

danh vō

Bà Rịa, Vietnam, 1975

vive y trabaja en Berlín, Alemania

estudios & residencias

- 2013 Villa Medici Artist Residency, Roma.
- 2009 Kadist Art Foundation Residency, París.
- 2006 Villa Aurora Artist Residency, Los Ángeles.
- 2002–2004 Städelschule, Frankfurt.
- 2000–2001 Royal Academy of Fine Arts, Copenhagen.

premios

- 2015 Arken Art Prize. Dinamarca.
- 2012 Hugo Boss Prize otorgado por el Solomon R. Guggenheim Foundation, Estados Unidos.
- 2009 Nominado para el Nationalgalerie Prize for Young Art, Alemania.
- 2007 BlauOrange Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken, Alemania.

exposiciones individuales

- 2020 *Danh Vo*. Wising Art Place Atelier, Taipei, Taiwan.
- 2019 *The Mudam Collection and Pinault Collection in dialogue*. Mudam, Luxemburgo.
Dahn Vo: Untitled. South London Gallery.
To Each his Due. Take Ninagawa, Tokio.
We The People. Media Gallery, Nueva York.

Danh Vo. kurimanzutto, México.

Danh Vo. Cathedral Block Prayer Stage Gun Stock. Marian Goodman, Londres.

2018 *Garden with Pigeons at Flight.* Estancia FEMSA – Casa Luis Barragán, Ciudad de México.

Take My Breath Away. Guggenheim Museum, Nueva York.

Noguchi for Danh Vo: counterpoint. M+ Pavilion, West Kowloon, Hong Kong.

Take My Breath Away. SMK, Copenhagen.

Danh Vo. Musée d'art contemporain de Bordeaux, Francia.

2017 *Ng Teng Fong Roof Garden Commission,* National Gallery, Singapur.

2016 *We the People.* Aspen Art Museum, Estados Unidos.

Ng Teng Fong Roof Garden Commission: Danh Vo. National Gallery Singapur.

Danh Vo. White Cube, Hong Kong.

2015 *Destierra a los sin rostro / Premia tu gracia (Banish the Faceless / Reward your Grace).* Palacio de Cristal, Madrid.

Ydob eht ni mraw si ti. Museum Ludwig, Cologne, Alemania.

Mothertongue. 56th Venice Biennial, Danish Pavilion.

Homosapiens. Marian Goodman Gallery, Nueva York.

Take My Breath Away. Galerie Chantal Crousel, París.

2014 *يد قراجحلا, Danh Vo.* Museo Jumex, Ciudad de México.

Secret Passions: Private Flemish Collections. Tripostal, Lille, Francia.

Danh Vo. Nottingham Contemporary, Reino Unido.

We The People. A project with Public Art Fund, Brooklyn Bridge Park & City Hall Park, Nueva York.

We The People. Faurschou Foundation Beijing, Pekín.

2013 *Go Mo Ni Ma Da.* Musée d'art moderne de la Ville de Paris.

I M U U R 2. Solomon R. Guggenheim Museum, Nueva York.

Mother Tongue. Marian Goodman Gallery, Nueva York.

Gustav's Wing. Porto Culturgest, Porto, Portugal.

Chung ga opla. Villa Medici, Roma.

Fabulous Muscles. Museion, Bolzano, Italia.

Log Dog. kurimanzutto, Ciudad de México.

We The People. PEER. Londres.

New Sculptures. Xavier Hufkens, Bruselas.

The Hugo Boss Prize 2012: Danh Vo. Guggenheim Museum, Nueva York.

