleida, Tarragona, Spain
- Zero Interest.* Galleria Civica, Trento, Italy.
- Circa Berlin.* Nikolaj Copenhagen Contemporary Art Center, Denmark.
- 2004 *Nine Points of the Law.* NGBK, Berlin.
- On Reason And Emotion.* Biennale of Sydney.
- Art Actuel Et Espace Public.* Artexpte, Montreal.

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- Emoção Art.Ficial.* Itaú Cultural, Sao Paulo.
A Complete Guide To Rewriting Your History. Sparwasser, Berlin.
Radicales Libres. Central de Arte WTC, Guadalajara, Mexico.
Los usos de la imagen: fotografía, film y video en La Colección Jumex. Malba y Espacio Fundación Telefónica, Buenos Aires.
Id Troubles-Shake. Halle für Kunst, Lüneburg, Germany.
Lab. Kröller-Müller Museum, Otterlo, The Netherlands.
Detox. National Touring Exhibitions Norway, Oslo.
- 2003 *Elephant Juice (Sexo entre amigos).* kurimanzutto, Restaurante Los Manantiales, Xochimilco, Mexico City.
The paper sculpture show. ICI / SculptureCenter, Long Island City, United States.
8th International Istanbul Biennial. Turkey.
Hardcore. Palais de Tokio, Paris.
Mad03. Segundo Encuentro de Arte Experimental, Madrid.
- 2002 *Sublime Artificial.* La Capella, Barcelona.
Siete dilemas: Diálogos en el arte mexicano. Museo de Arte Moderno, Mexico City.
An Exhibition About the Exchange Rates of Bodies and Values. MoMA PSI, New York.
- 2001 *Mutations.* La vidéo mexicaine actuelle. Palais des Arts, Toulouse, France; Iconoscope, Montpellier, France.
Casino 2000. SMAK Museum, Ghent, Belgium.
Graphic Biennale. Ljubljana, Slovenia.
Sonsbeek 2001: Locus Focus. Arnhem, The Netherlands.
Da Adversidade Vivemos. Musée d'art Moderne de la Ville de Paris.
Se rendre à l'évidence. Centre Culturel du Mexique à Paris, France.
- 2000 *kurimanzutto @ Galerie Chantal Crousel.* Galerie Chantal Crousel, Paris.
Permanencia Voluntaria. kurimanzutto, Cinemanía Plaza Loreto, Mexico City.
c/o La Ciudad. SAW Gallery, Ottawa.
Dream Machines. Hayward Gallery, London.
Shot In The Head. Lisson Gallery, London.
Tech-Nicks. The Site Gallery, Sheffield, United Kingdom.
Screenclimbing. Kuntsverein Hamburg.

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- Segundo Sexo*. Museo de Arte Contemporáneo, Oaxaca, Mexico.
Pasaje Iturbide. Museo de la Ciudad de México, Mexico City.
Trans-Actions, ou les nouveaux commerces de l'art. Rennes University Gallery, Rennes, France.
Democracy! Royal College of Art, London.
- 1999 *Economía de mercado*. kurimanzutto, Mercado de Medellín, Mexico City.
La sala del artista. kurimanzutto, Mexico City.
Point of View. Art in General Gallery, New York.
Spent. Lord Palmerston, London.
Myself and My Surroundings. The Montreal Museum of Fine Arts, Canada.
Bienal Internacional de Fotografía. Centro de la Imagen, Mexico City.
The Self, Absorbed. Bellevue Art Museum, Washington DC.
Representar/Intervenir. Ex Teresa Arte Actual, Mexico City.
Festival de Libre Enganche Mexican Video-Art. Jump Start Theater Lobby, San Antonio, United States
Mejor Vida Corp. Web site presentation. Museo de Arte Carrillo Gil, Mexico City.
Next Five Minutes Conferences. Invited artist, Amsterdam.
Expo Destructo. Post-Media Pressure. Open Venue, London.
(Des)integración Continua. Galería Art & Idea, Mexico City.
Seguridad Social. Ex Teresa Arte Actual, Mexico City.
- 1998 *VI Bienal Internacional De Poesía Experimental Sala Altamina*. Project: Lake City, Mexico.
Creación en Movimiento. Museo de Arte Carrillo Gil, Mexico City.
iMexcelente! Yerba Buena Center for the Arts, San Francisco.
Ocho mujeres en el arte hoy. Museo de Arte Moderno, Mexico City.
Cambio. Nueva York-México. Museo Universitario del Chopo, Mexico City.
6 Comportamientos. Art Deposit Gallery, Mexico City.
- 1997 *Cambio*. 526 West 26th Street, Chelsea, New York.
Sixth International Performance Show. Ex-Teresa Arte Actual, Mexico City.
- 1996 *Enviromex*. Installations. Art Deposit Gallery, Mexico City.
II Feria Universitaria de Arte. Museo Universitario Contemporáneo de Arte (MUAC), Mexico City.
2nd Installation Contest. Ex-Teresa Arte Actual, Mexico City.

