

## danh vō

Bà Rịa, Vietnam, 1975

lives and works in Berlin, Germany

### education & residencies

- 2013 Villa Medici Artist Residency, Rome.
- 2009 Kadist Art Foundation Residency, Paris.
- 2006 Villa Aurora Artist Residency, Los Angeles.
- 2002–2004 Städelschule, Frankfurt.
- 2000–2001 Royal Academy of Fine Arts, Copenhagen.

### grants & awards

- 2015 Arken Art Prize, Denmark.
- 2012 Hugo Boss Prize awarded by the Solomon R. Guggenheim Foundation, United States.
- 2009 Nominee for the Nationalgalerie Prize for Young Art, Germany.
- 2007 BlauOrange Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken, Germany.

### solo exhibitions

- 2020 *Danh Vo*. Wising Art Place Atelier, Taipei, Taiwan.  
*Danh Vo oV hnaD*. The National Museum of Art, Osaka.
- 2019 *The Mudam Collection and Pinault Collection in dialogue*. Mudam, Luxembourg.  
*Dahn Vo: Untitled*. South London Gallery.  
*To Each his Due*. Take Ninagawa, Tokyo.  
*We The People*. Media Gallery, New York.

## kurimanzutto

- Danh Vo.* kurimanzutto, Mexico.  
*Danh Vo. Cathedral Block Prayer Stage Gun Stock.* Marian Goodman, London.
- 2018 *Garden with Pigeons at Flight.* Estancia FEMSA – Casa Luis Barragán, Mexico City.  
*Take My Breath Away.* Guggenheim Museum, New York.  
*Noguchi for Danh Vo: counterpoint.* M+ Pavilion, West Kowloon, Hong Kong.  
*Take My Breath Away,* SMK, Copenhagen.  
*Danh Vo.* Musée d'art contemporain de Bordeaux, France.
- 2017 *Ng Teng Fong Roof Garden Commission,* National Gallery, Singapore.
- 2016 *We the People.* Aspen Art Museum, United States.  
*Ng Teng Fong Roof Garden Commission: Danh Vo.* National Gallery Singapore.  
*Danh Vo.* White Cube, Hong Kong.
- 2015 *Destierra a los sin rostro / Premia tu gracia (Banish the Faceless / Reward your Grace).* Palacio de Cristal, Madrid.  
*Ydob eht ni mraw si ti.* Museum Ludwig, Cologne, Germany.  
56th Venice Biennial, Danish Pavilion.  
*Homosapiens.* Marian Goodman Gallery, New York.  
*Take My Breath Away,* Galerie Chantal Crousel, Paris.
- 2014 *يدراجحلا, Danh Vo.* Museo Jumex, Mexico City.  
*Secret Passions: Private Flemish Collections.* Tripostal, Lille, France.  
*Danh Vo.* Nottingham Contemporary, United Kingdom.  
*We The People.* A project with Public Art Fund, Brooklyn Bridge Park & City Hall Park, New York.  
*We The People.* Faurschou Foundation Beijing.
- 2013 *Go Mo Ni Ma Da.* Musée d'art moderne de la Ville de Paris.  
*I M U U R 2.* Solomon R. Guggenheim Museum, New York.  
*Mother Tongue.* Marian Goodman Gallery, New York.  
*Gustav's Wing.* Porto Culturgest, Porto, Portugal.  
*Chung ga opla.* Villa Medici, Rome.  
*Fabulous Muscles.* Museion, Bolzano, Italy.  
*Log Dog.* kurimanzutto, Mexico City.  
*We The People.* PEER. London.

## kurimanzutto

- New Sculptures*. Xavier Hufkens, Brussels.  
*The Hugo Boss Prize 2012: Danh Vo*. Guggenheim Museum, New York.
- 2012 *Uterus*. The Renaissance Society at the University of Chicago.  
*We The People (detail)*. The Art Institute of Chicago.  
*We The People (detail)*. National Gallery of Denmark.  
*Damnatio Memoriae, with Julie Ault and James Benning*. CCS Bard College, Annandale-on-Hudson, United States.  
*Võ Danh*. Kunsthaus Bregenz, Austria.  
*Herzlich Willkommen*. Kunstraum Innsbruck, Austria.
- 2011 *Ephemeroptera, in collaboration with Heinz-Peter Knes*. MD72, Berlin.  
*JULY, IV, MDCCLXXVI*. Kunsthalle Fridericianum, Kassel, Germany.  
*Henrik Olesen/Danh Vo*. Foundation Morra Greco, in collaboration with Henrik Olesen, Naples, Italy.  
*Master/Slave Dialectic*, Galerie Buchholz, Cologne, Germany.  
*Danh Vo*. Galerie Chantal Crousel, Paris.
- 2010 *Hip Hip Hurra*. National Museum for Art, Copenhagen.  
*All your deeds in water shall be writ, but this is in marble*. Gallery Bortolozzi, Berlin.  
*Autoerotic Asphyxiation*. Artist Space, New York.  
*L'artiste et le décorateur*. Gallery Buchholz, Cologne, Germany.
- 2009 *Where the Lions Are*. Kunsthalle Basel, Switzerland.  
*Boys seen from a shop window (with Cerith Wyn Evans)*. Gallery Daniel Buchholz, Cologne, Germany.  
*Les fleurs d'intérieur*. Kadist Foundation, Paris.  
*Untitled*, in collaboration with Jay Chung & Takeki Maeda, Galerie Balice Hertling, Paris.  
*Last fuck*. Galleria Zero, Milano.  
*Me and My American Friends*. Gebert Stiftung für Kultur, Rapperswil, Switzerland.  
*Danh Vo and his American Friends*, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, Switzerland.
- 2008 *Package Tour*. Stedelijk Museum, Amsterdam.  
*Art 40 Basel Statements*. Basel, Switzerland.  
*The valley*. Project for Frieze art magazine in collaboration with Dominic

## kurimanzutto

Eichler.

- 2007 *Untitled*. Brandenburgischer Kunstverein, Potsdam, Germany.  
*Good Life*. Gallery Bortolozzi, Berlin.
- 2006 *Go Mo Ni Ma Da (in collaboration with Tobias Rehberger)*. Gallery Petzel, New York.  
*Dreams and Expectations*. Bergen Kunsthall, Norway.  
*My Blue Genes*. His parents apartment, Copenhagen.
- 2005 *Not a drop but the fall*. Gallery Klosterfelde, Berlin.
- 2004 *Selfportraits*. Signal, Malmø, Sweden.
- 2001 *Illegal housing at the Royal Academy*. Royal Academy, Copenhagen.