- 2012 *Uterus*. The Renaissance Society at the University of Chicago.
We The People (detail). The Art Institute of Chicago.
We The People (detail). National Gallery of Denmark, Dinamarca.
Damnatio Memoriae, with Julie Ault and James Benning. CCS Bard College, Annandale-on-Hudson, Estados Unidos.
Võ Danh. Kunsthaus Bregenz, Austria.
Herzlich Willkommen. Kunstraum Innsbruck, Austria.
- 2011 *Ephemeroptera, in collaboration with Heinz-Peter Knes*. MD72, Berlín.
JULY, IV, MDCCLXXVI. Kunsthalle Fridericianum, Kassel, Alemania.
Henrik Olesen/Danh Vo. Foundation Morra Greco, in collaboration with Henrik Olesen, Nápoles, Italia.
Master/Slave Dialectic, Galerie Buchholz, Colonia, Alemania.
Danh Vo. Galerie Chantal Crousel, París.
- 2010 *Hip Hip Hurra*. National Museum for Art, Copenhagen.
All your deeds in water shall be writ, but this is in marble. Gallery Bortolozzi, Berlín.
Autoerotic Asphyxiation. Artist Space, Nueva York.
L'artiste et le décorateur. Gallery Buchholz, Colonia, Alemania.
- 2009 *Where the Lions Are*. Kunsthalle Basel, Basilea, Suiza.
Boys seen from a shop window (with Cerith Wyn Evans). Gallery Daniel Buchholz, Colonia, Alemania.
Les fleurs d'intérieur. Kadist Foundation, París.
Untitled, in collaboration with Jay Chung & Takeki Maeda, Galerie Balice Hertling, París.
Last fuck. Galleria Zero, Milán.
Me and My American Friends. Gebert Stiftung für Kultur, Rapperswil, Suiza.
Danh Vo and his American Friends, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, Suiza.
- 2008 *Package Tour*. Stedelijk Museum, Amsterdam.
Art 40 Basel Statements. Basilea, Suiza.
The valley. Project for Frieze art magazine in collaboration with Dominic

Eichler.

- 2007 *Untitled*. Brandenburgischer Kunstverein, Potsdam, Alemania.
Good Life. Gallery Bortolozzi, Berlín.
- 2006 *Go Mo Ni Ma Da (in collaboration with Tobias Rehberger)*. Gallery Petzel, Nueva York.
Dreams and Expectations. Bergen Kunsthall, Noruega.
My Blue Genes. His parents apartment, Copenhagen.
- 2005 *Not a drop but the fall*. Gallery Klosterfelde, Berlín.
- 2004 *Selfportraits*. Signal, Malmø, Suecia.
- 2001 *Illegal housing at the Royal Academy*. Royal Academy, Copenhagen.

exposiciones colectivas

- 2020 *Notre monde brûle*. Palais de Tokio, París.
Danh Vo oV hnaD. The National Museum of Art, Osaka.
- 2019 *Flora*. Stavanger Museum, Noruega.
Intimate distance. Masterpieces from the Ishikawa collection. Ecole Supérieure des Beaux-Arts de Montpellier Méditerranée Métropole (MOCO), Francia.
58a Bienal de Venecia.
Collectionnner au XXIe siècle. Collection Lambert, Avignon, Francia.
- 2018 *Other Mechanisms*, curated by Anthony Huberman, Secession, Viena.
Debout! Une exposition de la collection Pinault à Rennes. Couvent des Jacobins, Rennes, Francia.
General Rehearsal. MMOMA, Moscú.
POLYPHON. Langen Foundation, Neuss, Alemania.
We the People: New Art from the Collection. Albright-Knox Art Gallery, Buffalo, Estados Unidos.
- 2017 *Shame: 100 reasons for turning red*. Deutsches Hygiene-Museum, Dresden, Alemania.
Versus Rodin: bodies across space and time. Art Gallery of South Australia, Adelaide.

Everything you need to know about the FY foundation: an exhibition. You Space, Shekou, Shenzhen, China.

Future perfect. Museo de las Artes de Guadalajara, México.

I am you, you are too. Walker Art Center, Minneapolis, Estados Unidos.

Mechanisms. The Wattis Institute, San Francisco.

Cool, Calm and Collected. ARoS, Aarhus, Dinamarca.