bibliography (by the artist)

- 2019 CUEVAS, Minerva. *Minerva Cuevas: Disidencia*. New York: Mishkin Gallery, 2019.
- 2012 CUEVAS, Minerva. *Donald McRonald*. Mexico: Alias, 2012.

bibliography

- 2013 DELISS, Clémentine and Yvette Mutumba, eds. *Foreign Exchange (or the stories you wouldn't tell a stranger)*. Frankfurt/Main: Weltkulturen Museum, 2013.
- DZIEWIOR, Yilmaz, ed. *Love Is Colder than Capital*. Bregenz, Austria: Kunsthaus Bregenz, 2013.
- 2009 *Zwischenzonen*. Vienna: Fundación/Colección Jumex; MOMUK Museum Moderner Kunst Stiftung Ludwig, 2009.
- 2007 *La era de la discrepancia*. Mexico: Universidad Nacional Autónoma de México, 2007.
- RASPAIL, Thierry: *The History of a Decade that Has not Yet Been Named*. Switzerland: JRP Ringier, 2007.
- 2006 *27a. Bienal de Sao Paulo Guia. Como Viver Junto (How To Live Together)*. Catálogo de la Bienal. Sao Paulo: Fundação Bienal de Sao Paulo, 2006.
- 2005 JONAS, Joan and Jens HOFFMANN. *Perform*. London: Thames & Hudson, 2005.
- 2004 *Los usos de la imagen. Fotografía, film y video en La Colección Jumex*. Buenos Aires: Fundación Eduardo F. Constantini, 2004.
- 2002 CREUS, Maia: *Interferencias: Context local*. Barcelona: Grafique Contraste, 2002.
- BIESENBACH, Klaus. *Mexico City: An Exhibition about the Exchange Rates of Bodies and Values*. New York: P.S.1 Contemporary Art Center, 2002.
- 2001 OLIVARES, Rosa: *100 Artistas Latinoamericanos*. Spain: Exit Publicaciones, 2001.
- GREENBERG ROHATYN, Jeanne: *Casino 2001. 1st Quadriennale loor Hedengagse*

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- Kunst*. Ghent: Stedelijk Museum, 2001.
- BASUALDO, Carlos: *De l'adversité, nous vivons*. Paris: Musées de la Ville de Paris, 2001.
- ARRIOLA, Magali: *Coartadas / Alibis*. Paris: Centre Culturel du Mexique, 2001.
- 2000 *EXIT México*. Spain: Exit and Arce, 2000.
- 1997 SCHACHTER, Kenny. *Cambio*. New York: Temporary Gallego, 1997.

press

- 2019 MENDOZA ESCAMILLA, Viridiana. "Minerva Cuevas: El arte no sólo está en museos". *Forbes*, January 3, 2019.
- _____. "Minerva Cuevas vuelve a Berlín". *La Tempestad*, April 30, 2019.
- 2018 ÁVILA, Sonia. "Museos marcan el mercado, Zona MACO". *Excélsior*, February 8, 2018.
- EISEN, Andie. "Minerva Cuevas | We Heard the Carrots Were Fantastic, Fantasies Carrotty". *Flaunt*, March 16, 2018.
- _____. "Dallas Museum of Art". *E-flux*, May 9, 2018.
- _____. "Museo de Arte de Dallas presenta proyecto de artista Mexicana". *Líderes Mexicanos*, May 22, 2018.
- _____. "Arte y activismo". *Glise*, June, 2018.
- _____. "Dissidência Exposición en São Paulo, Sao Paulo, Brasil". *Arte informado*, August 3, 2018.
- _____. "VideoBrasil organiza exposição da artista Minerva Cuevas". *DCI*, August 3, 2018.
- _____. "El desacuerdo de Minerva Cuevas". *La Tempestad*, August 22, 2018.
- VARELA, Paulo. "Minerva Cuevas em Dissidência". *Arte Que Acontece*, August 23, 2018.
- CANETT, Patricia. "Minerva Cuevas no Galpão VB, São Paulo". *Contemporâneo*, August 24, 2018.
- _____. "Minerva Cuevas: Dissidência". *Arte Brasileiros*, August 24, 2018.
- _____. "Videobrasil". *E flux*, August 29, 2018.
- _____. "Videobrasil to showcase Minerva Cueva`s video works". *Artdaily*, August 29, 2018.
- _____. "Minerva Cuevas - Dissidência". *Arte Que Acontece*, August 29, 2018.
- _____. "Minerva Cuevas I Galpão VB - Associação Cultural Videobrasil".