### group exhibitions

- 2020 *Notre monde brûle*. Palais de Tokio, Paris.
- 2019 *Flora*. Stavanger Museum, Norway.  
*Intimate distance. Masterpieces from the Ishikawa collection*. Ecole Supérieure des Beaux-Arts de Montpellier Méditerranée Métropole (MOCO), France.  
58th Venice Biennale.  
*Collectionnner au XXIe siècle*. Collection Lambert, Avignon, France.
- 2018 *Other Mechanisms*. Curated by Anthony Huberman, Secession, Vienna.  
*Debout! Une exposition de la collection Pinault à Rennes*. Couvent des Jacobins, Rennes, France.  
*General Rehearsal*. MMOMA, Moscow.  
*POLYPHON*. Langen Foundation, Neuss, Germany.  
*We the People: New Art from the Collection*. Albright-Knox Art Gallery, Buffalo, United States.
- 2017 *Shame: 100 reasons for turning red*. Deutsches Hygiene-Museum, Dresden, Germany.  
*Versus Rodin: bodies across space and time*. Art Gallery of South Australia, Adelaide.  
*Everything you need to know about the FY foundation: an exhibition*. You

## kurimanzutto

Space, Shekou, Shenzhen, China.

*Future perfect.* Museo de las Artes de Guadalajara, Mexico.

*I am you, you are too,* Walker Art Center, Minneapolis, United States.

*Mechanisms,* The Wattis Institute, San Francisco.

*Cool, Calm and Collected.* ARoS, Aarhus, Denmark.

2016

*Question the Wall Itself.* The Walker Art Center, Minneapolis, United States.

*Happy Ending.* FRAC Champagne, Ardenne, Reims, France.

*Father Figures Are Hard To Find.* Neue Gesellschaft für Bildende Kunst (NGBK), Berlin.

*Sculpture on the Move 1946 - 2016.* Kunstmuseum Basel, Switzerland.

*Overburden. 2016 Thesis exhibitions and Projects.* CCS Bard, Center for Curatorial Studies / Hessel Museum of Art, Annandale-on-Hudson, United States.

*Ether.* Galerie Chantal Crousel, Paris, France.

*La Collection Thea Westreich Wagner et Ethan Wagner.* Centre Pompidou, Paris.

*All Heritage is Poetry.* Fundacion Eugenio de Almeida, Evora, Portugal.

*Take me I'm Yours.* Curated by Christian Boltansky and Hans Ulrich Obrist, Kunsthall Charlottenburg, Copenhagen.

*Sculpture 4tet, Luciano Fabro, Jean-Luc Moulène, Bruce Nauman and Danh Vo.* Marian Goodman Gallery, London.

*Exquisite Corpse.* Galerie Chantal Crousel at The Mistake Room, Los Angeles.

2015

*The Precarious.* The Menil Collection, Houston, United States.

*Time of Others.* Singapore Art Museum.

*Sharjah Biennial 12: The past the present, the possible.* United Arab Emirates.

*Off Broadway.* CCA Wattis Institute, San Francisco, United States.

*Slip of the Tongue.* Punta della Dogana, Venice.

*Storylines: Contemporary Art at the Guggenheim.* Solomon R. Guggenheim Museum, New York.

*Parasophia.* Kyoto International Festival of Contemporary Culture 2015. Kyoto Municipal Museum of Art.

*Magnificent Obsessions: The Artist as Collector.* The Barbican, London.

*Rastros y Vestigios.* Hospicio Cabañas, Guadalajara, Mexico.

## kurimanzutto

*Collected by Thea Westreich Wagner and Ethan Wagner.* Whitney Museum of Art, New York; Centre Pompidou, Paris.

*Julie Ault – afterlife.* Galerie Buchholz, New York.

*The Problem of God.* Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany.

*Ray Johnson / Lee Lozano / Danh Vo.* Inigo Philbrick, London.

*Danh Vo & Peter Hujar.* Galerie Buchholz, Cologne, Germany.

*Take Me (I'm Yours).* Curated by Christian Boltanski, Hans Ulrich Obrist and Chiara Parisi, Monnaie de Paris.

*Losing the Compass.* White Cube, Mason's Yard, London.

*Violent Incident.* Vleeshal Zusterstraat, Middelburg, The Netherlands.

*Selected Sculptures.* Riva Project, Brussels.

*Open Dress.* Museum Abteiberg, Mönchengladbach, Germany.

2014

*Secret Passions: Private Flemish Collections.* Tripostal, Lille, France

*The Illusion of Light.* Palazzo Grassi, Venice.

*Danh Vo and Xiu Xiu: Metal.* The Kitchen, New York.

*One Man's Trash (Is Another Man's Treasure).* Danjuma Collection, London.

*David Altmejd, Roni Horn, Didier Vermeiren, Danh Vo.* Xavier Hufkens, Brussels, Belgium.

*Dan Graham, Giuseppe Penone, Danh Vo, Jeff Wall.* Marian Goodman, New York.

*Abandon the Parents.* Statens Museum for Kunst, Copenhagen, Denmark.

*Dark Waters.* Galerie Chantal Crousel, Paris.

*Doable Sayable Thinkable. 8<sup>th</sup> Berlin Biennale for Contemporary Art.*

*Mingei are you here?* Pace Gallery, New York.

*LOU FORD.* Etablissement d'en face, Brussels.

*Yokohama triennale.* Shiko Pier exhibition hall, Yokohama, Japan.

*From 11th September: Taking a Stand Against War.* Lehmbruck Museum, Duisburg, Germany.

*New International.* Garage Museum of Contemporary Art, Moscow.

*Histories: Works from the Serralves Collection.* Serralves Museum of Contemporary Art, Porto, Portugal.

*I Look at Things... Works from the Collection.* Faurschou Foundation, Copenhagen.

*Ten Millions Room of Yearning. Sex in Hong Kong.* Para-Site, Hong Kong.