2016

Question the Wall Itself. The Walker Art Center, Minneapolis, Estados Unidos.

Happy Ending. FRAC Champagne, Ardenne, Reims, Francia.

Father Figures Are Hard To Find. Neue Gesellschaft für Bildende Kunst (NGBK), Berlín.

Sculpture on the Move 1946 – 2016. Kunstmuseum Basel, Suiza.

Overburden. 2016 Thesis exhibitions and Projects. CCS Bard, Center for Curatorial Studies / Hessel Museum of Art, Annandale-on-Hudson, Estados Unidos.

Ether. Galerie Chantal Crousel, París.

La Collection Thea Westreich Wagner et Ethan Wagner. Centre Pompidou, París.

All Heritage is Poetry. Fundacion Eugenio de Almeida, Evora, Portugal.

Take me I'm Yours. Curated by Christian Boltansky and Hans Ulrich Obrist, Kunsthall Charlottenburg, Copenhagen.

Sculpture 4tet, Luciano Fabro, Jean-Luc Moulène, Bruce Nauman and Danh Vo. Marian Goodman Gallery, Londres.

Exquisite Corpse. Galerie Chantal Crousel at The Mistake Room, Los Angeles.

2015

The Precarious. The Menil Collection, Houston, Estados Unidos.

Time of Others. Singapore Art Museum.

Sharjah Biennial 12: The past the present, the possible. Sharjah, Emiratos Arabes Unidos.

Off Broadway. CCA Wattis Institute, San Francisco.

Slip of the Tongue. Punta della Dogana, Venecia.

Storylines: Contemporary Art at the Guggenheim. Solomon R. Guggenheim Museum, New York.

Parasophia. Kyoto International Festival of Contemporary Culture 2015. Kyoto Municipal Museum of Art.

Magnificent Obsessions: The Artist as Collector. The Barbican, London.

Rastros y Vestigios. Hospicio Cabañas, Guadalajara, Mexico.
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of Art, New York; Centre Pompidou, París.
Julie Ault – afterlife. Galerie Buchholz, Nueva York.
The Problem of God. Kunstsammlung Nordrhein Westfalen, Düsseldorf, Alemania.
Ray Johnson / Lee Lozano / Danh Vo. Inigo Philbrick, Londres.
Danh Vo & Peter Hujar. Galerie Buchholz, Cologne, Alemania.
Take Me (I'm Yours). Curated by Christian Boltanski, Hans Ulrich Obrist and Chiara Parisi, Monnaie de Paris.
Losing the Compass. White Cube, Mason's Yard, Londres.
Violent Incident. Vleeshal Zusterstraat, Middelburg, Holanda.
Selected Sculptures. Riva Project, Brussels.
Open Dress. Museum Abteiberg, Mönchengladbach, Alemania.

2014

Secret Passions: Private Flemish Collections. Tripostal, Lille, Francia.
The Illusion of Light. Palazzo Grassi, Venecia.
Danh Vo and Xiu Xiu: Metal. The Kitchen, Nueva York.
One Man's Trash (Is Another Man's Treasure). Danjuma Collection, Londres.
David Altmejd, Roni Horn, Didier Vermeiren, Danh Vo. Xavier Hufkens, Brussels, Belgium.
Dan Graham, Giuseppe Penone, Danh Vo, Jeff Wall. Marian Goodman, Nueva York.
Abandon the Parents. Statens Museum for Kunst, Copenhagen, Denmark.
Dark Waters. Galerie Chantal Crousel, París.
Doable Sayable Thinkable. 8th Berlin Biennale for Contemporary Art.
Mingei are you here? Pace Gallery, Nueva York.
LOU FORD. Etablissement d'en face, Bruselas.
Yokohama triennale. Shiko Pier exhibition hall, Yokohama, Japón.
From 11th September: Taking a Stand Against War. Lehmbruck Museum, Duisburg, Alemania.
New International. Garage Museum of Contemporary Art, Moscow, Russia.
Histories: Works from the Serralves Collection. Serralves Museum of Contemporary Art, Porto, Portugal.
I Look at Things... Works from the Collection. Faurschou Foundation, Copenhagen.
Ten Millions Room of Yearning. Sex in Hong Kong. Para-Site, Hong Kong.