DasArtes, August 30, 2018.

____. "Minerva cuevas - Dissidência". *Select*, August 30, 2018.

ESCUADER, Miguel Ángel. "Dislocando realidades". *Via México*, August 31, 2018.

____. "Minerva Cuevas". *Estadão*, August 31, 2018.

MESMA, Ela. "Minerva Cuevas". *DasArtes*, September 4, 2018.

____. "Galpão VB". *Mapa das Artes*, September 8, 2018.

____. "Obra videográfica de Minerva Cuevas". *Betio*, September 14, 2018.

____. "[VÍDEO] MINERVA CUEVAS". *Folha de Sao Paulo*, September 21, 2018.

____. "Dissidência". *Guia Folha*, September 27, 2018.

PRESS, Clayton. "Minerva Cuevas At Videobrasil Sao Paulo". *Forbes*, November 15, 2018.

2017 _____ "Distinguished Visiting Professor: Minerva Cuevas". *Art & Education*, February 13, 2017.

BROOKS, Catherine. "Seven Tear Ago, A Mexican Artist Turned the U.S.-Mexico Border into a Bridge". *The Huffington Post*, March 24, 2017.

CERA, Diego. "¿Cómo resellar tu credencial de estudiante de manera ilegal y entrar a todos los museos gratis?". *Cultura Colectiva*, March 25, 2017.

____. "Minerva Cuevas en la quinta edición de Sonora 128". *Agencia No 22*, April 12, 2017.

DWYER, Bryce. "Minerva Cuevas at Sonora 128". *Office notebook*, April 17 2017.

NGUYEN, Minh. "Minerva Cuevas Wants to Make Your Life Easier". *Seattle Weekly*, April 27, 2017.

____. "Paro general". *Chilango*, May, 2017.

ÁVILA, Sonia. "Publicidad Combativa". *Excélsion*, May 1, 2017.

____. "Minerva Cuevas 'paro general' at Sonora 128, Mexico City". *Mousse*, June, 2017.

____. "Anuncio Sonora 128 - Minerva Cuevas". *Mousse*, Summer, 2017.

CRUZ ARZABA, Roberto. "Aparición y poética del residuo: una introducción". *Tierra Adentro*, September - october, 2017.

KÖHLER, Gisliind. "Minerva Cuevas. Égalité". *Schirn-peace*, November, 2017.

ROBLES, Santiago. "Arte y frontera". *Revista Código*, November, 2017.

SIMBLIST, Noah. "Igniting the archive". *Art in America*, November, 2017.

DAVIS, Ben. "See Highlights From the Just-Opened Prospect 4 Triennial in New Orleans". *Artnet news*, November 20, 2017.

- SIMBLIST, Noah. "Cinco artistas mexicanas destacadas del 2017". *Cool Hunter MX*, December 13, 2017.
- 2016
- SÁNCHEZ, Sandra. "Feast and Famine". *Caín Vol. 1*, January, 2016.
- _____. "Marzo en el Museo Jumex". *La Tempestad*, March 3, 2016.
- SLENSKE, Michael. "Minerva Cuevas Shakes Up the Status Quo (Just Don't Call Her an Activist)". *Blouin Modern Painters*, May 20, 2016.
- BICZEL, Dorota. "False Flags". *Art Papers*, July, 2016.
- NEUENDORF, Henri. "What to Expect from ART21's Reimagined New Season". *Artnet News*, September 9, 2016.
- 2015
- KARTOFEL, Graciela. "Strange Currencies: arte y acción en Ciudad de México, 1990-2000". *Art Nexus*, December - February, 2015-16.
- ROBLES, Santiago; JAUREGUI, Gabriela. "¿Para qué infierno si tenemos la patria?". *Frente*, No 161, June, 2015.
- ROBLES, Santiago. "La Mejor Vida y más de Minerva Cuevas." *Frente*, July, 2015.
- _____. "150 Top Fall Shows; September." *Blouin modern painters*, September, 2015.
- _____. "¿Cómo criticar al sistema con chocolate?". *Arca Lab*, September 23, 2015.
- MORALES, Gabriela. "Arte político con saber chocolate". *Frente*, September 24, 2015.
- RABASA, Diego. "Tres punto seis". *Más por más*. September 29, 2015.
- GAXIOLA, Mariana. "Minerva Cuevas, la maestra de la oposición chocolatera". *MX City*, October, 2015.
- GAXIOLA, Mariana. "Minerva Cuevas, la maestra de la oposición chocolatera". *MX City*, October, 2015.
- _____. "Feast and Famine" *Art in DF*. October 1, 2016.
- RAMÍREZ, Anaïd; VILLEGAS, Alejandra. "Ya lo pasado, pasado". *Time Out México*, December, 2015.
- SELLERS, Meredith. "The Postmodern Political Art of 1990s Mexico City". *Hyperallergic*, December, 2015.
- SARGENT, Antwaun. "Pure Murder: Minerva Cuevas' Culture Jamming Logo Art". *The Creators Project*, December 14, 2015.
- 2012
- CID DEL LEÓN, Oscar. "Va Minerva Cuevas contra corporaciones." *Reforma*, April 10, 2012.