## kurimanzutto

- Future Perfect: Contemporary Art for Germany.* CCA, Warsaw.  
*Burton / Jensen / Vo.* Inigo Philbrick, London.  
*Revolver II.* Curated by Michael Newman & Robin Klassnik, Matt's Gallery, London.  
*Metal.* The Kitchen, New York.
- 2013 *Provisional Aesthetics, Rehearsing History.* Davis Museum at Wellesley College, Wellesley, United States.  
*L'image Papillon.* MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg.  
*Monuments.* Lismore Castle Arts, Lismore, Ireland.  
*Il Palazzo Enciclopedico (The Encyclopedic Palace).* 55th Venice Biennale.  
*Tell it to My Heart: Collected by Julie Ault.* Kunstmuseum Gegenwartskunst Basel, Switzerland.  
*Orpheus Twice.* David Roberts Art Foundation, London.  
*9 Artists.* The Walker Art Center, Minneapolis, United States.  
*On the tip of my tongue.* Magasin III, Stockholm, Sweden.  
*Reinventing the Wheel: The Readymade Century.* Monash University Art Museum, Melbourne, Australia.  
*Honey, I rearranged the collection.* Collection Philippe Cohen, Passage de Retz, Paris.  
*Foreigners Everywhere.* Jewish Museum, Moscow.  
*Das Reich ohne Mitte.* Kunsthalle Mainz, Germany.
- 2012 *Track.* S.M.A.K., Ghent, Belgium.  
*The Ungovernables. New Museum Triennial.* New Museum, New York.  
*The New Public.* Museion, Bolzano, Italy.
- 2011 *Based in Berlin.* Various venues, Berlin.  
*Camulodunum.* Firstsite, Colchester, United Kingdom.  
*Heroes.* GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy.  
*Open House.* Singapore Biennale.  
*That's the Way We Do It.* Kunsthaus Bregenz, Austria.  
*The Hirsch-Index 'The Art of Quotation.'* ZKM Museum für Neue Kunst, Karlsruhe, Germany.  
*Nobody, not even the rain, has such small hands.* RaebervonStenglin, Zurich.  
*You are not alone.* Fundació Juan Miró, Barcelona; MARCO, Vigo, Spain.
- 2010 *To the Arts, citizens!* Serralves, Porto, Portugal.

## kurimanzutto

*10,000 Lives.* Gwangju Biennale, South Korea.  
*Socle Du Monde.* HEART - Herning Museum of Contemporary Art, Denmark.  
*Tumult.* Kommunal Kunstfestival, Lolland, Denmark.  
*6th Berlin Biennale.*  
*Lost and Found.* Gallery Neugerriemschneider, Berlin.  
*More Carpets.* Gallery Bortolozzi, Berlin.  
*Strange Comfort.* Kunsthalle Basel, Switzerland.  
*Strange Comfort.* Swiss Institute in Rome.  
*Morality Act IV.* Witte de With, Rotterdam, The Netherlands.  
*Bringing Up Knowledge.* MUSAC - Museo de Arte Contemporáneo de Castilla y León, Leon, Spain.  
*All we ever wanted was everything.* EFA Project Space, New York.  
*About us.* Johann König Gallery, Berlin.

2009 *Morality - Act II: From Love to Legal.* Center for Contemporary Art, Rotterdam, The Netherlands.  
*Preis der Nationalgalerie für junge Kunst 2009.* Hamburger Bahnhof, Germany; Museum für Gegenwart, Berlin.  
*Flüchtige Zeiten.* Westfälischer Kunstverein, Münster, Germany.  
*QuodlibetII.* Galerie Daniel Buchholz, Cologne, Germany.  
*Bijoux de Famille.* Galerie Chantal Crousel, Paris.  
*The Perpetual Dialogue.* Andrea Rosen gallery, New York.  
*Fluchtige zeiten.* Westfälischer Kunstverein, Münster, Germany.  
*7 x 14 Silberkuppe.* Kunsthalle Baden-Baden, Germany.

*Sensation.* Gallery Isabella Bortolozzi, Berlin.

2008 *Jahresgaben 2008.* Kunstverein München, Munich.  
*Busan biennale.* South Korea.  
*Where the lions are.* Para/site artspace, Hong Kong.  
*Yokohama Triennale 2008 - Time Crevasse.* Central and Waterfront Sites in Yokohama, Japan.  
*Reality Check.* Statens Museum for Kunst, Copenhagen.  
*U-TURN Quadrennial for Contemporary Art.* Copenhagen.  
*Manifesta 7.* Comitato Manifesta 7, Bolzano, Italy.  
*Docking Station.* Stedelijk Museum, Amsterdam.



## kurimanzutto

- 2007 *Oh Girl, It's a Boy!* Kunstverein München, Munich.  
*The California Files: Re-Viewing Side Effects of Cultural Memory.* CCA Wattis Institute for Contemporary Arts, San Francisco, United States.  
*Secret Flix.* Neue Alte Brücke, Frankfurt.  
*I Want to Believe.* Galerie Eva Presenhuber, Zurich.
- 2006 *Crime and Punishment.* Tallinna Kunstihoone / Tallinn Art Hall, Estonia.  
*Für die Ewigkeit.* Jet, Berlin.  
*Dictionary.* bookproject, Copenhagen, Denmark.
- 2005 *NOT A DROP BUT THE FALL.* Künstlerhaus Bremen, Germany.
- 2004 *Deutschland sucht.* Kölnischer Kunstverein, Cologne, Germany.  
*EXIT 2004.* Kunstforeningen GL Strand, Copenhagen.

### curatorial projects

- 2015 *Slip of the Tongue,* with Caroline Bourgeois, Punta della Dogana, Venice.
- 2014 *8th Berlin Biennale.* Artistic team with Juan A. Gaitán.
- 2013 *Tell it to my heart: Collected by Julie Ault, with Julie Ault, Martin Beck, Nikola Dietrich, Rasmus Roehling, Scott Weaver, and Amy Zion.* Museum für Gegenwartskunst, Basel, Switzerland.
- 2012 *Tell it to my heart: Collected by Julie Ault, with Julie Ault, Martin Beck, Nikola Dietrich, Rasmus Roehling, Scott Weaver and Amy Zion,* Museum für gegenwartskunst, Basel, Switzerland.
- 2010 *Felix Gonzalez-Torres: Specific Objects without Specific Form.* WIELS, Brussels.
- 2007 *Mia Rosasco.* J-E-T, Berlin.
- 2006 *My Blue Genes.* In his parents' apartment, Valby, Denmark.

### bibliography (by the artist)

- 2018 *Take my breath away.* New York: The Solomon R. Guggenheim Foundation, 2018.