Future Perfect: Contemporary Art for Germany. CCA, Varsovia.
Burton / Jensen / Vo. Inigo Philbrick, Londres.
Revolver II. Curated by Michael Newman & Robin Klassnik, Matt's Gallery, Londres.
Metal. The Kitchen, Nueva York.

2013 *Provisional Aesthetics, Rehearsing History.* Davis Museum at Wellesley College, Estados Unidos.
L'Image Papillon. MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxemburgo.
Monuments. Lismore Castle Arts, Lismore, Irlanda.
Il Palazzo Enciclopedico (The Encyclopedic Palace). 55th Venice Biennale.
Tell it to My Heart: Collected by Julie Ault. Kunstmuseum Gegenwartskunst Basel, Suiza.
Orpheus Twice. David Roberts Art Foundation, Londres.
9 Artists. The Walker Art Center, Minneapolis, Estados Unidos.
On the tip of my tongue. Magasin III, Estocolmo, Suecia.
Reinventing the Wheel: The Readymade Century. Monash University Art Museum, Melbourne, Australia.
Honey, I rearranged the collection. Collection Philippe Cohen, Passage de Retz, París.
Foreigners Everywhere. Jewish Museum, Moscú.
Das Reich ohne Mitte. Kunsthalle Mainz, Alemania.

2012 *Track.* S.M.A.K., Gante, Bélgica.
The Ungovernables. New Museum Triennial. New Museum, Nueva York.
The New Public. Museion, Bolzano, Italia.

2011 *Based in Berlin.* Various venues, Berlín.
Camulodunum. Firstsite, Colchester, Reino Unido.
Heroes. GAM Galleria Civica d'Arte Moderna e Contemporanea, Turín, Italy.
Open House. Singapore Biennale.
That's the Way We Do It. Kunsthau Bregenz, Austria.
The Hirsch-Index 'The Art of Quotation.' ZKM Museum für Neue Kunst, Karlsruhe, Alemania.
Nobody, not even the rain, has such small hands. RaebervonStenglin, Zurich.
You are not alone. Fundació Juan Miró, Barcelona and MARCO, Vigo,

España.

2010

To the Arts, citizens! Serralves, Porto, Portugal.

10,000 Lives. Gwangju Biennale, Corea del Sur.

Socle Du Monde. HEART- Herning Museum of Contemporary Art, Dinamarca.

Tumult. Kommunal Kunstfestival, Lolland, Dinamarca.

6th Berlin Biennale.

Lost and Found. Gallery Neugerriemschneider, Berlín.

More Carpets. Gallery Bortolozzi, Berlín.

Strange Comfort. Kunsthalle Basel, Basilea, Suiza,

Strange Comfort. Swiss Institute in Rome.

Morality Act IV. Witte de With, Rotterdam, Holanda.

Bringing Up Knowledge. MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, España.

All we ever wanted was everything. EFA Project Space, Nueva York.

About us. Johann König Gallery, Berlín.

2009

Morality - Act II: From Love to Legal. Center for Contemporary Art, Rotterdam, Holanda.

Preis der Nationalgalerie für junge Kunst 2009. Hamburger Bahnhof, Alemania; Museum für Gegenwart, Berlín.

Flüchtige Zeiten. Westfälischer Kunstverein, Münster, Alemania.

QuodlibetII. Galerie Daniel Buchholz, Cologne, Alemania.

Bijoux de Famille. Galerie Chantal Crousel, París

The Perpetual Dialogue. Andrea Rosen gallery, Nueva York.

