

anri sala

all of a tremble

sep. 21 – oct. 28, 2017

opening

sep. 21, 6 – 10 pm

#anrisala

#allofatremble

kurimanzutto
gob. rafael rebollar 94
col. san miguel chapultepec
11850 mexico city

tue – thu, 11 am – 6 pm
fri – sat, 11 am – 4 pm

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kurimanzutto is pleased to present a new exhibition by Anri Sala.

In *All of a Tremble¹*, his second exhibition with the gallery, the artist explores the relationship between image construction and the physicality of sound. Situated across two opposite walls in the main gallery space, the works mechanize the process of synesthesia, the perceptual phenomenon in which stimulation of one sensory or cognitive pathway (in this case, image) induces an automatic, involuntary experience in a second sensory or cognitive pathway (here, sound). Sala materializes the shared intersectional limit between these two senses, locating meaning within this gap: the installation works audibility and visuality against each other to expose an altogether new sensory dimension found at their point of convergence.

The works *All of a Tremble (Encounter II)* and *All of a Tremble (Delusion/Devolution)* face each other in the gallery space producing images that take on cinematographic language: on one wall, two distinct floral motifs encounter each other, referencing a cut; while on the other, the pattern slowly recedes in a fade-out. Through a continuous rotation on its own axis, the needles of a wallpaper-printing cylinder streak against the needs of a metallic comb to produce musical notes and phrases, thus physicalizing the sound of the neighboring patterns. Across both walls, Sala exposes that very moment in which an image transforms into sound and a sound into image.

All of a Tremble continues Sala's fascination with repetition: like an echo that becomes a dynamic concept and constructs itself anew in different moments and spaces. In All of a Tremble, image and sound coexist interdependently with the patterns of one tracing the other. Sala develops a theory of fission and fusion by observing how opposing mediums work in conjunction through a process of sensory amalgamation. These works illustrate how sound becomes a means to

¹ The exhibition's title derives from the same English expression "all of a tremble" which suggests a sudden tremor that carries an element of surprise. There is yet another context for it, at the very beginning of speech synthesis in the early 1930s: "all of a tremble" were the first words ever spoken artificially by a synthetic voice as the successful outcome of experimentations by E.A. Humphries, a young British physicist working as an acoustic engineer for the British film industry.

investigate the relationship between form and formation, process and production, being and becoming.

about the artist

Anri Sala (b. Tirana, 1974) studied at the National Academy of Arts of Tirana, after which he attended the *École nationale supérieure des arts décoratifs* in Paris. He completed his postgraduate studies in film directing at *Le Fresnoy-Studio national des arts contemporains* in Tourcoing, France. In 2001 he received the Young Artist Prize of the 49th Venice Biennale; he is the recipient of other prizes, including the Absolut Art Award (2011); the Gilles-Dusein prize, Paris (2000); the Best Documentary Film Award from the International Film Festivals in Tirana, Albania (2000) and Santiago de Compostela, Spain (1999).

His most important exhibitions include: Anri Sala: *Answer Me*, New Museum, New York (2016); *No Names, No Title*, Tel Aviv Museum, Israel (2015); *The Present Moment (in D)*, Haus der Kunst, Munich, Germany (2014); *Ravel Ravel Unravel*, French Pavilion of the 55th Venice Biennale (2013); *Anri Sala*, Centre Georges Pompidou, Paris (2012); *Anri Sala*, Louisiana Museum of Modern Art, Humlebæk, Denmark (2012); *Anri Sala*, Musée d'art contemporain de Montréal, Canada (2011); *Anri Sala*, Serpentine Gallery, London (2011); *Anri Sala*, National Museum of Art, Osaka, Japan (2011); *Anri Sala: Purchase Not By Moonlight*, Museum of Contemporary Art, North Miami and Contemporary Arts Center, Cincinnati, United States (2008); *Dammi i Colori*, Deutscher Akademischer Austausch Dienst, Berlin (2005); *Entre chien et loup / When the Night Calls it a Day*, Musée d'Art moderne de la Ville de Paris and Deichtorhallen Hamburg, Germany (2004).

His work has been included in group exhibitions at institutions such as the Fundació Juan Miró, Barcelona (2015); The Gemeentemuseum Den Haag, The Hague, Netherlands (2014); KW Institute for Contemporary Art, Berlin (2013); MUSAC, León, Spain (2012); Guggenheim Museum, New York (2010); Schaulager, Münchenstein, Switzerland (2009); International Center of Photography, New York (2008); Moderna Museet, Stockholm (2008); MARCO Museo de Arte Contemporáneo, Vigo, Spain (2007); P.S.1 Contemporary Art Center, New York (2006), among others.

The work of Anri Sala has also been part of biennials such as the 57th International Art Exhibition, La Biennale di Venezia (2017); the Setouchi Triennale in Japan (2016); the 12th Havana Biennial, Cuba (2015); 8 Berlin Biennale (2014) and 4 Berlin Biennale (2006) in Germany, and the 25th Bienal de São Paulo, Brazil (2002).

Anri Sala currently lives and works in Berlin.

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