## kurimanzutto

- 2016 *Danh Vo: Ydob eht ni mraw si ti*, Köln, Museum Ludwig. Berlin: Buchhandlung Walther König, 2016.  
*Danh Vo: Relics*. Milan: Mousse Publishing, 2016.  
*Ydob eht ni mraw si ti*. Germany: Museum Ludwig, 2016.
- 2015 *Slip of the Tongue*. Punta della Dogana, Pinault Collection. Venice: Marsilio, 2015.  
*Relics*. Milano: Mousse publishing, kurimanzutto, 2015.
- 2014 *Danh Vo: Go Mo Ni Ma Da*. Musée d'art modern de la ville de Paris, Paris: Dilecta Éditions, 2014.
- 2012 Zion, Amy. *Danh Vo: "To a little lady that always has her hands full."* (Exhibition Thesis), Annandale-on-Hudson: CCS Bard College, 2012.  
*Phung Vo: 20.01.1861*. (Monograph), Bregenz: Kunsthaus Bregenz, 2012.

## bibliography

- 2015 *Heinz Peter Knes - On Distance* (published on the occasion of the exhibition: *mothertongue* by Danh Vo, The Danish Pavilion, 56<sup>th</sup> International Art Exhibition, La Biennale di Venezia). Berlin: Bom Dia Boa Tarde Boa Noite, 2015.
- 2013 *Tell It To My Heart: Collected by Julie Ault*, Museum für Gegenwartskunst Basel, Ostfildern-Ruit : Hatje-Cantz, 2013.
- 2012 Roy, Marina. *Très cher, très honoré et bien-aimé père*. (Exhibition Postscript) Vancouver: Artspeak Gallery, 2012.  
*Accidental Message: Art is not a system, not a World*. (Exhibition Catalogue), The 7th Shenzhen Sculpture Biennale, Guangzhou, China: Lingan Art Publishing House, 2012.  
*The Ungovernables-The 2012 New Museum Triennial*. (Exhibition Catalogue). New York: New Museum, 2012.
- 2011 *To the Arts, Citizens!* (Exhibition Catalogue). Vol.1-2. Porto: Museu de Serralves, 2010.  
*Camulodunum*. (Exhibition Catalogue). Colchester, Essex: Firstsite, 2011.  
*That's the way we do it*. (Exhibition Catalogue). Bregenz: Kunsthaus Bregenz, 2011.

## kurimanzutto

- Rethinking Contemporary Art and Multicultural Education*. (Textbook) New York: New Museum, 2011.
- Based in Berlin*. (Exhibition Catalogue). Cologne: Verlag der Buchhandlung Walther König, 2011.
- Eroi, Danilo. *Eccher*. (Exhibition Catalogue). Turin: Galleria civica d'arte moderna e contemporanea, 2011.
- Open House*. (Exhibition Catalogue). Singapore: Singapore Biennale Foundation, 2011.
- Art Basel 42*. (Catalog). Isabella Bortolozzi. Basel: Art Basel, 2011.
- Danh Vo, Heinz Peter Knes. *Ephemeroptera*. Berlin: MD72, 2011.
- Bortolozzi Isabella, *Art Basel 42*, Art Basel (cat.) .
- 2010
- The Art of Tomorrow*. Berlin: Distanz Verlag, 2010.
- 10000 Lives: Gwangju Biennale 2010*. (Exhibition Catalogue). Gwangju: Gwangju Biennale Foundation, 2010.
- Tumult*. (Exhibition Catalogue). Nykøbing Falster: Guldborgsund Kommune, 2010.
- What is waiting out there*. (Exhibition Catalogue). 6th Berlin Biennale. Cologne: DuMont, 2010.
- L'Homme Debout: Une histoires sans paroles*. (Exhibition Catalogue) Paris: Galerie Chantal Crousel, 2010.
- 2009
- Where the Lions Are*. Basel: Kunsthalle Basel, 2009.
- Morality*. (Exhibition Catalogue). Rotterdam: Witte de With, 2009.
- (Untitled)* Conceived by Julie Ault and Danh Vo. (Monograph). *Preis der Nationalgalerie für junge Kunst*. (Exhibition Catalogue). Berlin: Staatliche Museen zu Berlin, 2009.
- Bijoux de Famille*. (Exhibition Catalogue). Paris: Galerie Chantal Crousel, 2009.
- Written All Over Us*. Eichler, Dominic, (Poetry Book). Berlin: Sternberg Press, 2009.
- Where The Lions Are - Hic Svnt Leones*. Basel: Kunsthalle Basel, 2009.
- Preis der Nationalgalerie für junge Kunst* (cat.)  
Eichler, Dominic, *Written All Over Us*. Berlin: Sternberg Press, 2009.
- 2008
- U-Turn*. (Exhibition Catalogue). Copenhagen: Quadriennale for Contemporary Art in Copenhagen, 2008.
- Reality Check*. (Exhibition Catalogue). Copenhagen: Statens Museum for

## kurimanzutto

- Kunst, 2008.  
*Time Crevasse*. (Guidebook). Yokohama: Yokohama Triennale 3, 2008.  
*Manifesta 7: Companion and Scenarios*. (Exhibition Catalogue) Milano: Silvana, 2008.  
*Art Basel 39*. (Exhibition Catalogue). Basel: Isabella Bortolozzi Galerie, 2008.  
Bortolozzi, Isabella, *Art Basel 39*, Galerie, Art Basel (cat.).
- 2007 *Blau Orange Prize*. (Monograph), 2007.  
*The California Files: Reviewing the side effects of cultural memory*. (Exhibition Catalogue). San Francisco: CCA Wattis Institute, 2007.  
*Crime and Punishment*. Tallinn: Art Hall Foundation, 2007.
- 2006 Jankowski, Merete. *The Art of Self Destruction - the Self Portrait Series by Danh Vo*. 2006.  
*Overblik: 63 danske samtidskunstnere*. (Exhibition Catalogue). København: Politikens forlag, Copenhagen, 2006.  
*Was Ware Wenn #6*. (Exhibition Catalogue). Berlin: Jet Berlin, 2006.
- 2005 *Not a Drop but the Fall*. (Exhibition Catalogue). Bremen: Künstlerhaus Bremen, 2005.  
*Pilot 2: International Forum*. (Conference Publication), Pilot, 2005.
- 2004 *Deutschland sucht*. (Exhibition Catalogue). Cologne: Konischer Kunstverein, 2004.