Fluchtige zeiten. Westfälischer kunstverein, Munster, Alemania.

7 x 14 Silberkuppe. Kunsthalle Baden-Baden, Alemania.

Sensation. Gallery Isabella Bortolozzi, Berlín.

2008

Jahresgaben 2008. Kunstverein München, Munich.

Busan biennale. Corea del Sur.

Where the lions are. Para/site artspace, Hong Kong.

Yokohama Triennale 2008 - Time Crevasse. Central and Waterfront Sites in Yokohama, Japón.

Reality Check. Statens Museum for Kunst, Copenhagen.

U-TURN Quadrennial for Contemporary Art. Copenhagen.

Manifesta 7. Comitato Manifesta 7, Bolzano, Italia.

Docking Station. Stedelijk Museum, Amsterdam.

2007

Oh Girl, It's a Boy! Kunstverein München, Munich.

The California Files: Re-Viewing Side Effects of Cultural Memory. CCA Wattis Institute for Contemporary Arts, San Francisco, Estados Unidos.

Secret Flix. Neue Alte Brücke, Frankfurt.

I Want to Believe. Galerie Eva Presenhuber, Zurich.

2006

Crime and Punishment. Tallinna Kunstihoone / Tallinn Art Hall, Estonia.

Für die Ewigkeit. Jet, Berlín.

Dictionary. bookproject, Copenhagen, Dinamarca.

2005

NOT A DROP BUT THE FALL. Künstlerhaus Bremen, Alemania.

2004

Deutschland sucht. Kölnischer Kunstverein, Colonia, Alemania.

EXIT 2004. Kunstforeningen GL Strand, Copenhagen.

proyectos curatoriales

2015

Slip of the Tongue, with Caroline Bourgeois, Punta della Dogana, Venecia.

2014

8th Berlin Biennale. Artistic team with Juan A. Gaitán.

2013

Tell it to my heart: Collected by Julie Ault, with Julie Ault, Martin Beck, Nikola Dietrich, Rasmus Roehling, Scott Weaver, and Amy Zion. Museum für Gegenwartskunst, Basilea, Suiza.

2012

Tell it to my heart: Collected by Julie Ault, with Julie Ault, Martin Beck, Nikola Dietrich, Rasmus Roehling, Scott Weaver and Amy Zion, Museum für Gegenwartskunst, Basilea, Suiza.

2010

Felix Gonzalez-Torres: Specific Objects without Specific Form. WIELS, Bruselas.

2007

Mia Rosasco. J-E-T, Berlín.

2006

My Blue Genes. In his parents' apartment, Valby, Dinamarca.

bibliografía (por el artista)

- 2018 *Take my breath away*. Nueva York: The Solomon R. Guggenheim Foundation, 2018.
- 2016 *Danh Vo: Ydob eht ni mraw si ti*, Köln, Museum Ludwig. Berlín: Buchhandlung Walther König, 2016.
Danh Vo: Relics. Milán: Mousse Publishing, 2016.
Ydob eht ni mraw si ti. Alemania: Museum Ludwig, 2016.
- 2015 *Slip of the Tongue*. Punta della Dogana, Pinault Collection. Venecia: Marsilio, 2015.
Relics. Milán: Mousse publishing, kurimanzutto, 2015.
- 2014 *Danh Vo: Go Mo Ni Ma Da*. Musée d'art modern de la ville de París: Dilecta Éditions, 2014.
- 2012 Zion, Amy. *Danh Vo: "To a little lady that always has her hands full."* (Exhibition Thesis), Annandale-on-Hudson: CCS Bard College, 2012.
Phung Vo:20.01.1861. (Monograph), Bregenz: Kunsthaus Bregenz, 2012.