- GUZMÁN ROQUE, Shareni. "Minerva Cuevas. Retrospectiva Rebelde." *El Universal.com*, April 15, 2012.
- SALAZAR RODRÍGUEZ, Paris Alejandro. "Minerva Cuevas. Retrospectiva Rebelde." *Chilango.com*, No 12, May, 2012.
- HERNÁNDEZ, Daniel. "Free phone calls and other subversive art." *Los Angeles Times*, July 22, 2012.
- LEÓN DE LA BARRA, Pablo. "Novo Museo Tropical presents 'Museo Banana' and 'Cinema Tropical' at Teoretica in Costa Rica, a project by Pablo León de la Barra." *Centre for the Aesthetic Revolution (online)*, August 15, 2012.
- CASTILLO, Argelia. "Minerva Cuevas, Museo de la Ciudad de México." *Art Nexus*, Vol. II, No 86, September-November, 2012.
- CUEVAS, Tatiana. "A year in Review - Mexico." *Frieze*, Issue 151, November-December, 2012.
- SAGAERT, Marc. "Resisting the present." *Fahrenheit*, Yr. 9, No 53, 2012.
- 2011
- A.E.M. "Teoría y arte modern." *Harper's Bazaar en Español*, Yr. 32, No 1, January, 2011.
- CALLEGUERRERO, María. "Minerva Cuevas: Házlo tu mismo. Guerilla ontological." *Arte al día México*, Yr. 9, No 49, February-March, 2011.
- _____. "A Mexican wave of protest." *The Art Newspaper*, June 17, 2011.
- MCKEE Francis. "Minerva Cuevas: Anarchy in the Hive." *Afterall*, No 27, Summer, 2011.
- FISHER, Jean. "Minerva Cuevas and the Art of Para-sitic Intervention." *Afterall*, No 27, Summer, 2011.
- _____. "Proyecto de biorremediación." *Animal*, No 6, Summer, 2011.
- 2010
- HOFFMANN, Jens. "6th Berlin Biennale." *Frieze*, September 2010.
- OROZCO, Luis A. "La crisis está en chino." *Animal*, Winter, 2010.
- 2009
- GONZÁLEZ, Miguel. "41 Salón Nacional de Artistas." *Art Nexus*, N 72, March - May 2009.
- _____. "Minerva Cuevas." *Tomo*, No 12, June, 2009.
- CEBREROS URZAIZ, Carmen. "La construcción de la realidad. Minerva Cuevas." *Literat*, Summer, 2009.
- MOLINA, Carlos. "Minerva Cuevas. Lo importante en mi obra es la investigación." *La Tempestad*, No 59, March - April, 2008.
- 2008
- MACMASTERS, Merry. "La venganza del elefante, un mapa mental de las inquietudes humanas." *La Jornada*, January 28, 2008.

- L.M. "Minerva Cuevas. La venganza del elefante." *La Tempestad*, January – February, 2008.
- BERLANGA TAYLOR, Jessica. "Minerva Cuevas." *Artforum*, February, 2008.
- NAVARRO, Mariano. "Verde es el color del dinero." *El Cultural. El Mundo*, March 13, 2008.
- ANTELO-SUAREZ, Sandra. "TRANS>You&Me." *The Newspaper of Yesterday, Today & Tomorrow...*, March 20, 2008.
- HERNÁNDEZ, Edgar. "De petróleo, migración y otras calamidades." *Excelsior*, April 16, 2008.
- _____. "Tóxicos y reciclados." *Reforma*, May 11, 2008.
- CEBREROS URZAIZ, Carmen. "La construcción de la realidad." *Literal*, Summer, 2008.
- GARCÍA, Guillermo. "Mejor Vida Corp. (o el sistema de la disidencia)." *Cuadro (U. La Salle)*, August - September, 2008.
- _____. "Aernour Mik, Miernva Cuevas and Mladen Stilinovic.", 2008.
- CROWE, Roewan. "Pirate Superhero: the Art of Minerva Cuevas." *Canadian Dimension*, 2008.
- RF. "Minerva Cuevas." *The Art of Participation 1950 to Now, SFMoMA*, 2008.
- 2007
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