### press

- 2019 TILLEY, John. "Sound it out". *Office Magazine*, 2019.  
FULTON, Jeni. "Danh Vo on destroying art, designer playgrounds, and his first ever show in Hong Kon". *Art Basel*, March, 2019.  
SELVIN, Claire. "The 2019 Venice Biennale Artist List: By the Numbers". *ArtNews*, March 7, 2019.  
WONG, Pamela. "Venice Biennale releases artist list for the 58th international art exhibition". *Art Asia Pacific*, March 11, 2019.  
DAVIS, Ben. "Can't Make It to the Venice Biennale? See Work by Every Artist in the Arsenale Section of the Sprawling Exhibition". *Artnet News*, May 9, 2019.

XIN, Wang. "Sound it out". *Art Agenda*, May 9, 2019.

— — —. "TRANSFORMATIVE RENEWAL: Arab Artists in New York", *Harpers Bazaar Arabia*, Summer, 2019.

— — —. "We are what we eat. museum of the year. tarek atoui. living in the past. the moon", *Art Quarterly*, Summer, 2019.

— — —. "What to See in Art Galleries Right Now", *The New York Times*, June 6, 2019.

HARRIS, Gareth. "Franco-British charity Fluxus Art Projects flies flag for joint culture projects pre Brexit". *The Art Newspaper*, June 20, 2019.

WEI, Marlynn. "The Healing Power of Sound as Meditation". *Psychology Today*, July 5, 2019.

WEI, Marlynn. "25 artists that have defined contemporary art". *Art critique*, July 17, 2019.

— — —. "25 artists that have defined contemporary art". *NY Times Style Magazine*, July 17, 2019.

— — —. "Tarek Atoui 02. Infinite Ear: ¿cómo exhibir el sonido?". *Medium*, July 23, 2019.

2018

KITNICK, Alex. "Dahn Vo: Take my Breath Away". *ArtForum*, January, 2018.

VELIMIROVIC, Andreja. "Immigration, Colonialism, Capitalism and Authorship - Dahn Vo at the Guggenheim". *Widewalls*, January 2, 2018.

— — —. "A Comprehensive Overview of Work by Artist Dahn Vo at the Solomon R. Guggenheim Museum". *Blouin Art Info*, January 5, 2018.

TOMKINS, Calvin. "The Artist Questioning Authorship". *The New Yorker*, January 29, 2018.

ROSENGAARD, Mikkel. "Dahn Vo Reconquers Meaning at the Guggenheim". *Cultured Magazine*, February, 2018.

— — —. "Dan Vo: Take My Breath Away". *Go See Art*, February 2, 2018.

NUALART, Cristina. "Liberty in Pieces". *The Mantle*, February 20, 2018.

WOLFF, Ethan. "Dan Vo: Take my breath away AT THE guggenheim Museum", *City guide*, March 6, 2018.

GÓMEZ, Diego. "El artista vietnamita que invita, desde NY, a enamorarse de México", *HUFFPOST*, March 7, 2018.

POBRIC, Pac. "Uncaged: Dan Vo s Ready-Made Reality at the Guggeheim", *The Village Voice*, March 7, 2018.

SMITH, Robert. "Dan Vo: An Artist at the Crossroads of History and Diary", *The New York Times*, March 7, 2018.

- KOTECHA, Shiv. "Danh Vo: 'Take my breath away'", *Frieze*, March 15, 2018.
- OLEYNICK, Griffin. "Christ in the Wreckage", March 24, 2018.
- LYON, Christopher. "Dahn Vo s Elegy for Democracy". *Hyperallergic*, March 31, 2018.
- TAXER, Kelly. "Dahn Vo: Take my Breath Away". *Mousse*, April - May, 2018.
- NOOR, Tausif. "Dahn Vo, Take my Breath Away". *The White Review*, April, 2018.
- SCHNEIDER, Tim. "How Danh Vo Rocketed to Market Stardom With Art Designed to Confound Collectors". *Artnet news*, April 27, 2018.
- DIEHL, Travis. "Breath for sale". *x.traonline*, May, 2018.
- TAXTER, Kelly. "Danh Vo "Take My Breath Away" at Solomon R. Guggenheim Museum, New York". *Mousse Magazine*, May 9, 2018.
- DAVID, Salle. "Theater of the Self". *The New York Review of Books*, May 10, 2018.
- \_ \_ \_ . "T Suggests: Tasseled Chairs, Custom Face Oils and More". *The New York Times Style Magazine*, November 16, 2018.
- \_ \_ \_ . "Jardín con palomas al vuelo Danh Vo". *Marie Claire*, December, 2018.
- JOO, Eungie. "Eungie Joo". *Artforum International*, December, 2018.
- VIRAMONTES, Sofía. "Volver a la casa de Barragán". *Gatopardo*, December, 2018.
- 2017
- HERBERT, Martin. "Previewed". *Art Review*, January 13 - February 17, 2017.
- HARRIS, Gareth. "Danh Vo takes on US independence with Mexican brands and gruesome tools". *The Art Newspaper*, February 24, 2017.
- GREENBERG, Alex. "Guggenheim Museum to Stage Danh Vo Survey in 2018". *Artnews*, July 13, 2017.
- \_ \_ \_ . "Dahn Vo Exhibition". *Art Limited*, November 3, 2018.
- 2016
- SÁNCHEZ, Beatriz. "Danh Vo: identidades fragmentadas", *Descubrir el arte*, March 15, 2016.
- Hawkings, Richard and Andrew Rubin. "Against Message", *Mousse*, April - May, 2016.
- CASONE, Sarah. "Award Cancelled Over Bitter Legal Dispute Between Artist Danh Vo and Collector Bert Kreuk", *Artnet News*, April 11, 2016.
- SHAW, Anny. "Danh Vo to create sprawling installation at White Cube in Hong Kong", *The Art Newspaper*, July 7, 2016.
- BOUCHARA, Claire. "Danh Vo Reveals Sentimental Fragments of his Life at

White Cube Hong Kong”, *Blouin Art Info*, September 9, 2016.

MCHUGH, Fionnuala. “Danh Vo, Danish Vietnamese artist whose work doesn’t fit neat little boxes”, *South China Morning Post*, September 27, 2016.

D’ARENBERG, Diana. “A conversation with Danh Vo”, *Ocula*, September 28, 2016.

MINERA, María. “El arte no es lugar para crear narrativas”, *Código*, October - November, 2016.

2015

SEARLE, Adrian. “Art among the ruins: Danh Vo’s perverse empires”, *The Guardian*, January 21, 2015.