bibliografía

- 2015 *Heinz Peter Knes - On Distance* (published on the occasion of the exhibition: *mothertongue* by Danh Vo, The Danish Pavilion, 56th International Art Exhibition, La Biennale di Venezia). Berlín: Bom Dia Boa Tarde Boa Noite, 2015.
- 2013 *Tell It To My Heart : Collected by Julie Ault*, Museum für Gegenwartskunst Basel, Ostfildern-Ruit : Hatje-Cantz, 2013.
- 2012 Roy, Marina. *Très cher, très honoré et bien-aimé père*. (Exhibition Postscript) Vancouver: Artspeak Gallery, 2012.
Accidental Message: Art is not a system, not a World. (Exhibition Catalogue), The 7th Shenzhen Sculpture Biennale, Guangzhou, China: Lingan Art Publishing House, 2012.
The Ungovernables-The 2012 New Museum Triennial. (Exhibition Catalogue). Nueva York: New Museum, 2012.

- 2011 *To the Arts, Citizens!* (Exhibition Catalogue). Vol.1-2. Porto: Museu de Serralves, 2010.
Camulodunum. (Exhibition Catalogue). Colchester, Essex: Firstsite, 2011.
That's the way we do it. (Exhibition Catalogue). Bregenz: Kunsthau Bregenz, 2011.
Rethinking Contemporary Art and Multicultural Education. (Textbook) Nueva York: New Museum, 2011.
Based in Berlin. (Exhibition Catalogue). Colonia: Verlag der Buchhandlung Walther König, 2011.
Eroi, Danilo. *Eccher*. (Exhibition Catalogue). Turín: Galleria civica d'arte moderna e contemporanea, 2011.
Open House. (Exhibition Catalogue). Singapur: Singapore Biennale Foundation, 2011.
Art Basel 42. (Catalog). Isabella Bortolozzi. Basilea: Art Basel, 2011.
Danh Vo, Heinz Peter Knes. *Ephemeroptera*. Berlín: MD72, 2011.
Bortolozzi Isabella, *Art Basel 42*, Art Basel (cat.) .
- 2010 *The Art of Tomorrow*. Berlín: Distanz Verlag, 2010.
10000 Lives: Gwangju Biennale 2010. (Exhibition Catalogue). Gwangju: Gwangju Biennale Foundation, 2010.
Tumult. (Exhibition Catalogue). Nykøbing Falster: Guldborgsund Kommune, 2010.
What is waiting out there. (Exhibition Catalogue). 6th Berlin Biennale. Colonia: DuMont, 2010.
L'Homme Debout: Une histoires sans paroles. (Exhibition Catalogue) París: Galerie Chantal Crousel, 2010.
- 2009 *Where the Lions Are*. Basilea: Kunsthalle Basel, 2009.
Morality. (Exhibition Catalogue). Rotterdam: Witte de With, 2009.
(Untitled) Conceived by Julie Ault and Danh Vo. (Monograph). *Preis der Nationalgalerie für junge Kunst*. (Exhibition Catalogue). Berlín: Staatliche Museen zu Berlin, 2009.
Bijoux de Famille. (Exhibition Catalogue). París: Galerie Chantal Crousel, 2009.
Written All Over Us. Eichler, Dominic, (Poetry Book). Berlín: Sternberg Press, 2009.
Where The Lions Are - Hic Svnt Leones. Basilea: Kunsthalle Basel, 2009.
Preis der Nationalgalerie für junge Kunst (cat.)

- Eichler, Dominic, *Written All Over Us*. Berlín: Sternberg Press, 2009.
- 2008 *U-Turn*. (Exhibition Catalogue). Copenhagen: Quadriennale for Contemporary Art in Copenhagen, 2008.
Reality Check. (Exhibition Catalogue). Copenhagen: Statens Museum for Kunst, 2008.
Time Crevasse. (Guidebook). Yokohama: Yokohama Triennale 3, 2008.
Manifesta 7: Companion and Scenarios. (Exhibition Catalogue) Milán: Silvana, 2008.
Art Basel 39. (Exhibition Catalogue). Basilea: Isabella Bortolozzi Galerie, 2008.
Bortolozzi, Isabella, *Art Basel 39*, Galerie, Art Basel (cat.).
- 2007 *Blau Orange Prize*. (Monograph), 2007.
The California Files: Reviewing the side effects of cultural memory. (Exhibition Catalogue). San Francisco: CCA Wattis Institute, 2007.
Crime and Punishment. Tallinn: Art Hall Foundation, 2007.
- 2006 Jankowski, Merete. *The Art of Self Destruction - the Self Portrait Series by Danh Vo*. 2006.
Overblik: 63 danske samtidskunstnere. (Exhibition Catalogue). København: Politikens forlag, Copenhagen, 2006.
Was Ware Wenn #6. (Exhibition Catalogue). Berlín: Jet Berlin, 2006.
- 2005 *Not a Drop but the Fall*. (Exhibition Catalogue). Bremen: Kunstlerhaus Bremen, 2005.
Pilot 2: International Forum. (Conference Publication), Pilot, 2005.
- 2004 *Deutschland sucht*. (Exhibition Catalogue). Colonia: Konischer Kunstverein, 2004.

prensa

- 2019 TILLEY, John. "Sound it out". *Office Magazine*, 2019.
FULTON, Jeni. "Danh Vo on destroying art, designer playgrounds, and his first ever show in Hong Kon". *Art Basel*, Marzo, 2019.
SELVIN, Claire. "The 2019 Venice Biennale Artist List: By the Numbers". *ArtNews*, 07 de marzo, 2019.
WONG, Pamela. "Venice Biennale releases artist list for the 58th

international art exhibition". *Art Asia Pacific*, 11 de marzo, 2019.

DAVIS, Ben. "Can't Make It to the Venice Biennale? See Work by Every Artist in the Arsenale Section of the Sprawling Exhibition". *Artnet News*, 09 de mayo, 2019.

XIN, Wang. "Sound it out". *Art Agenda*, 09 de mayo, 2019.

— — —. "TRANSFORMATIVE RENEWAL: Arab Artists in New York", *Harpers Bazaar Arabia*, Verano, 2019.

— — —. "We are what we eat. museum of the year. tarek atoui. living in the past. the moon", *Art Quarterly*, Verano, 2019.

— — —. "What to See in Art Galleries Right Now", *The New York Times*, 06 de junio, 2019.

HARRIS, Gareth. "Franco-British charity Fluxus Art Projects flies flag for joint culture projects pre Brexit". *The Art Newspaper*, 20 de junio, 2019.

WEI, Marlynn. "The Healing Power of Sound as Meditation". *Psychology Today*, 05 de julio, 2019.

WEI, Marlynn. "25 artists that have defined contemporary art". *Art critique*, 17 de julio, 2019.

— — —. "25 artists that have defined contemporary art". *NY Times Style Magazine*, 17 de julio, 2019.

— — —. "Tarek Atoui 02. Infinite Ear: ¿cómo exhibir el sonido?". *Medium*, 23 de julio, 2019.

2018

KITNICK, Alex. "Dahn Vo: Take my Breath Away". *ArtForum*, January, 2018.

VELIMIROVIC, Andreja. "Immigration, Colonialism, Capitalism and Authorship - Dahn Vo at the Guggenheim". *Widewalls*, 02 de enero, 2018.

— — —. "A Comprehensive Overview of Work by Artist Dahn Vo at the Solomon R. Guggenheim Museum". *Blouin Art Info*, 05 de enero, 2018.

TOMKINS, Calvin. "The Artist Questioning Authorship". *The New Yorker*, 29 de enero, 2018.

ROSEGAARD, Mikkel. "Dahn Vo Reconquers Meaning at the Guggenheim". *Cultured Magazine*, Febrero, 2018.

— — —. "Danh Vo: Take My Breath Away". *Go See Art*, 02 de febrero, 2018.

NUALART, Cristina. "Liberty in Pieces". *The Mantle*, 20 de febrero, 2018.