MELCHOR, Adriana. “(Wad al-hayara) Guadalajara, de Danh Vo” *Código*, No 85, February - March, 2015.

TAYLOR, Nona. “Danh Vo: Make History” *Garage*, No 8, Spring - Summer, 2015.

MCGIVERN, Hannah. “Walker Art Center purchase saves late artist’s collection” *The Art newspaper.com*, February 9, 2015.

NEUENDORF, Henri. “Destined For a Garage Sale, Martin Wong’s Collection is Saved by Danh Vo and the Walker Art Center” *ArtNet News*, February 11, 2015.

COWAN, Katy. “Magnificent Obsessions: The Artist as Collector, the Barbican’s new exhibition” *Creative Boom*, February 15, 2015.

DEPUIS, Dorothee. “Mexico, Reloaded” *Flashart*, March 6, 2015.

LORCH, Danna. “Sharjah Biennial 12: The Right to the City”, *Art Slant*, March 16, 2015.

SKOVVEJ. “Danish-Vietnamese artist Danh Vo awarded the DKK 100,000 ARKEN Prize 2015” *ArtDaily.com*, March 20, 2015.

CASCONE, Sarah. “Danh Vo Brings Tequila to Venice for First Artist-Curated Punta della Dogana Exhibition”, *Artnet*, April 21, 2015.

HEISER, Jörg. “Exorcisms of the Self”, *Frieze*, May, 2015.

RUSSETH, Andrew. “At the Punta della Dogana, Danh Vo offers a moving selection of Martin Wongs” *Art News*, May 7, 2015.

SHARP, Chris. “Main exhibition, National Pavilions, Off-Site and Museums at the 56<sup>th</sup> Venice Biennale” *Art Agenda*, May 9, 2015.

\_\_\_\_. “Danh Vo “Mothers tongue” at the Danish Pavilion, Venice Biennale.” *Mousse Magazine*, May 11, 2015.

GARUTTI, Francesco. “A breath of fresh air”, *Domus*, May 29, 2015.

TARASOFF, Sabrina. “Slip of the Tongue Punta della Dogana / Venice”, *Flash Art*, June 4, 2015.

- GELSTHORPE, Bob. "Slip of the tongue", *This is tomorrow*, June 17, 2015.
- \_\_\_\_\_. "Dutch Court Issues Ruling on Lawsuit Against Artist Danh Vo", *Artforum Online*, June 24, 2015.
- PERLSON, Hili. "Collector Bert Kreuk Wins Lawsuit Against Artist Danh Vo but Gets Promised Artwork Instead", *Artnet News*, June 24, 2015.
- SHAW, Anny. "Danh Vo to appeal court order to make 'large and impressive' new work for collector", *The Art Newspaper*, June 25, 2015.
- CARVAJAL, Doreen. "Danh Vo and Bert Kreuk's Legal Battle Pits Artist Against Collector", *The New York Times*, July 13, 2015.
- \_\_\_\_\_. "Danh Vō Tells Collector Bert Kreuk To "Shove It" in Stunning Private Letter After Contentious Court Ruling". *Artnet News*, July 16, 2015.
- BISHOP, Claire. "History Depletes Itself", *Artforum*, Vol. 54, No. 1, September 2015.
- \_\_\_\_\_. "Danh Vo, analista de fragmentos en el Palacio de Cristal", *Style Feel Free*, October 1, 2015.
- TSANIS, Magdalena. "Danh Vo convierte el palacio de Cristal en una evocadora vitrina museística", *La Vanguardia*, October 1, 2015.
- RUBIRA, Sergio. "Danh Vo, todas las lecturas posibles", *El Cultural*, October 9, 2015.
- \_\_\_\_\_. "Danh Vo fragmenta la historia", *La razón*, October 12, 2015.
- \_\_\_\_\_. "Danh Vo opens site-specific project for the Palacio de Cristal in MADRID", *Artdaily*, November 20, 2015.
- SHETTY, Deepika. "Singapore Art Museum's latest show, Time of Others", *The Strait Times*, November 24, 2015.
- ARRIOLA, Magalí. "Best of 2015", *Artforum*, December, 2015.
- CARVAJAL, Doreen. "Danh Vo and Bert Kreuk Settle Legal Dispute Over Artwork", *The New York Times*, December 2, 2015.
- García Vega, Miguel Ángel. "Entrevista al mejor artista de 2015, Danh Vo", *El País*, December 30, 2015.
- 2014
- HA VAN, Véronique. "Danh Vo: De l'objet à l'histoire, du nom à l'objet, de l'histoire au nom, de la sculpture au nom." *Transatlantica*, May, 2014.
- BAUERFEIND, Bettina. "Le monument est mort: vive le monument?" *Les cahiers du Musée d'art moderne* No 128, Summer, 2014.
- CASCONE, Sarah. "Danh Vo will Rep Denmark at 2015 Venice Biennale." *Artnet News*, July 2, 2014.
- LAAD, Nathan. "Danh Vo: The Great Paradox" *Port Magazine*, July 17, 2014.



CUMMING, Laura. "Danh Vo and Carol Rama review – poignant relics of family and friendship" *The guardian*, July 27, 2014.

JONES, Daisy. "Danh Vo's Cinderella Story." *Dazed*, August, 2014.

\_\_\_\_\_. "Carol Rama and Danh Vo at Nottingham Contemporary, Nottingham." *Mousse Magazine*, August 1, 2014.

ROSENBER, Karen. "Two Parks, One Statue, Lots of Pieces Lying Around. Danh Vo's 'We the People,' Divided." *The New York Times*, August 7, 2014.

NATHAN, Emily. "Proving his Mettle: Danh Vo Shakes Things Up at the Kitchen." *Art in America*, October 10, 2014.

SCOTT, Andrea. "Full Metal Racket, A conceptual artist strikes gold at the Kitchen." *The New Yorker*, October 13, 2014.

\_\_\_\_\_. "Danh Vo and Abraham Cruzvillegas at Museo Jumex, Mexico City" *Mousse Magazine.*, December 6, 2014.

KNOTT, Kylie. "'Art's J.D. Salinger', Danh Vo, wants his work at Hong Kong show to speak for itself" *South China Morning Post*, December 27, 2014.

2013

\_\_\_\_\_. "Danh Vo." *Art Asia Pacific*, Vol. 8, Almanac, 2013.

BUCHMANN, Sabeth. "Putting History to the Test." *Parkett*, 2013.

NEWMAN, Michael. "Intimate Bonds: The Art of Danh Vo." *Parkett*, No 93, 2013.

TAUSSIG, Michael. "Scale is Everything." *Parkett*, No 93, 2013.

WEAVER SCOTT, Cameron. "Danh Vo, as I watch you pulling me apart." *Dare*, No 7, January, 2012.

COST, Christine. "Quand les marques font des prix." *Le Journal des Arts*, N 385, February, 2013.

KREMETZ, Jill. "Jill Krementz covers Danh Vo at Marian Goodman." *New York Social Diary*, March, 2013.

\_\_\_\_\_. "Danh Vo exhibition opens March 15 at the Guggenheim." *Auction Central News*, March 4, 2013.

SPURLOCK, Phaon. "Danh Vo Exhibition Opens at the Guggenheim on March 15." *Webwire*, March 4, 2013.

\_\_\_\_\_. "Danh Vo Exhibition Opens at the Guggenheim on March 15." *Webwire*, March 5, 2013.

MCGARRY, Kevin. "The Artist as Curator." *The New York Times Style Magazine*, March 10, 2013.

SMITH, Roberta. "Awash in a Cultural Deluge: The Hugo Boss Prize 2012." *The New York Times*, March 14, 2013.

- BOUCHER, Brian. "Danh Vo Channels Martin Wong at the Guggenheim." *Art in America*, March 15, 2013.
- BRINSON, Katherine. "Danh Vo at Guggenheim." *Recent Future Archive*, March 16, 2013.
- \_\_\_\_\_. "Danh Vo, Winner of 'The Hugo Boss Prize 2012,' Shows Off his Style." *Art Centron*, March 17, 2013.
- KECK, Catie. "The Hugo Boss Prize 2012: Danh Vo I M U U R 2 Opens At Guggenheim." *Huffington Post*, March 21, 2013.
- \_\_\_\_\_. "Guggenheim Prize artist borrows works for show." *The Art Newspaper*, March 22, 2013.
- SUTTON, Benjamin. "Danh Vo's Guggenheim Show Is a Collaboration With Deceased Artist Martin Wong." *Art Info*, March 22, 2013.
- WONG, Ryan. "Charming Stuff: Danh Vo and Martin Wong." *Hyperallergic*, March 27, 2013.
- ROFFINO, Sara. "Shows That Matter: Danh Vo Curates the Ephemeral Objects of NYC Icon Martin Wong." *Blouin Artinfo*, April 9, 2013.
- Frankel, Eddy. "Taking apart the symbols of colonialism and peace." *The Art Newspaper*, No 246, May, 2013.
- KOHLICK, Anne. "Freiheit ist ein Stückwerk: in Paris verarbeitet Danh Vo die Geschichte Vietnams." *Monopol*, May, 2013.
- MCLEAN-FERRIS, Laura. "DANH VO." *Art Review*, No 168, May, 2013.
- MERLO, Anna Maria & Vartolo, Daniela. "Good Morning Vietnam." *Il Giornale dell'Arte*, May, 2013.
- PIGEAT, Anaël. "Danh Vo la complexité raffinée des choses." *Art Press*, No 4, May, 2013.
- PORTIER, Julie. "Danh Vo ou la liberté scalpée." *Le Quotidien de l'Art*, No 383, May 23, 2013.
- \_\_\_\_\_. "Go Mo Ni Ma Da, Danh Vo." *E-flux*, May 24 - August 18, 2013.
- FERRARI, Stefano. "Danh Vo, Fabulous Muscles." *Dans*, No 214, Summer, 2013.
- \_\_\_\_\_. "Des confluences identitaires." *Arts Magazine*, No 77, June 2013.
- ROSE J., Sean. "Danh Vo." *Numéro*, No 144, June, 2013.
- SCHERF, Angeline. "Libre Échange - Danh Vo." *L'Officiel Art*, June-August, 2013.
- BROVALL, Sandra. "Jagten Pa Danh Vo." *Kultur*, June 1, 2013.
- BONACORSI, Ivo. "Danh Vo: Go Mo Ni Ma Da." *Domus*, June 11, 2013.
- LAPORTE, Arnaud. "Arts plastiques: she dances on Jackson & Go Mo Ni Ma Da." *France Culture* (radio broadcast), June 12, 2013.

- ROJAS, Laurie. "Al-fresco art in the Kaserne." *The Art Newspaper*, June 13, 2013.
- \_\_\_\_\_. "Venice: Danh Vo at the Arsenale." *Contemporary Art Daily*, June 14, 2013.
- KHOI. "Showing: Danh Vo - 'Go Mo Ni Ma Da' @ The Musée d'Art moderne de la Ville de Paris." *Arrested Motion*, June 27, 2013.
- REVERT, Amélie. "Go Mo Ni Ma Da de Danh Vo au M.A.M." *Le Bonbon*, July, 2013.
- TRUMMER D., Thomas. "Thomas Schütte & Danh Vo: Das Reich ohne Mitte (Kingdom without a Middle)." *E-flux*, July, 2013.
- LORET, Eric. "Danh Vo dans tous ses éclats." *Libération*, July 2, 2013.
- MOULÈNE, Claire. "Le Grand Déballage." *Les Inrockuptibles*, No 920, July 17, 2013.
- KENDZULAK, Susan. "Danh Vo, Vietnam's post-colonialist in Paris." *Art Radar Journal*, July 26, 2013.
- \_\_\_\_\_. "Danh Vo, racines au gré du vent." *Le Monde*, August 15, 2013.
- RODRÍGUEZ, Marisol. "Log Dog." *La Semana de Frente online*, October 9, 2013.
- GARCÍA CUEVAS, Andrea. "Entre lo personal y lo político. Entrevista con Danh Vo." *Código*, October 17, 2013.
- BUI, Betti. "Hanoi - Etat des lieux de la scène locale." *Slicker*, No 5, Winter, 2013.
- WOLFENSON, Helena. "Contemporary Bunker." *Arte! Brasileiros*, No 22, November - December, 2013.
- MACK, Joshua. "Danh Vo - Reviewed." *Art Review*, No 64, December, 2012.
- THATCHER, Jennifer. "We the People." *Art Monthly*, No 372, December - January, 2013-2014.
- 2012
- VARADINIS, Minjam. "Shattered Freedom." *Parkett*, No 90, 2012.
- BARTHOLOMEW, Ryan. "Tombstone for Phùng Vo: A Grave Marker for Danh Vo's Father Comes to Minneapolis." *Walker Magazine*, January 4, 2012.
- CASH, Stephanie. "Ungovernable artists descend on the New Museum." *Art in America*, February, 2012.
- GARTENFELD, Alex. "Danh Vo." *Interview Magazine*, February, 2012.
- GOPNIK, Blake. "Lady Liberty's Torn Twin - Danh Vo cops our most famous statue." *The Daily Beast*, February 2, 2012.
- COTTER, Holland. "Quiet Disobedience." *New York Times*, February 16, 2012.