WOLFF, Ethan. "Danh Vo: Take my breath away AT THE guggenheim Museum", *City guide*, 06 de marzo, 2018.

GÓMEZ, Diego. "El artista vietnamita que invita, desde NY, a enamorarse de México", *HUFFPOST*, 07 de marzo, 2018.

- POBRIC, Pac. "Uncaged: Danh Vo's Ready-Made Reality at the Guggenheim", *The Village Voice*, 07 de marzo, 2018.
- SMITH, Robert. "Danh Vo: An Artist at the Crossroads of History and Diary", *The New York Times*, 07 de marzo, 2018.
- KOTECHA, Shiv. "Danh Vo: 'Take my breath away'", *Frieze*, March 15, 2018.
- OLEYNICK, Griffin. "Christ in the Wreckage", 24 de marzo, 2018.
- LYON, Christopher. "Dahn Vo's Elegy for Democracy". *Hyperallergic*, 31 de marzo, 2018.
- TAXER, Kelly. "Dahn Vo: Take my Breath Away". *Mousse*, Abril - Mayo, 2018.
- NOOR, Tausif. "Dahn Vo, Take my Breath Away". *The White Review*, Abril, 2018.
- SCHNEIDER, Tim. "How Danh Vo Rocketed to Market Stardom With Art Designed to Confound Collectors". *Artnet news*, Abril 27, 2018.
- DIEHL, Travis. "Breath for sale". *x.tronline*, Mayo, 2018.
- TAXTER, Kelly. "Danh Vo 'Take My Breath Away' at Solomon R. Guggenheim Museum, New York". *Mousse Magazine*, 09 de mayo, 2018.
- DAVID, Salle. "Theater of the Self". *The New York Review of Books*, 10 de mayo, 2018.
- — —. "T Suggests: Tasseled Chairs, Custom Face Oils and More". *The New York Times Style Magazine*, 16 de noviembre, 2018.
- — —. "Jardín con palomas al vuelo Danh Vo". *Marie Claire*, Diciembre, 2018.
- JOO, Eungie. "Eungie Joo". *Artforum International*, Diciembre, 2018.
- VIRAMONTES, Sofía. "Volver a la casa de Barragán". *Gatopardo*, Diciembre, 2018.
- 2017
- HERBERT, Martin. "Previewed". *Art Review*, 13 de enero – 17 de febrero, 2017.
- HARRIS, Gareth. "Danh Vo takes on US independence with Mexican brands and gruesome tools". *The Art Newspaper*, 24 de febrero, 2017.
- GREENBERG, Alex. "Guggenheim Museum to Stage Danh Vo Survey in 2018". *Artnews*, 13 de julio, 2017.
- — —. "Dahn Vo Exhibition". *Art Limited*, 03 de noviembre, 2018.
- 2016
- SÁNCHEZ, Beatriz. "Danh Vo: identidades fragmentadas", *Descubrir el arte*, 15 de marzo, 2016.
- Hawkings, Richard and Andrew Rubin. "Against Message", *Mousse*, Abril – Mayo, 2016.
- CASONE, Sarah. "Award Cancelled Over Bitter Legal Dispute Between Artist

Danh Vo and Collector Bert Kreuk", *Artnet News*, 11 de abril, 2016.

SHAW, Anny. "Danh Vo to create sprawling installation at White Cube in Hong Kong", *The Art Newspapers*, 07 de julio, 2016.

BOUCHARA, Claire. "Danh Vo Reveals Sentimental Fragments of his Life at White Cube Hong Kong", *Blouin Art Info*, 09 de septiembre, 2016.

McHUGH, Fionnuala. "Danh Vo, Danish Vietnamese artist whose work doesn't fit neat little boxes", *South China Morning Post*, 27 de septiembre, 2016.

D'ARENBERG, Diana. "A conversation with Danh Vo", *Ocula*, 28 de septiembre, 2016.

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