- COOKE, Erica. "A generation apart, New Museum Triennial takes its cue from the militant students of South Africa." *The Art Newspaper*, March, 2012.
- BANKS, Eric. "Against Monuments." *The New York Review Of Books*, March 17, 2012.
- GERSPACHER, Arnaud. "The Ungovernables: 2012 New Museum Triennial." *Art Agenda*, March 17, 2012.
- PRYOR, Riah. "Keeping Them Guessing." *Art Newspaper*, No 234, April, 2012.
- KITAMURA, Katie. "The Ungovernables: 2012 New Museum Triennial." *Frieze*, No 147, May, 2012.
- ROBECCHI, Michelle. "In the Trade." *Art Newspaper*, No 235, May, 2012.
- KO, Hanae. "The Ungovernables." *Art Asia Pacific*, May - June, 2012.
- VOGEL, Wendy. "New Museum Triennial - The Ungovernables." *Flash Art*, May-June, 2012.
- STROMBERG, Joseph. "Artistic Liberty: Sculptor Danh Vo Re-envisioning an Icon." *Smithsonian*, vol. 43, No 3, June, 2013.
- SAHAKIAN, Marlyne. "Danh Vo." *Art Asia Pacific*, Issue 80, September - October, 2012.
- ROBECCHI, Michelle. "Living history." *Art in America*, Issue 9, October, 2012.
- WILEY, Chris. "Danh Vo." *Annual Magazine*, No 5, October, 2012.
- SHEETS M., Hilary. "Lady Liberty, Inspiring Even in Pieces." *The New York Times*, September 23, 2012.
- LATIMER, Quinn. "Books." *Frieze*, No 151, November, 2012.
- VOGEL, Carole. "Native of Vietnam Wins Hugo Boss Prize." *The New York Times*, November 2, 2012.
- JOSHUA, Mach. "Uterus." *Art Review*, No 64, December, 2012.
- 2011
- Benhamou-Huet, Judith. "De l'art à l'air libre." *Le Point* édition spéciale Fiac, 2011.
- MAERKLE, Andrew. "Danh Vo: A Five-Part Dossier on How Things Live." *Art It* (online), March 1, 2011.
- HOHMANN, Silke. "Mr.Liberty." *Monopol*, September, 2011.
- E.L. "Danh Vo, Galerie Chantal Crousel." *Le Monde*, April 18, 2011.
- ZION, Amy. "Ascetic Desire." *Fillip*, No 14, Summer, 2011.
- Allen, Jennifer. "Readymade, neugemacht /Remaking the Readay-made." *Frieze*, Autumn, 2011.
- LEQUEUX, Emmanuelle. "Fiac hors les murs au vert et à l'oeil." *Beaux-Arts*

*Magazine*, November, 2011.

- 2010 FASSI, Luigi. "Terra Incognita: on the art of Danh Vo." *Artforum*, XLVIII No 6, February, 2010.
- GRIFFIN, Tim. "1000 Words Danh Vo, talks about Felix Gonzales-Torres." *Artforum*, Vol. XLVIII, No 6, February, 2010.
- MURTAZA, Vali. "Where the Lions Are." *Art Asia Pacific*, No 68, May - June, 2010.
- REHBERG, Vivian. "Object Relations." *Frieze*, Issue 132, June - August, 2010.
- HARRIS, Stephanie. "Later for Others: Danh Vo at Artists Space." *Idiom Magazine*, September 25, 2010.
- TEIXEIRA PINTO, Ana. "Danh Vo's 'All your deeds shall in water be writ, but this in marble' at Isabella Bortolozzi Galerie, Berlin." *Art Agenda*, October 27, 2010.
- COTTER, Holland. "Danh Vo: Autoerotic Asphyxiation." *New York Times*, November 5, 2010.
- MEADE, Fionn. "After-Images." *Mousse*, No 26, December, 2010.
- 2009 DAVEY, Moyra. "Artist's Artists." *Artforum*, 2009.
- PAGLIUCA, Francesca. "No Way Out, An Interview with Danh Vo." *Mousse*, No 17, February - March, 2009.
- VILANI, Andrea. "A Themed Interview with Danh Vo." *Kaleidoscope*, No 1, March - April 2009.
- SANDER, Daniel. "Wer ist Ich?" *Spiegel Kultur*, July, 2009.
- Weismuller, Laura. *Suddeutsche Zeitung*, August 13, 2009.
- DZIEWIOR, Yilmaz. "Ins Lingt, Über Danh Vo in der Kunsthalle Basel." *Texte zur Kunst*, September, 2009.
- HOLMQUIST, Karl. "Danh Vo at Kunsthalle Basel." *May*, No 2, October, 2009.
- 2008 CARR, Adam. "Artist at Work: Danh Vo." *Afterall online*, 2008.
- CASTETS, Simon. "PLÀSTICA: DANH VO." *V-Magazine*, 2008.
- ASTRID, Mania. "Danh Vo." *Flash Art International*, Vol. 41, No 259, March - April, 2008.
- EICHLER, Dominic. "Travels with an artist." *Frieze*, No 116, June - August, 2008.
- VAN TUJIN, Erik. "Danh Vo: Identities are complex and schizophrenic." *Metropolis M* (online), July 30, 2008.
- MÜLLER, Dominikus. "Danh Vo im Artnet-Gespräch Zuhause Draussen Sein." *Artnet*, December 12, 2008.

CHONG-CUY, Sofía Hernandes. "Pratchaya Phinthong + Danh Vo." *Modern Painters*, December 2008 - January 2009.

2007

Buchmaier, Barbara. "Danh Vo." *Vonhundert*, June, 2007.

BELL, Kristy. "Danh Vo." *Frieze*, No 109, November, 2007.

VÖLZKE, Daniel. "Eins, zwei, drei, viele vietnams." *Tagesspiegel*, November 20, 2007.